

FREEZE FRAME PHOTOGRAPHIC CATEGORIES

BLACK & WHITE CODE: BW

Black and White prints that have only a range of shades of gray from white to black. No color is allowed. Sepia or toning processes are acceptable. Any subject is accepted. Note: All images presented in Black and White do not have to be entered in the Black and White category. The photographer may choose to enter a black and white image in another more appropriate category if the image meets that category's criteria. Example: a black and white image that has a significant portrait component may be entered in the Portrait category.

COLOR/ENHANCED CODE: CE

COLOR: Primary subject is color. Any category allowed except black and white images.
ENHANCED: Photographic digital art: images captured by a camera that are then created or drastically altered in any post-processing software such as Adobe Photoshop®, greatly manipulated with software filters, HDR photos, and photos stitched into a panoramic. Note: digitally manipulated images are also allowed in all categories.

WILDLIFE/NATURE CODE: WN

Primary subject is animal or flower in its natural setting. Zoo or captured animals and insects, and exotic plants grown in a controlled environment such as a horticultural center should not be entered in this category.

PORTRAIT CODE: P

Primary subject is a person or animal. Portraits of insects and flowers also considered.

LANDSCAPE/ARCHITECTURAL CODE: LA

LANDSCAPE: These images showcase outdoor beauty. Primary subject is a tree, river, mountain, etc and the surrounding environment. Includes landscapes, outdoor scenic, sunsets, urban landscapes, seascapes, cityscapes, and farms, etc.

ARCHITECTURAL: Primary subject is a building, part of a building or the interior and furnishings of a building; bridges, towers, windmills, monuments, lampposts, etc.