

# LAA NEWSLETTER

OCTOBER 2019

Support your gallery - Volunteer! Sign up online [www.timetosignup.com/laag/sheet/1275977](http://www.timetosignup.com/laag/sheet/1275977)

## President's Blurb

There's no doubt about it - the digital age is here to stay. But that doesn't mean that we should give up our analog lives. What do I mean? Last month I talked about creativity - where ideas come from. This month I want to touch upon another aspect: what feeds creativity.

**Dasti Yoga** is a spiritual practice of devotion through art and craft. The word dasti means 'of the hand, or pertaining to the hand.' Yoga, as many know, can be translated as "union - to join". Dasti Yoga is a practice in which the handwork of art and craft are performed consciously in a way that keeps awareness of the artist on the source.

*"The secret at the heart of all creative activity has something to do with our desire to complete a work, to impose perfection upon it, so that, hammered out of profane materials, it becomes sacred, which is to say, no longer merely personal."* Joyce Carol Oates

This is why so many artists, in so many media, keep notebooks, sketchbooks, journals, and so forth. It is important that ideas are recorded. Yes, this can be done on a computer, but there is nothing quite like holding a pencil or pen in your hand, watching the ideas slowly or quickly taking root on the page to perhaps later grow into that completed work. The computer may be an excellent way of bringing an idea to fruition, but the act of picking up that sketch or notebook of ideas that

gives physicality to your thoughts is like nothing that a digital version can provide. LAA member, Terry McVicar, a retired teacher, tells me that learning is best served "hands-on".

*"Tell me, and I forget. Show me, and I remember. Involve me, and I learn."* Benjamin Franklin

Ideas then, are not only of the head, but also of the hands and heart. Together they produce creativity in all its forms.

**Reminder:** If you have artwork in the *Eye of the Beholder* exhibit, it will need to be picked up 10/30 thru 11/9 in order to make room for the upcoming Members Only Fall Show, 11/13 thru 1/31 (SUBMIT 10/30 thru 11/9).

**Arthur McVicar, 2019 President**  
[www.arthurmccvicar.com](http://www.arthurmccvicar.com)

## YOUR LAA NEEDS YOU!

### VOLUNTEERS NEEDED:

**October 2, 3, 5, 9, 10, 12, 16, 17, 25, & 31**

Sign up here: <https://ttsu.me/laa2019>

### ORIENTATION for GALLERY SITTING: Saturday, Oct 19th at 11am

If you'd like to help out your LAA by volunteering to be a gallery sitter, please consider attending this session and helping to keep our doors open! Orientation sessions are about an hour long. Want more info? Call Arthur McVicar at 591-1725. Registration not required-drop ins welcomed!

## NEWS2NOTE:

- **LAA MEETING: 10/1 6pm**
- **LAA OCTOBER MINI WORKSHOPS:**
- **10/5 Encaustic Monotypes** with Bonnie Camos, 10am-3pm
- **10/26 & 10/27 (2 different dates) Another Quick, One Brush Watercolor Series** with Terry Palmer, 10am-4pm
- **10/18-10/20: 3-Day Acrylic & Mixed Media Workshop** with **Billie Bourgeois**
- **Artwalk: 10/12**
- **Gallery Sitting Orientation: 10/19 at 11 am**
- **Newsletter Deadline: 10/22**
- **Board Meeting: 10/29**
- **PICK UP Artwork from Eye of Beholder Exhibit: 10/30-11/9**
- **SUBMIT Your Artwork for Members Only Fall Show: 10/30-11/9**
- **Halloween: 10/31**
- **November Meeting: 11/5**
- **LAA NOVEMBER MINI WORKSHOPS:**
- **11/2 Intro to Basket Weaving** with Susan Chiquilien 10am-4pm
- **11/9 Flower Power** with Margo Baker 10am-4pm



