

LAA NEWSLETTER

SEPTEMBER 2018



Support your gallery - Volunteer! Sign up online www.timetosignup.com/laalag/sheet/230250

President's Blurb

Hello All!

First, my congratulations to all of the artists and photographers who juried into and placed in the **Eye of the Beholder** Exhibit. If you get a chance drop by between now and October 4th to see their artwork - it looks fantastic! The **LAA 2018 Fundraiser** is fast approaching. Lieutenant Governor Billy Nungesser has not only accepted our invitation to attend, but to participate in our event. I was waiting on their acceptance and approval of a date before emailing you. **Please save the date on your calendar: Friday, November 2nd, 6:30-9:30pm.** Our theme is **Create Your Own Magic**. As part of the fundraising, I am working on a wall mounted mural design showcasing the history of the LAA to be unveiled the evening of the fundraiser. Next year marks the 60th anniversary of our organization! Any LAA artist who wants to work on the mural and shows up (dates to be announced soon) may do so. I am looking at beginning and completing work on the mural over a weekend in September - possibly Sept 15th and 16th at the LAA. During that weekend, the artists in attendance will each also complete a frame to house an auto-graphed print of the mural to be sold on the night of the fundraiser (frames will be decorated by each of the artists who worked on the mural). We will use leftover objects and paints from the design of the mural to complete the frames so there will be continuity of design. Once the mural is completed it will be photographed and limited prints will be made. In addition, I am looking into having T-shirts made showcasing the mural design, (also to be sold the evening

of the fundraiser). Having the Lieutenant Governor on hand for the evening to sign select prints and a few T-shirts (to be auctioned off) should be very exciting as well! We'll still have our silent and live auction events. Please contact me with any ideas you may have. I am also in need of helpers to solicit donations for our event. While the Heymann Foundation and the Lt. Governor have both pledged to donate items and or monies for our event, we are still in need of your donated original artwork for the fundraiser.

During our September LAA meeting (**please attend Tues. 9/4!**) I will be asking a few individuals to volunteer to help me solicit donations for our fundraiser. If you know of someone who can donate financially or who has a large ticket item that we can have for the event, please contact me. We need to begin collecting items as soon as possible for both the silent and the live auctions. I am asking all artists to donate artwork that best represents themselves for the auction. We will firm up dates for the collection of artwork and auction items at our October meeting.

Please consider volunteering at the LAA, Wed-Sat over the next and upcoming months! In an effort to increase our volunteer base, Jan Castille will be offering volunteer training sessions (lasting less than an hour) on Wed., 9/5 at 6pm and Sat., 9/22 at 10 am.

Thanks for all of your help in advance. Hope to see you soon!

Kay Richoux, President
 artist@kayrichoux.com
 337-296-3573

NEWS2NOTE:

- **First Fall Meeting:** Tuesday, September 4th @ 6pm
- **Artwalk:** Sat. 9/8
- **Mini Workshop Dates:** Sept 15: Collage & Paint A Bohemian Garden with Margo Baker, 10am-3pm
- **Newsletter Deadline:** 8/27
- **Upcoming Exhibit Hang Dates:** 9/5 Green Apple West: **Jessica Moore & Jeromy Young**, 9/5-11/3
 9/5 Pouparts: **Dr. Juan Perez**, 9/5-11/7
 9/19 Green Apple/Foyer **Jim McDowell**, 9/19-10/20

• **OF NOTE:**
Eye of Beholder Exhibit dates extended to 10/27. Pickup dates will now be 10/28-11/3

NEW DATES for It's A Wrap Members Fall Exhibit
Nov. 5-1/25/19; Submit/Jury: 10/31-11/3; Hang: 11/5



Watch for more info to be announced soon!



LA Art & about

WE NEED YOU!!

