

1008 E. St. Mary Blvd., Lafayette, LA • 337-269-0363 • info@lafayetteart.org • Wed-Fri 12-5:00pm; Sat 10am-2pm

President's Blurb

I find that the biggest problem with writing a monthly message for the newsletter is the fear of repeating myself...of repeating myself. This year is really is flying by (as slow as it seems). We are almost into October and the start of the fall/winter holidays. And, that means I'll be pulling the 42 plus lighted pumpkins out of my attic shortly for the neighborhood to enjoy in my front yard. (Gee, didn't I just put them back up there a month ago...or so it seems?)

Are we in Phase 1, Phase 2, or Phase 3? I wish I had a Phaser and could wipe out this Covid 19 problem which has controlled and limited not only our lives, but, our Gallery and events this year. (If you're unaware of what a Phaser is, you're not a Trekkie). Even with this hinderance, we've been doing rather well. Just think of what we could be doing had we not had this albatross around our necks? And, that is what I want you to envision...what we could be doing.

We are moving forward with adding monetary awards/prizes into our competitions (final word and info on this still to be determined). We are hoping to create more exhibits/competitions in the future and we are hoping to create medium exclusive exhibits while other exhibits are engaged so that there is an ebb and flow of art and ideas at all times. We want excitement to be the main theme in all we do and a constant flux of new work being presented.

Of special note: The LAA will be losing some key personnel on our board in 2021 that won't be replaced easily. Although they will still be associated and do what they can for the LAA, their involvement will be reduced. And here, I have to repeat myself - We Need More Volunteers! We need a show of hands willing to take on something as simple as phone calls or driving a nail, or sitting the gallery. We have new people, new members and old. We will need your help in the coming year because what we will lose will be hard to fill. This is your call to arms. Your LAA wants to kick ass and take names. So, are YOU with me?

Stay safe and see you soon,

Terry L Palmer, 2020 President tpalmer@cox-internet.com

Boutique Exhibit Changeover: 10/7-10/10

It's time for a change! Please switch out and bring in new work 10/7-10/10 during regular gallery hours! 2-d artists can submit 2-3 pieces. 3-d artists up to 5 pieces. Work will not be accepted unless the title, medium, artist's name, and price is on the back or bottom. You must also complete a Boutique Inventory sheet (leave it in the Boutique notebook). All 2-d work needs a hanging wire; pieces with sawtooth hangers will not be accepted (review hanging guidelines on the LAA website). Pieces should be priced under \$350 to reflect the gift shop nature of the Boutique. Questions? Contact Andrea Schellman, 703.585.7027 or andreaschellman@gmail.com.

NEWS2NOTE:

- Eye of Beholder Open Competition thru 10/4 Pick up work: 10/7-10/17
- Fall Members Show Submit: 10/7-10/17 Jury: 10/19 Hang: 10/20 Exhibit: 10/21-12/19
 Next Boutique Refresh
- 10/7-10/10
- Mini Workshop:

9/26 Creative Glass Mosaic Mirror with Ginger Kelly \$65 members/\$75 Non Members

10/10 Working with Alcohol Ink on Ceramic Tiles with Gail Trim \$25 members/\$35 Non Members

- Artwalk: 10/10
- Columbus Day: 10/12
- Halloween: 10/31
- Newsletter Deadline: 10/26
- LAA Board Meeting: 10/6, 5:30
- Vermilionville: Hang 10/2
- thru 12/30; Rosemary Smith

• LPCG/City Hall: Hang 10/1 thru 1/9/21; Pat Soper Annual Student Exhibit



Oct 3rd 10am-3pm

Something new this Fall! On the first Saturday of the month

artists are invited to set up and sell their art

at the LAA, inside and out. Interested in being a part of the market? First 2 participations are free - after that, there's a small booth fee. You set-up and attend to your own work as well as handle any sales transactions that day. For more info, contact Dusty Reed, afac.dusty@gmail.com.

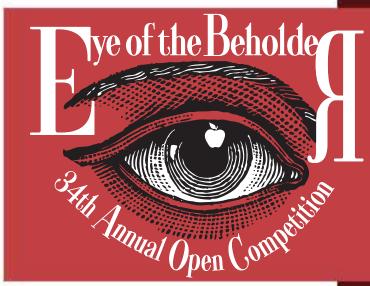


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NEED GALLERY VOLUNTEERS: 10/7, 10/14, and 10/21