# LA Art & about

**VOLUNTEERS NEEDED:**

October 2, 3, 5, 9, 10, 12, 16, 17, 25, & 31

Sign up here: <https://ttsu.me/laa2019>

| www.timesignup.com/laalag/sheet/1275977  |   | www.timesignup.com/laalag/sheet/1275977  |  | www.timesignup.com/laalag/sheet/1275977                                      |                    | www.timesignup.com/laalag/sheet/1275977  |  |
|--|---|--|--|--|--------------------|--|--|
| OCTOBER  |   | OCTOBER  |  | OCTOBER  |                    | OCTOBER  |  |
| SUNDAY   | MONDAY  | TUESDAY  | WEDNESDAY  | THURSDAY   | FRIDAY             | SATURDAY   |  |
| 9/29<br>LAA Gallery Hours:<br>Open: Wed, Thurs & Fri<br>Noon to 5pm<br>Saturdays, 10am -2pm<br>CLOSED: Sun, Mon & Tues                           | 9/30<br>LAA MEMBERS MEETING 6pm   | Oct 1<br>LAA MEMBERS MEETING 6pm   | 2<br>PICK-UP & CALL FOR NEW BOUTIQUE ART WORK- 10/1-10/5 | 3<br>Tom Powers' Watercolor Class 1:30-3:30                                  | 4 Jan Castille     | 5<br>LAA Mini Workshop<br>Encaustic Montypes<br>with Bonnie Camos 10am-3pm   |  |
| 6<br>Eye of the Beholder<br>33rd Annual Open Competition   | 7<br>Eye of Beholder Exhibit thru 10/26   | 8<br>Eye of Beholder Exhibit thru 10/26  | 9<br>Eye of Beholder Exhibit thru 10/26                  | 10<br>Tom Powers' Watercolor Class 1:30-3:30                                 | 11<br>Jan Castille | 12 ARTWALK<br>Arthur McVicar   |  |
| 13<br>Main Gallery: Thru 10/26<br>33rd Eye of the Beholder<br>Open Competition Exhibit<br>The Foyer: Thru 11/1<br>Vaughn Simpson,<br>Watercolors | 14<br>Vermilionville: Thru 12/30<br>Gail Trim, A Gumbo of Art<br>LPGC/City Hall: Thru 10/3<br>Annual Greenhouse Art<br>Exhibit; 10/4-1/6: Pat Soper<br>Annual Student Exhibit, Oils | 15<br>Pouparts: Thru 11/4<br>Mickey Delcambre<br>Laf Main Library: 10/10<br>thru 1/9, Jamie Beck | 16<br>Newsletter Deadline for September                  | 17<br>3-Day Acrylic & Mixed Media Workshop with Billie Bourgeois 10/18-10/20 | 18 Jan Castille    | 19 Arthur McVicar<br>Gallery Sitting<br>ORIENTATION 11am<br>3-Day Acrylic & Mixed Media Workshop with Billie Bourgeois 10/18-10/20 |  |
| 20<br>3-Day Acrylic & Mixed Media Workshop with Billie Bourgeois 10/18-10/20   | 21<br>Pouparts: Thru 11/4<br>Mickey Delcambre<br>Laf Main Library: 10/10<br>thru 1/9, Jamie Beck  | 22<br>Newsletter Deadline for September  | 23 Jan Castille  | 24 Cathy Williamson  | 25                 | 26 Simone Palmer<br>LAA Mini Workshop<br>Quick, One Brush Watercolors<br>Go Fish<br>with Terry Palmer 10am-4pm                     |  |
| 27<br>LAA Mini Workshop<br>Quick, One Brush Watercolors<br>Go Fish<br>with Terry Palmer 10am-4pm   | 28<br>SUBMIT for THE FALL Member Exhibit 10/30-11/9   | 29 Board Meeting   | 30 Jan Castille  | 31<br>Tom Powers' Watercolor Class 1:30-3:30                                 | Nov 1              | Nov 2<br>LAA Mini Workshop<br>Intro to Basket Weaving<br>with Susan Chiquelin 10am-4pm   |  |
|  |   | Pick Up Eye of Beholder Exhibit Art Work - 10/30-11/9  |  | MARK YOUR CALENDAR:<br>11/5: LAA Member Meeting                              |                    |  |  |

Volunteer Phone Numbers: Jan Castille, 591-0242; Susan Chiquelin, 288-3768; Kaye Landry, 298-8372; Marilyn Phillips, 88-0138; Cathy Williamson, 654-5060; Margo Baker, Andrea Schellman; Karol Fleming, 337 278-5863; Jeanie Kreamer, 337 288-2857; Norma Thompson, 258-1437; Libby Angelle, 981-8532; Arthur McVicar, 591-1725; Simone Palmer, 235-6382; Dianne Baker, 337 233-4112