Volunteers needed for these dates:

9/6, 9/12, 9/13, 9/15, 9/20 & 9/26

Go to: www.timetosignup.com/laalag/sheet/230250

www.timetosignup.com/laalag/sheet/230250						
SEPTEMBER	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 LAA Gallery Hours: Open: Wed, Thurs & Fri Noon to 5pm Saturdays, 10am-2pm Closed: Sun, Mon & Tues	Main Gallery: EYE of the BEHOLDER Competition Exhibit, Thru 10/27 Green Apple Foyer: Margo Baker, Everything Summer, Thru 9/15; Jim McDowell, 9/19-10/20	Gallery Closed	29 Karol Fleming	30 Karol Fleming	31 Simone Palmer	Sept 1 Arthur McVicar
2 Green Apple West: Jessica Moore & Jeremy Young 9/5-11/2 Galerie Nouvelle: Dusty Reed, The Cajun Picasso Thru 11/2 Pouparts Bistro: Thru 9/4 Laurie Legnon; 9/5-11/7 Dr. Juan Perez.	3 LABOR DAY LPCG City Hall: Years of Experience Thru 10/3 Greenhouse Arts Vermillionville: Harold Letz, Paintings, Thru 9/30 Laf Public Library: Thru 10/11 BJ Smith: / Was, Now / Am	4 Gallery Closed  LAA Meeting 6pm	5 Karol Fleming Green Apple West: Hang: 9/6; Jessica Moore & Jeremy Young Pouparts/Hang: 9/5 Dr. Juan Perez	6 ★ NEED VOLUNTEER	7 Dianne Baker	8 Art Walk Susan Chiquelin
9	10	11 Gallery Closed	12 ★ NEED VOLUNTEER	13 ★ NEED VOLUNTEER	14 Jan Castille	15  LAA Mini Workshop Collage & Paint A Bohemian Garden with Margo Baker 10am-3pm
16	17	18 Gallery Closed	19 Sheldon Blue & Jeanie Kreamer	20 ★ NEED VOLUNTEER	21 Jan Castille	22 Susan Chiquelin
23 First Day of Autumn	24	25 Gallery Closed NEWSLETTER DEADLINE	26 ★ NEED VOLUNTEER Trinsel & Treasure Holiday Market 9/26-29	27 Cathy Williamson	28 Simone Palmer	29 Jan Castille
30					SAVE THE DATE! ANNUAL FUNDRAISER Friday, Nov 2nd	
32nd Annual Eye of Beholder Open Competition Exhibit Thru 10/27						
32nd Annual Eye of Beholder Open Competition Exhibit Thru 10/27						

Volunteer Phone Numbers: Jan Castille, 591-0242; Susan Chiquelin, 288-3768; Kaye Landry, 298-8372; Marilyn Phillips, 988-0138; Cathy Williamson, 654-5060; Mary Ann Armbruster, 856-8593; Karol Fleming, 337 278-5863; Jeanie Kreamer, 337 288-2857; Norma Thompson, 258-1437; Libby Angelle, 981-8532; Arthur McVicar, 591-1725; Simone Palmer, 235-6382; Dianne Baker, 337 233-4112

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WED-FRI 12-5pm
SAT 10am-2pm

Main Gallery: 32nd Eye of The Beholder Open Competition Exhibit Thru 10/27

Green Apple Gallery: Thru 9/15, Margo Baker, *Everything Summer*

9/19-10/19 Works by Jim McDowell

Green Apple Gallery West: 9/5-11/2:

Around the World and Close to Home, Jessica Moore and

Jeremy Young

Galerie Nouvelle: Thru 11/2:

Works by the Dusty Reed,

The Cajun Picasso

AT OUR SATELLITE GALLERIES:

LCVC: Photos by Kerry Greichen

LPCG City Hall: Thru 10/3 *Years of*

Experience, Greenhouse Arts

Annual Exhibit

Poupart's Bistro: Thru 9/4

Artwork by Laurie Legnon; 9/5-11/7:

Works by Dr. Juan Perez

Laf Public Library/Main: Thru 10/11

BJ Smith, *I Was-Now I Am*

Vermillionville Restaurant: Thru 9/30

Artwork by Harold Letz

UPCOMING:

10/1 Vermillionville:

Margaret Melancon, 10/1-12/31

10/4 LPCG/City Hall: Pat Soper

Annual Student Exhibit, 10/5-1/4/19

10/24 Green Apple/Foyer

Terry Palmer, 10/24-1/9/19

11/8 Poupart's:

Jeanie Kreamer, 11/8-1/8/19

CALL FOR ARTISTS!

