

## President's Blurb

I find that the biggest problem with writing a monthly message for the newsletter is the fear of repeating myself...of repeating myself. This year is really flying by (as slow as it seems). We are almost into October and the start of the fall/winter holidays. And, that means I'll be pulling the 42 plus lighted pumpkins out of my attic shortly for the neighborhood to enjoy in my front yard. (Gee, didn't I just put them back up there a month ago...or so it seems?)

Are we in Phase 1, Phase 2, or Phase 3? I wish I had a Phaser and could wipe out this Covid 19 problem which has controlled and limited not only our lives, but, our Gallery and events this year. (If you're unaware of what a Phaser is, you're not a Trekkie). Even with this hinderance, we've been doing rather well. Just think of what we could be doing had we not had this albatross around our necks? And, that is what I want you to envision...what we could be doing.

We are moving forward with adding monetary awards/prizes into our competitions (final word and info on this still to be determined). We are hoping to create more exhibits/competitions in the future and we are hoping to create medium exclusive exhibits while other exhibits are engaged so that there is an ebb and flow of art and ideas at all times. We want excitement to be the main theme in all we do and a constant flux of new work being presented.

Of special note: The LAA will be losing some key personnel on our board in 2021 that won't be replaced easily. Although they will still be associated and do what they can for the LAA, their involvement will be reduced. And here, I have to repeat myself - **We Need More Volunteers!** We need a show of hands willing to take on something as simple as phone calls or driving a nail, or sitting the gallery. We have new people, new members and old. We will need your help in the coming year because what we will lose will be hard to fill. This is your call to arms. Your LAA wants to kick ass and take names. So, are YOU with me?

Stay safe and see you soon,

*Terry L Palmer, 2020 President*  
tpalmer@cox-internet.com

## Boutique Exhibit Changeover: 10/7-10/10

It's time for a change! Please switch out and bring in new work 10/7-10/10 during regular gallery hours! 2-d artists can submit 2-3 pieces. 3-d artists up to 5 pieces. Work will not be accepted unless the title, medium, artist's name, and price is on the back or bottom. You must also complete a Boutique Inventory sheet (leave it in the Boutique notebook). All 2-d work needs a hanging wire; pieces with sawtooth hangers will not be accepted (review hanging guidelines on the LAA website). Pieces should be priced under \$350 to reflect the gift shop nature of the Boutique. Questions? Contact Andrea Schellman, 703.585.7027 or andreaschellman@gmail.com.

## NEWS2NOTE:

- **Eye of Beholder Open Competition thru 10/4**  
**Pick up work: 10/7-10/17**
- **Fall Members Show**  
**Submit: 10/7-10/17**  
**Jury: 10/19 Hang: 10/20**  
**Exhibit: 10/21-12/19**
- **Next Boutique Refresh 10/7-10/10**
- **Mini Workshop:**  
**9/26 Creative Glass Mosaic Mirror with Ginger Kelly**  
\$65 members/\$75 Non Members
- **10/10 Working with Alcohol Ink on Ceramic Tiles with Gail Trim**  
\$25 members/\$35 Non Members
- **Artwalk: 10/10**
- **Columbus Day: 10/12**
- **Halloween: 10/31**
- **Newsletter Deadline: 10/26**
- **LAA Board Meeting: 10/6, 5:30**
- **Vermilionville: Hang 10/2 thru 12/30; Rosemary Smith**
- **LPCG/City Hall: Hang 10/1 thru 1/9/21; Pat Soper Annual Student Exhibit**



**Oct 3rd**  
**10am-3pm**

Something new this Fall!  
On the first Saturday of the month

artists are invited to set up and sell their art

at the LAA, inside and out. Interested in being a part of the market? First 2 participations are free - after that, there's a small booth fee. You set-up and attend to your own work as well as handle any sales transactions that day. For more info, contact Dusty Reed, afac.dusty@gmail.com.



# Eye of the Beholder



34th Annual Open Competition

**Congrats to the  
Winners of this year's  
competition!**

**Gallery Exhibit thru Oct 3rd  
Virtual Exhibit now online**

## **Photography**

- 1st Danny Izzo, Reflections of Lafayette  
2nd Anne Stevens, Come Hither  
3rd Mickey Delcambre, Last Days of Angela Rose  
Awards of Merit:

Danny Izzo, Jesus is Chain Link  
Anne Stevens, Even Song  
Anne Stevens, End of Day: Grand Prismatic Spring

## **Two Dimensional Art**

- 1st Pamela Barefield, Barataria Redfish  
(Watercolor)  
2nd Jane Gauthier, Peonies on Pink (Oil)  
3rd Joshua Dietz, Deserted (Acrylic)

Awards of Merit:  
Bonnie Camos, Low Tide (Oil)  
Ginger Kelly, Ocean Currents (Glass Mosaic)  
H. E. Roe, Pretty Polly: The Fog Bound Vessel (Oil)