# LA Art & about



In Our  
Galleries  
This Month

WED-FRI 12-5pm  
SAT 10am-2pm

**Main Gallery:** Thru 10/26  
*Annual Eye of the Beholder Open  
Competition Exhibit*

**The Foyer Gallery:** Thru 11/1,  
Vaughn Simpson, Watercolors;  
Upcoming: 11/2-1/7 Dianne Baker  
and Marcelle Guidry

### AT OUR SATELLITE GALLERIES:

**LCVC:** Photos by *Kerry Greichen*

**LPCG City Hall:** 10/4-1/6/20, Pat  
Soper Annual Student Exhibit, Oils

**Pouparts Bistro:** Thru 11/4 *Works by  
Mickey Delcambre*

**Vermilionville:** 10/1-12/20: Gail Trim,  
*A Gumbo of Art/Photography*

**Laf Public Library/Main:** 10/10-  
1/9/20: Jamie Beck, *Journey Through A  
Different Perspective*



## LAA Mini Workshop: Go Fish! *Quick, Single Brush Watercolor Series*

with **Terry Palmer**

**Saturday, October 26th/full  
or Sunday, October 27th**  
\$65 Members/\$75 Non Members  
10am-4pm

Create two different watercolors,  
"Redfish" and "Koi" as Terry takes  
you step by step with his method  
of quick, one brush painting. Your  
catch of the day: (2) 8X10"



finished watercolors, one mat for  
framing, Terry's favorite watercolor  
brush, and a few tricks he likes to use in  
his work. All materials supplied.

**Deadline: Oct 18th**

**For info and to register:**  
email [tpalmer@cox-internet.com](mailto:tpalmer@cox-internet.com)  
or text Terry at 337-207-3211



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# THE FALL SHOW at the LAA

Members Only Exhibit  
Submissions:  
Oct. 30th  
thru Nov. 9th  
(don't leave us hanging)



LAFAYETTE  
ART ASSOCIATION  
& GALLERY

Original Fine Art, Craft and  
Photography in Acadiana



# LAArt&about

## CONGRATS TO:

**Jackie Langlinais**, a new LAA member, for receiving an Honorable Mention at the **50th Annual River Road Art Show** in Baton Rouge, a National Juried Art Competition 8/30/19 at the Louisiana State Archives Gallery. Her beautiful painting was an oil portrait entitled **Aliyah**.



## MORE CONGRATS TO:

**Jamie Wagnon and Margaret Meloncon** for their awards at the **Artists Guild Unlimited Art Show** in Morgan City. Jamie received an Honorable Mention in Color Photography and The Firmin & Laiche Architects, LTD. Merit Award in Color Photography. Margaret received an Honorable Mention in Black & White Photography. Way to go Ladies!

## Call for LAA Boutique Items - ASAP!

Pick up current/and submit new work Oct 1, immediately before the LAA general meeting, or Oct. 2-5, during gallery hours. Please do not drop off work without labeling your work and completing an inventory sheet. Questions? Andrea Schellman, 337-366-8359 (h), 703-585-7027 (c), or [andreaschellman@gmail.com](mailto:andreaschellman@gmail.com).

## With Very Sad Regret:

**for the passing of LAA member and art connoisseur, Edward B. Dubuisson.** Heartfelt condolences to his family and dear friends. Ed enjoyed working with his partner, Burnell Lemoine in many art endeavors and associations, including the Acadiana Center of the Arts, The Louisiana Crafts Guild, and the LAA. His wit and humor were his trademark, and both will be greatly missed in our community. Peace.