The LAA is now scheduling artists for 2019 exhibits in the Green Apple

Gallery West. If you'd like to be one of

the exhibiting artists, contact Andrea

Schellman at 337-366-8359 or

andreaschellman@gmail.com.

Want to submit work for the Green

Apple Boutique? Contact Andrea

Schellman at 337-366-8359 or

andreaschellman@gmail.com.

VOLUNTEER TRAINING SESSIONS

Volunteers play an important role in the success of the LAA's daily operation by giving their time, Wednesday to Friday 12-5 and Saturday 10-2. If you'd like to volunteer to gallery sit, but don't know how, Jan Castille will be doing volunteer training sessions on these 2 dates (each session will last about an hour):

Wednesday	September 5	6 pm
Saturday	September 22	10 am

info@lafayetteart.org

VOLUNTEER

SUPPORT YOUR ART GALLERY | MEET NEW PEOPLE
GET INVOLVED WITH THE ARTS | KEEP OUR GALLERY OPEN



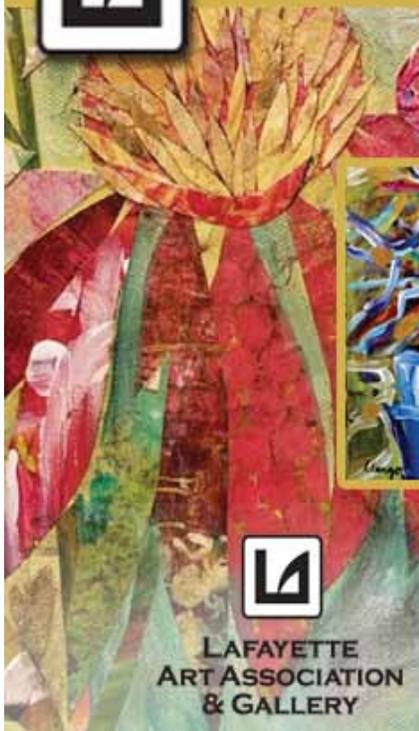
LAA MINI WORKSHOP

Collage & Paint a Bohemian Garden

with Margo Baker

Sat., September 15 10am-3pm

\$45 LAA Members/\$55 Non Members



Grow your own Bohemian Garden with collage, an art method used since the early 20th century! You'll use acrylic paints to make a variety of hand painted shapes and forms to create colorful designs and textures! Then, your garden will be *planted* onto an 11"x14" canvas using the collage technique! Supplies included. Break for lunch.

For more info & to register: email drobishc@yahoo.com or call/text Camilla at 504-296-2400



LAFAYETTE
ART ASSOCIATION
& GALLERY

Registration/payment Deadline: Sept 7th
Mail payments to: Lafayette Art Association
& Gallery • PO Box 53065 • Lafayette, LA 70505-3065

LAArt&about

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VOLUNTEER OPPORTUNITIES!

Several of our long serving gallery and event coordinators are stepping down at the end of 2018. If you're interested in keeping our exhibits and events going, please contact Paula at paulamcdowell@bellsouth.net, & we'll team you up with the current coordinator so you can learn from the best! Exhibit and Project Chairs needed for 2019-2020:

- Kids Are Artists Too
- Green Apple Gallery (Foyer)
- Vermillionville (1st Qrt signed up)
- Fundraising
- Mini Workshops
- Workshops
- Grants

Art About Town

Events @ The Hilliard Museum

9/7 | 6-8pm *Fall Exhibition*

Opening Reception

MEMBERS ONLY 1st Look | 4-6pm

Public Reception | 6-8pm

Drinks and light refreshments by

Bon Temps Grill &

Dripping Springs

Vodka.