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	1 Two of the Robeldor	2	m	4 Margo Baker	5 Dusty Reed
LAA Gallery hours: Open: Wed, Thurs & Fri Noon to 5pm			34th Annual Eye of Beholder: Now Thru	iye of Beholo	ler: Now Thr	u 10/3
Saturdays, 10am -2pm CLOSED: Sun, Mon & Tues		Str. Hunder Comments				
9	2	ø	6	10 Sharon Brotherton	11 Margo Baker	12 Dusty Reed
Main Gallery: Thru 10/3 Eye of the Beholder		The of the Beholder				Mini Workshop
The Foyer: Joe Pons Thru 10/3		A Contraction of the second se	34th Annual Eye of Beholder: Now Thru 10/3	of Beholder: N	ow Thru 10/3	with Bonnie Camos 10am-3pm
13	14	15	16	17 Margo Baker	18 Sharon Brotherton	19 Dusty Reed
Vermilionville: Thru 10/1 Jackie Langlinais		f the Beholde	34th Annual Eye of Beholder: Now Thru 10/3	of Beholder: N	ow Thru 10/3	
Two Hearts for Art		Cit Manual Open (Mutt				
20	21	22	23 Bonnie Camos	24 Sharon Brotherton 25 Margo Baker		26 Dusty Reed
Laf Main Library: Thru 10/9 Rosemary Smith and		Tyre of the Beholde				Mini Workshop
Margaret Meroricon, <i>My</i> Acadiana Thru Art and Photography			34th Annual Eye of Benolder:		Now Inru 10/3	Mosaic Glass Mirror with Ginger Kelly 10am-5pm
27	28	29	30 Simone Palmer	Oct 1	2 Margo Baker	3
Tve of the Beholder				Sharon Brotherton		Saturday
	34th Annual Eye of Beho	lder:	ENDS 10/3	MARK YOUR CALENDARS: 10/10: Mini Workshop, Alcohol Ink Pumpkins on Tiles with Gail Trim PICK UP "EYE" Exhibit ART: 10/7-10/17 SUBMIT for FALL Exhibit: 10/7-10/17	iol Ink Pumpkins on Tiles : 10/7-10/17 //7-10/17	Market
- O Hadio -						







Congrats to the Winners of this year's competition! Gallery Exhibit thru Oct 3rd Virtual Exhibit now online

Photography

1st Danny Izzo, Reflections of Lafayette
2nd Anne Stevens, Come Hither
3rd Mickey Delcambre, Last Days of Angela Rose
Awards of Merit:
Danny Izzo, Jesus is Chain Link
Anne Stevens, Even Song
Anne Stevens, End of Day: Grand Prismatic Spring

Two Dimensional Art

1st Pamela Barefield, Barataria Redfish (Watercolor)
2nd Jane Gauthier, Peonies on Pink (Oil)
3rd Joshua Dietz, Deserted (Acrylic)
Awards of Merit:
Bonnie Camos, Low Tide (Oil)
Ginger Kelly, Ocean Currents (Glass Mosaic)
H. E. Roe, Pretty Polly: The Fog Bound Vessel (Oil)

Three Dimensional Art

Ist Bruci Gauthier, Dogwoods (Ceramic)
2nd Dusty Reed, Acrylic Graveyard (Mixed)
3rd Ginger Kelly, Cypress Knees (Glass Mosaic)
Awards of Merit:
Ed DeMahy, Blue (Ceramic)
Simone Patout Palmer, Time Flies (Mixed)
Emily Vizina, White and Black Vase Trio (Ceramic)

Best of Show:

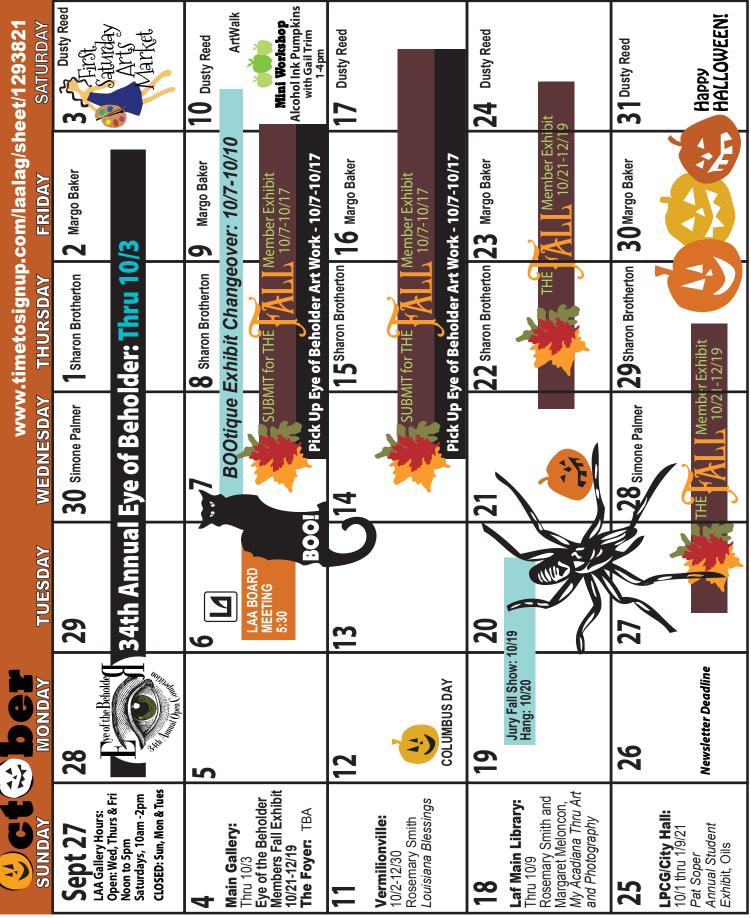
H.E. Roe, Heaven is a Trick of the Light