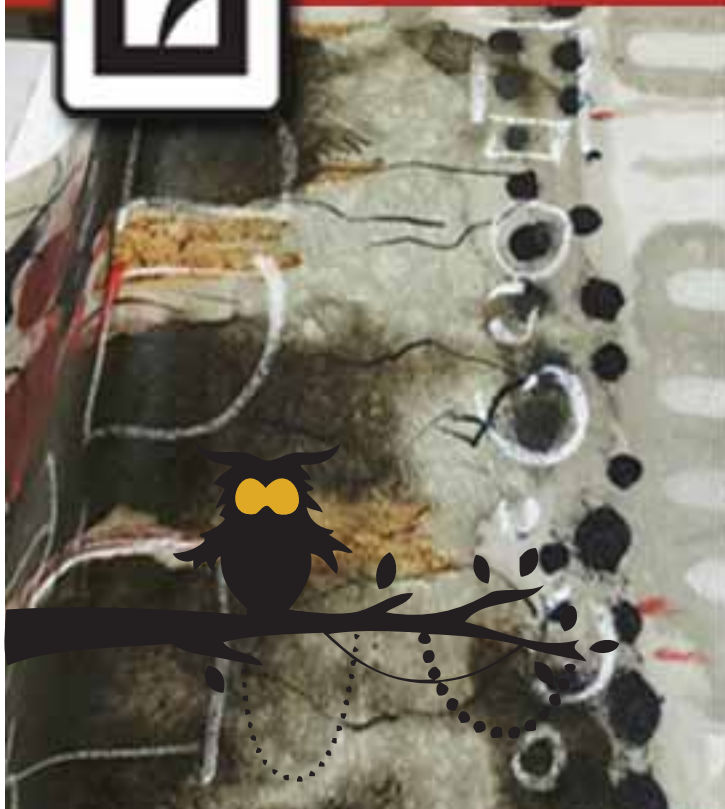
## WELCOME NEW MEMBERS:

**Monica Fitzgerald  
Jane Chapman**

## Advice from William Blake via Kris Kristofferson:

*"You'll be miserable if you don't do what you're supposed to do."*

## LAA Mini Workshop: Intro to Encaustic Monotypes



with

**Bonnie Camos**  
**Saturday, October 5th**

**10am-3pm** (Break for lunch)

**\$160 LAA Members/\$170 Non Members**

Try your hand at these one-of-a-kind prints! Pigmented wax in solid stick form is applied directly onto a temperature-controlled metal plate and then manipulated with brushes and other tools to refine the image. All materials provided for your use during workshop.

*Max 8 students.*

**For info/register:**

**Text Simone at**

**337-207-3210 or email [spalmer1@cox-internet.com](mailto:spalmer1@cox-internet.com) and [info@lafayetteart.org](mailto:info@lafayetteart.org)**

# LAArt&about

## UPCOMING LAA MINI WORKSHOPS

Check out these Upcoming Mini Workshops and Classes at the LAA!



### Create a Picasseaux Fish in wood with Dusty Reed

Sat, Dec 7

All supplies included. Cost/Time TBA  
Limit 10 participants.

### Oil Monotypes with Bonnie Camos

Sat, Jan 11 • 10am-4pm

All supplies included. Cost TBA  
Limit 10 participants.

### Keepsake Copper Charm Bracelet, Necklace & Earrings with Laura Teague

Sat, Jan 25

\$90/Members | \$100 Non Members  
All supplies included. Maximum 10 participants. 10am-4pm.

For more info or to register for any of these mini workshops text Simone at 337-207-3210 Email both [spalmer1@cox-internet.com](mailto:spalmer1@cox-internet.com) and [info@lafayetteart.org](mailto:info@lafayetteart.org).



## LAA Mini Workshop: Intro to Basket Weaving

with **Susan Chiquelin**

Sat., November 2 • 10am-4pm

\$65 Members | \$75 Non Members

Just in time for the Holidays! Susan will introduce you to the art of basketry with the cutest little winter delight basket (holiday decor optional). While one of the widest spread and oldest crafts in the history of civilization (between 10,000-12,000 years old, earlier than pottery), this mini workshop is limited to only 6 students! All materials supplied.

For more info and to register: text Simone at 337-207-3210 or email both [spalmer1@cox-internet.com](mailto:spalmer1@cox-internet.com) and [info@lafayetteart.org](mailto:info@lafayetteart.org).