## **Three Dimensional Art**

- 1st Bruci Gauthier, Dogwoods (Ceramic)  
2nd Dusty Reed, Acrylic Graveyard (Mixed)  
3rd Ginger Kelly, Cypress Knees (Glass Mosaic)  
Awards of Merit:  
Ed DeMahy, Blue (Ceramic)  
Simone Patout Palmer, Time Flies (Mixed)  
Emily Vizina, White and Black Vase Trio (Ceramic)

## **Best of Show:**

H.E. Roe, Heaven is a Trick of the Light

## **Judges' Special Awards**

Photography: Danny Izzo, Bicycle Rotation  
2D Art: Rosslyn Bernard, I Want to be Like You  
(Mixed Media)  
3D Art: Carol Miller, Victory (Ceramic)



H.E. Roe, Heaven is a Trick of the Light



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Sept 27</b> LAA Gallery Hours: Open: Wed, Thurs & Fri Noon to 5pm Saturdays, 10am -2pm CLOSED: Sun, Mon & Tues	<b>28</b>  Eye of the Beholder 34th Annual Open Competition	<b>29</b>	<b>30</b> Simone Palmer	<b>1</b> Sharon Brotherton	<b>2</b> Margo Baker	<b>3</b> Dusty Reed 
<b>4</b> <b>Main Gallery:</b> Thru 10/3 Eye of the Beholder Members Fall Exhibit 10/21-12/19 <b>The Foyer:</b> TBA	<b>5</b>	<b>6</b>  LAA BOARD MEETING 5:30	<b>7</b> 	<b>8</b> Sharon Brotherton	<b>9</b> Margo Baker	<b>10</b> Dusty Reed ArtWalk  <b>Mini Workshop</b> Alcohol Ink Pumpkins with Gail Trim 1-4pm
<b>11</b> <b>Vermilionville:</b> 10/2-12/30 Rosemary Smith <i>Louisiana Blessings</i>	<b>12</b>  COLUMBUS DAY	<b>13</b>	<b>14</b>	<b>15</b> Sharon Brotherton	<b>16</b> Margo Baker	<b>17</b> Dusty Reed
<b>18</b> <b>Laf Main Library:</b> Thru 10/9 Rosemary Smith and Margaret Meloncon, <i>My Acadiana Thru Art            and Photography</i>	<b>19</b> Jury Fall Show: 10/19 Hang: 10/20	<b>20</b>	<b>21</b> 	<b>22</b> Sharon Brotherton	<b>23</b> Margo Baker	<b>24</b> Dusty Reed
<b>25</b> <b>LPCG/City Hall:</b> 10/1 thru 1/9/21 Pat Soper <i>Annual Student            Exhibit, Oils</i>	<b>26</b> <b>Newsletter Deadline</b>	<b>27</b>	<b>28</b> Simone Palmer	<b>29</b> Sharon Brotherton	<b>30</b> Margo Baker	<b>31</b> Dusty Reed Happy HALLOWEEN! 

**LAA MINI WORKSHOP:**

# **Creative Glass Mosaic Mirror**

**with Ginger Kelly**

**Sat., September 26 • 10am-5pm**

**\$65 LAA Members/\$75 Non Members**

Create a unique 7.75" square, glass mosaic mirror during this mini workshop. All supplies included - no experience needed! Casual clothes in case we get a little messy. Break for lunch. Max 10 students.

**For more info/register: Text Simone 337-207-3210**

**Call 337-235-6382 or email both [spalmer1@cox-internet.com](mailto:spalmer1@cox-internet.com) and [info@lafayetteart.org](mailto:info@lafayetteart.org)**



## **LAA Mini Workshop: Alcohol Inks Psalm Of The Pumpkin**

**with Gail Trim**

**Sat., Oct 10th • 1-4pm**

**\$25/Member • \$35/Non Member**

Create a 12 X 12" tile study of a pumpkin with alcohol inks. Use one of the patterns provided or create your own. It's fun and easy - watch the inks bloom and blend to "grow" an amazing pumpkin! All materials and supplies included. Perfect for your fall and holiday decor or gifts! 10 students max.