Judges' Special Awards

Photography: Danny Izzo, Bicycle Rotation 2D Art: Rosslyn Bernard, I Want to be Like You (Mixed Media) 3D Art: Carol Miller, Victory (Ceramic)

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NEED GALLERY VOLUNTEERS: 10/7, 10/14, and 10/21



LAA MINI WORKSHOP: Creative Glass Mosaic Mirror



with **Ginger Kelly** Sat., September 26 • 10am-5pm \$65 LAA Members/\$75 Non Members

Create a unique 7.75" square, glass mosaic mirror during this mini workshop. All supplies included - no experience needed! Casual clothes in case we get a little messy. Break for lunch. Max 10 students.



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For more info/register: Text Simone 337-207-3210 Call 337-235-6382 or email both spalmer1@cox-internet.com and info@lafayetteart.org

LAA Mini Workshop: Alcohol Inks Psalm Of The Pumpkin

with Gail Trim Sat., Oct 10th • 1-4pm \$25/Member • \$35/Non Member

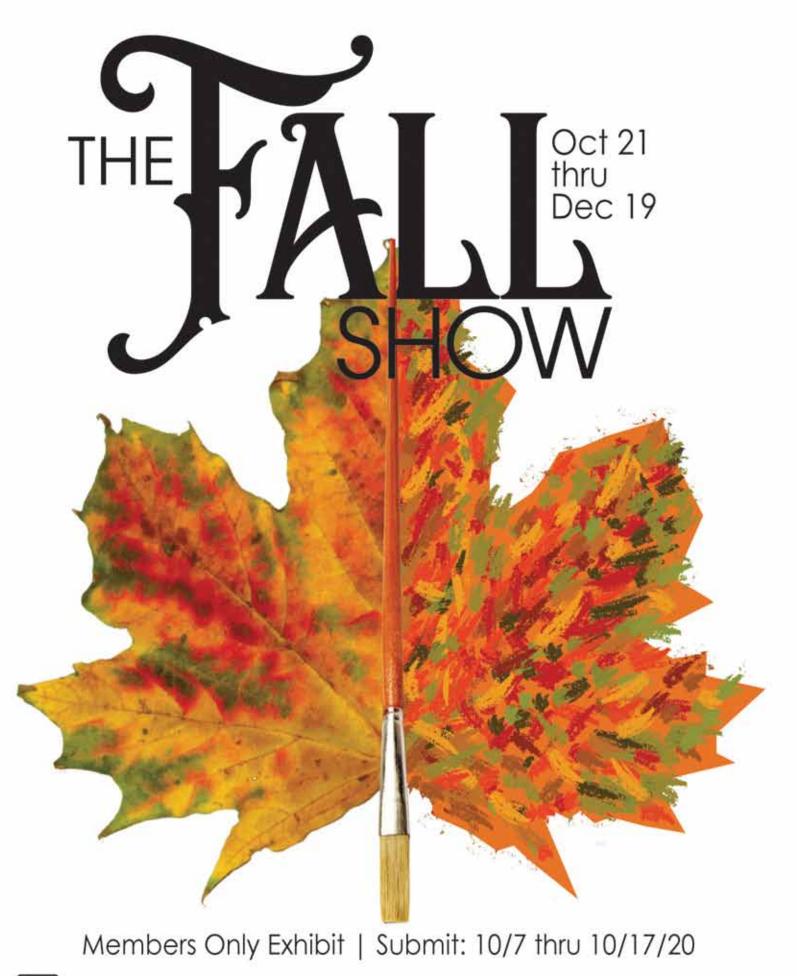
Create a 12 X 12" tile study of a pumpkin with alcohol inks. Use one of the patterns provided or create your own. It's fun and easy - watch the inks bloom and blend to "grow" an amazing pumpkin! All materials and supplies included. Perfect for your fall and holiday decor or gifts! 10 students max. **To register text Simone at 337-207-3210**

or email spalmer1@coxinternet.com and info@lafayetteart.org

Registration/payment deadline: 10/6/2020



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Call for Artists: ACA Quarantine 2020 Exhibit