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## LAA Mini Workshop: Flower Power!

with

**Margo Baker**

Saturday, November 9th

10am-4pm (with lunch break)

\$75 Members / \$85 Non members

Enjoy a fall day harnessing energy while you make old tin beautiful again! Design, cut and paint a bouquet of flowers onto recycled, corrugated metal using a plasma cutter (outdoors, with Margo's help!) and acrylic paints. Approx. size of finished piece: 12" x 30". All materials and tools are provided. **Deadline: Nov. 1st**

For info/register: Text Simone at 337-207-3210 or email BOTH [spalmer1@cox-internet.com](mailto:spalmer1@cox-internet.com) and [info@lafayetteart.org](mailto:info@lafayetteart.org)



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# LAArt&about

## AT THE HILLIARD:

### Printing Done Right: An Evening with Jeffrey Lush

Wednesday, October 9 • 6-8pm  
Associate Professor in the Dept of Visual Arts and practicing graphic designer, Jeffrey will present an evening filled with print and digital design. Attendees will learn about branding and corporate identity, see demonstrations of different printing techniques in action, and leave with their own printed work of art. Part of the Creative Conversations series and is free and open to the public.

### 4th Annual River Oaks 5X5X5 Show Call To Artists DEADLINE: Oct. 12

Be a part of this fascinating show of minniature works from artists across the US. Guest juror is New Orleans artist, author and gallery owner Alex Beard. 2D & 3D works accepted. Open to all media, 1-4 pieces max - \$15 entry fee. Monetary awards. Acceptance notification: 10/25; Artwork delivery: 11/8. Reception/award ceremony: 11/15, 5-7pm. [riveroaksartscenter.com](http://riveroaksartscenter.com) or 318-473-2670.

### 2Day Watercolor Workshop with Gene Rizzo, 11/6-11/7 "A Great Blue Heron" and "A Loose, Impressionistic Landscape"

**Terrebonne Fine Arts Guild**  
A renown fine art artist, Gene's 2 day watercolor workshop will include painting demos as well as individual and personal instruction and critiques. 2 spots open/For all levels. Workshop to be held at the Terrebonne Fine Arts Guild, 630 Belanger St, Houma. Cost: \$200.00. Send deposit of \$100 to hold your spot to Helen Robichaux at 1586 West Main Street, Schriever, LA 70395. \$7.50 workshop fee for cost of supplies. For more info, call 985-447-3334 or cell 985-852-1539. [helenrobichaux@comcast.net](mailto:helenrobichaux@comcast.net). Email Gene at [generizzofineart@gmail.com](mailto:generizzofineart@gmail.com).

### You are invited to be a featured artist at the First Art Among the Oaks at Melrose Plantation

Deadline: October 7th  
Each Spring, for 45 years+, Melrose Plantation has hosted artists on its grounds during the Melrose Arts and Crafts Festival. The Association for Preservation of Historic Natchitoches cordially invites you to be an artist at their Historic Fall Pilgrimage Tour at Melrose Plantation and their inaugural year of Art Among the Oaks, October 12th and 13th. **This first year is free of charge and by invitation only.** Demonstrations of how your art is created are also welcome. Located at 3533 Highway 119 Melrose, La 71452. Info: [gretchen@melroseplantation.org](mailto:gretchen@melroseplantation.org).



## 3 Day Acrylic & Mixed Media Workshop: From Realism to Abstraction

Painting From The Soul Series with  
**Billie Bourgeois**

October 18, 19 & 20 9:30am-4:30pm

\$340 LAA Members • \$370 Non Members

A lively and fun workshop for your eyes, hands, brain, and the rest of you too! It includes drawing, painting, mono prints, collage, and stenciling. Billie has over 45 years of teaching experience and has developed this particular workshop over the past several years. **Deposit: \$100 non refundable after October 1 Balance due: October 5 • 10 spaces available**

### To Register and for more info:

Contact

Kathy Dumesnil  
(337) 654-0393

[kdpaints@hotmail.com](mailto:kdpaints@hotmail.com)



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LAA • 1008 E. St. Mary Blvd., Lafayette



# LA Art & about

Member and artist, Darren Tucker shared a few pics from The Patrick Saunder's 3- Day Workshop in September: The Dynamic Floral in Oils. What a talented group and an impressive workshop!

A few words from the instructor:

*I got a crash course in Louisiana culture at my floral workshop this week in Lafayette, Louisiana, and suffice it to say, my pronunciation needs work.*

*Kimberly and I shared a lot of laughs with this fun group of hardworking painters, and I hope each of you enjoyed this class as much as I did. You were all a delight to paint with.*

**My thanks to Daren Tucker for organizing this workshop, and to Arthur and the Lafayette Art Association & Gallery for facilitating it.**

Patrick Saunders