9/5 | 6-8pm

Salvador Dalí, Surrealism and Experimental Film

Screenings of Luis Buñuel and Salvador Dalí's film *Un Chien Andalou*, and excerpts from Alfred Hitchcock's noir thriller *Spellbound*.

Followed by a discussion with UL Laf Professor of English Dayana Stetco.

Current Exhibits:

Thru 12/29 A. Hays Town and The Architectural Image of Louisiana

Thru 1/18/19 Salvador Dalí's Stairway To Heaven

Upcoming Exhibits:

9/7-1/19/19 *Shirin Neshat: Fervor*

9/7-10/14 *Louisiana French: Myths and Movements*



Art OPPORTUNITIES

• **New Watercolor Classes with Tom Powers, 1st & 2nd Levels to begin in October!**

TBA 1st level sessions, Mon, 6-8pm; 2nd level, Thurs, 1:30-3:30pm.

• **Brian LaFaye Drawing**

Classes These are ongoing classes, Wednesdays, 5-7pm; Special 3 session bundle or, drop ins/\$45 per class. Please email gail.smith@lusfiber.net for class schedule.

Open Studio Tour Acadiana:

November 17th & 18th

The LAA will again be participating with individual artist "studios" within the gallery. For more info: www.openstudioacadiana.com.

WELCOME NEW MEMBERS:

Helen Billeaud, Laura Lahaye, Joshua Dietz and Susan Mouton.

UPCOMING EVENTS:

• **Rumi Caravan: An Evening of Persian Poetry, Food, and Music Friday, September 14 @ 6:30**

Teche Center for the Arts, 210 E. Bridge Street, Breaux Bridge. Experience the readings of Rumi, a popular mystic and 13th century poet, tribal belly dancers, delectable Middle Eastern food and sitar music. An open mic follows for those who want to share their own Rumi-inspired works. Featuring poets Bessie Senette and **J.K. McDowell**.

• **Shadows Arts & Crafts Fair**

Oct 6 Shadows on the Teche, New Iberia; 337-369-6446. shadowsontheteche.org

• **Festivals Acadiens et Creoles**

Oct 11-14 Girard Park, Lafayette festivalsacadiensetreoles.com

Congrats To:

Paula McDowell for her opening and exhibit at the Zigler Art Museum thru 9/15. **And**, for launching her joint international metal clay organization, **Alliance for Metal Clay Arts Worldwide**, online! Way to go!!

ZIGLER ART MUSEUM
PRESENTS JEWELRY ARTIST, PAULA MCDOWELL
ON EXHIBIT AUGUST 6-SEPTEMBER 15, 2018

WINE & CHEESE RECEPTION
Thursday, September 6, 2018 from 5:30 -7:00 p.m.
154 N. Main Street, Jennings
Paula's beautiful wearable art may be purchased and classes will be available.
Call museum at 824-0411 for details

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Congrats to 2 of our Members! Here's a great read from a recent article in The Daily Advertiser:

...Ceci Neustrom shines in the CODOFIL exhibit of art, *'Une Place à la Table - A Place at the Table'*, that salutes the state's French heritage - She has long forgiven her husband, former Lafayette sheriff Mike Neustrom for secretly signing her up for art lessons 15 years ago. As an oil and gas landman for 30 years, she had no interest in art.

Painting has since transformed her life - *"I so fell in love with painting... That's why I quit doing my job. I only wanted to paint. The expression that it allows a person is a phenomenal feeling. To be involved in the creation of something was an experience I never had"*.