Venue: The Acadiana Center for the Arts Held during both November-December Art Walks, the show will feature works created during the time when so many festivals, fairs, etc. were cancelled, i.e. when we have been basically quarantined. There is still time to produce a piece that you would like to include. More information will be forthcoming, but please let Andre Juneau know if you are interested in contributing/being a part of this show (andre@psjuneau.com). Also exploring other venues where artists can show and demonstrate their art forms in an outdoor setting when conditions are appropriate. Stay tuned!

Vast Art Magazine Print Issue #2

Deadline: October 13 Vast Art Magazine, a new international visual art print and online publication dedicated to showcasing the expansive practice of artists and photographers from around the world, is accepting entries for its print issue #2. Thirty artists will be selected and profiled in full-color print spread showcasing their work, artist biography, and artist statement. Featured artists will also receive a complimentary print issue along with an online feature and digital download for their archives. More info: www.vast.art

Pause 2020 The Alexandria Museum of Art Jan 8-Feb 20, 2021

Deadline: Nov 17 Look back at the past year through the lens of local artists as we greet 2021. This special 6-week exhibition will feature works created by Central Louisiana artists during the year of social unrest surrounding racial disparities and COVID 19. Themes of fear, isolation, and protest, as well as hope and faith, reflect the challenges present in our communities during 2020. themuseum.org/event/pause

CONDOLENCES TO:

Paula McDowell for the recent loss of her father, *William H. Bill Maus*. Losing a parent is never easy, no matter their age or circumstance. We are so sorry for your loss and so sad for you and your family, please accept our deepest condolences.

CONGRATS TO:

Kay Richoux for being selected to participate in the *Cultural Arts Alliance Watersound Origins Sidewalk Art Juried Exhibition*. South Walton artists are showcasing their art in mural vinyl form along the sidewalks and paths of the Watersound community from sunrise to sunset 7 days a week from August 8 to October 12. Art was selected from the CAA's From a Distance Virtual Exhibition. culturalartsalliance.com/ virtual-exhibit/. Way to go Kay!



At The Hilliard:

Acadian Brown Cotton: The Fabric of Acadiana; Thru Jun 30, 2021 Bridging the Mississippi: Spans Across the Father of Waters; Thru Apr 03, 2021 Signal/Form: Video Art by Woody and Steina Vasulka: Thru Oct 17th Upcoming: Black Nature: Letitia Huckaby; Oct 2nd thru Jul 10, 2021

You can now support the LAA through your everyday shopping on Amazon (AmazonSmile)

LAA Members and friends can now help us fundraise thru their Amazon shopping! If you're an Amazon user, sign-up for AmazonSmile by adding Lafayette Art Association as your supported cause. The AmazonSmile Foundation will donate 0.5% of your purchase price of eligible products to our organization. Just as a reminder, in order to make your purchases count towards supporting the LAA, you must be shopping via amazonsmile.com. It's the same shopping experience as amazon.com, but your purchases will help the LAA without costing you a penny more!

ACA's Illustrated Café

A public art installation in the Acadiana Center for the Arts cafe opens October 10th for Artwalk. Designed to look like a black and white line drawing that visitors can walk into with real 3D tables and chairs, and fanciful illustrations - it's a cartoon-like world created by artist Aileen Bennett. Vewers can interact with this unique visual art experience that will evolve and change during its 3 month duration, including holiday additions for Halloween, Thanksgiving and Christmas. There is also a Downtown Tourism Kiosk to help visitors navigate and learn about downtown.



Moments from Past Mini Workshops

Bonnie's Oil Monotype Mini Workshop, 8/22

Four members enjoyed a fun filled art day with Bonnie as they learned about Oil Monotypes. Gail Trim, Margaret Melancon, Jennifer Malin and Simone Palmer successfully printed some fabulous pieces!



Yup, That's Bonnie behind that mask!



Simone Palmer, Chickens of course!



Carol M Richard's fun work

Bonnie's Linocut Mini Workshop, 9/12

Six members participated in this very creative workshop, including

Dusty Reed - what a joy to work beside! It's hard not to get inspired when the vibes are so freely flowing from such talented artsists! Bonnie made linoprint (not stamping) artists out of all of us: Jennifer Malin, Simone Palmer, Dusty Reed, Carol Miller Richard, & Connie Suberbielle.

Can't wait for the next workshop with Ginger Kelly on 9/26!