**To register text Simone at 337-207-3210**

**or email [spalmer1@cox-internet.com](mailto:spalmer1@cox-internet.com) and [info@lafayetteart.org](mailto:info@lafayetteart.org)**

**Registration/payment  
deadline: 10/6/2020**



**LAFAYETTE  
ART ASSOCIATION  
& GALLERY**

*I will  
praise God's  
name  
in song and  
glorify him  
with  
thanksgiving*  
*Psalm 67:30*





# THE FALL SHOW

Oct 21  
thru  
Dec 19



Members Only Exhibit | Submit: 10/7 thru 10/17/20



LAFAYETTE ART ASSOCIATION & GALLERY | 1008 E. ST. MARY BLVD

## Call for Artists: ACA Quarantine 2020 Exhibit

Venue: The Acadiana Center for the Arts  
Held during both November-December Art Walks, the show will feature works created during the time when so many festivals, fairs, etc. were cancelled, i.e. when we have been basically quarantined. There is still time to produce a piece that you would like to include. More information will be forthcoming, but please let Andre Juneau know if you are interested in contributing/being a part of this show ([andre@psjuneau.com](mailto:andre@psjuneau.com)). Also exploring other venues where artists can show and demonstrate their art forms in an outdoor setting when conditions are appropriate. Stay tuned!

## Vast Art Magazine Print Issue #2

Deadline: October 13

Vast Art Magazine, a new international visual art print and online publication dedicated to showcasing the expansive practice of artists and photographers from around the world, is accepting entries for its print issue #2. Thirty artists will be selected and profiled in full-color print spread showcasing their work, artist biography, and artist statement. Featured artists will also receive a complimentary print issue along with an online feature and digital download for their archives. More info: [www.vast.art](http://www.vast.art)

## Pause 2020 The Alexandria Museum of Art Jan 8-Feb 20, 2021

Deadline: Nov 17

Look back at the past year through the lens of local artists as we greet 2021. This special 6-week exhibition will feature works created by Central Louisiana artists during the year of social unrest surrounding racial disparities and COVID 19. Themes of fear, isolation, and protest, as well as hope and faith, reflect the challenges present in our communities during 2020. [themuseum.org/event/pause](http://themuseum.org/event/pause)

### CONDOLENCES TO:

Paula McDowell for the recent loss of her father, *William H. Bill Maus*. Losing a parent is never easy, no matter their age or circumstance. We are so sorry for your loss and so sad for you and your family, please accept our deepest condolences.

### CONGRATS TO:

Kay Richoux for being selected to participate in the *Cultural Arts Alliance Watersound Origins Sidewalk Art Juried Exhibition*. South Walton artists are showcasing their art in mural vinyl form along the sidewalks and paths of the Watersound community from sunrise to sunset 7 days a week from August 8 to October 12. Art was selected from the CAA's From a Distance Virtual Exhibition. [culturalartsalliance.com/virtual-exhibit/](http://culturalartsalliance.com/virtual-exhibit/). Way to go Kay!



### At The Hilliard:

Acadian Brown Cotton: The Fabric of Acadiana; Thru Jun 30, 2021  
Bridging the Mississippi: Spans Across the Father of Waters; Thru Apr 03, 2021  
Signal/Form: Video Art by Woody and Steina Vasulka; Thru Oct 17th  
Upcoming: Black Nature: Letitia Huckaby; Oct 2nd thru Jul 10, 2021

## You can now support the LAA through your everyday shopping on Amazon (AmazonSmile)

LAA Members and friends can now help us fundraise thru their Amazon shopping! If you're an Amazon user, sign-up for AmazonSmile by adding Lafayette Art Association as your supported cause. The AmazonSmile Foundation will donate 0.5% of your purchase price of eligible products to our organization. Just as a reminder, in order to make your purchases count towards supporting the LAA, you must be shopping via [amazonsmile.com](http://amazonsmile.com). It's the same shopping experience as [amazon.com](http://amazon.com), but your purchases will help the LAA without costing you a penny more!

### ACA's Illustrated Café

A public art installation in the Acadiana Center for the Arts cafe opens October 10th for Artwalk. Designed to look like a black and white line drawing that visitors can walk into with real 3D tables and chairs, and fanciful illustrations - it's a cartoon-like world created by artist Aileen Bennett. Viewers can interact with this unique visual art experience that will evolve and change during its 3 month duration, including holiday additions for Halloween, Thanksgiving and Christmas. There is also a Downtown Tourism Kiosk to help visitors navigate and learn about downtown.





## Moments from Past Mini Workshops

### Bonnie's Oil Monotype Mini Workshop, 8/22

Four members enjoyed a fun filled art day with Bonnie as they learned about Oil Monotypes. Gail Trim, Margaret Melancon, Jennifer Malin and Simone Palmer successfully printed some fabulous pieces!



Yup, That's Bonnie behind that mask!



Simone Palmer, Chickens of course!



Carol M Richard's fun work

### Bonnie's Linocut Mini Workshop, 9/12

Six members participated in this very creative workshop, including Dusty Reed - what a joy to work beside! It's hard not to get inspired when the vibes are so freely flowing from such talented artists! Bonnie made linoprint (not stamping) artists out of all of us: Jennifer Malin, Simone Palmer, Dusty Reed, Carol Miller Richard, & Connie Suberbielle.



Definitely Dusty!

***Can't wait for the next workshop with Ginger Kelly on 9/26!***