Neustrom's artistry has made her a part of "Une Place à la Table," an exhibit celebrating the 50th anniversary of the Council for the Development of French in Louisiana. The display showcases works by more than 50 Louisiana artists and craftsmen at three locations throughout the state. An opening reception at Vermilionville kicked off the Lafayette exhibit, which lasts through Sept. 21. Another show runs from 9/6-10/29 at the Rural Life Museum in Baton Rouge. Organized by the Louisiana Crafts Guild, the exhibit celebrates CODOFIL's half-century effort to preserve and promote the French in Louisiana.

Thanks to the work of CODOFIL over the years, Louisiana's French language and heritage is understood and appreciated, said exhibit coordinator **Burnell Lemoine** in a press release. Artists and craftsmen from throughout the state, not just in the

Guild, responded enthusiastically to CODOFIL's anniversary theme, 'UnePlace à la Table - A Place at the Table,' by creating works that relate to the presence of French in their lives and in Louisiana's history and landscape. It's a series of exhibits not to be missed.

Neustrom's artwork, titled **La Femme de la Nouvelle Acadie: Broussard** or *The Woman of New Acadia*, fits the theme. The oil-on-canvas portrait features model Annie Perret in dress representative of the early French settlers of Louisiana. Perret's mother, Cheryl Broussard Perret, is a descendant of one those early settlers, Joseph Beausoleil Broussard. Neustrom developed an interest in genealogy after decades of research in oil and gas exploration. After 30 years in the oil and gas industry, Ceci Neustrom quit her job to become an artist. Her work is part of the **Une Place a la Table** exhibit at Vermilionville.

I researched all of these Acadian families, back to the earliest of settlers. It was just a fascinating exercise. So this concept came from all of that genealogy, the Acadian experience, my love of painting the human figure."

Neustrom hopes that the exhibit will teach many about French heritage and will spread her own self revelation: **art is open to anyone!**

Friends of mine will say, 'You're talented. You can do that.' No. It's like flying a plane or playing a piano. You learn it. You start at one level and you grow, learn, grow and learn. It's a process that never ends. It has been the thrill of my life! Ceci Neustrom



Over 50 Louisiana artists and craftsmen pay tribute to CODOFIL in three exhibits celebrating the French language, traditional culture, and the Louisiana environment.

Une Place à la Table

MUSEUM LOCATIONS

ALEXANDRIA MUSEUM OF ART

7/6-8/25

VERMILIONVILLE, LAFAYETTE

Thru 9/21

RURAL LIFE MUSEUM,

BATON ROUGE

9/6-10/29; Opening 9/6 AT 6pm

(Regular museum hours listed on websites)

Please join us at the openings for a toast to **CODOFIL** with a cup of coffee, conversation and refreshments.

Sponsored by The Louisiana Crafts Guild



Closing Words: Where the spirit does not work with the hand, there is no art. Leonardo Davinci

LA Art & about

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Congrats to all of our
2018 Eye of the
Beholder Winners!



BEST OF SHOW
Terry Palmer, *Fiddler*

JUDGES SPECIAL AWARDS:
Jay Culotta, *Don't Feed the Pigeons (Photography)*
Tom Powers, *Storm Coming (2D)*
Bruci Gauthier, *Orchids (3D)*

PHOTOGRAPHY
1st Mickey Delcambre
Sea Oats
2nd Joe Pons
Lily/Tulip
3rd Bruce Conque
Days Gone By
Award of Merit
Margaret Melancon
Burst of Color
Jay Culotta
Duomo Spires
Aline Conque
Old Barn

2D ARTWORK
1st Bruci Gauthier
Sunshine Smiles
2nd Kay Landry
Our Lady of the Sign
3rd Tony Cutrera
Wild Oak
Award of Merit
Susan Clark
Meadow of my childhood
Pat Bourque
Evening in Paris
Bonnie Camos
Connecting the Dots
Vaughn Simpson
Shell Ginger

3D ARTWORK
1st Diane Baker
Adlarra II
2nd Susan Chiquelin
Tulips for you
3rd Paula McDowell
We'll always have Paris
Award of Merit
Arthur McVicar
Fusion Series II
Frances Kearfott
Pinecone
James McDowell
Series I



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