

# LAA NEWSLETTER



NOVEMBER 2019

Support your gallery - Volunteer! Sign up online [www.timetosignup.com/laag/sheet/1275977](http://www.timetosignup.com/laag/sheet/1275977)

## President's Blurb

Autumn has finally arrived here in Acadiana. The baseball World Series has started, football season is under way, and there is candy in the grocery stores for Halloween. And with autumn comes the LAA Fund-raiser. This year the Board made the decision not to hold a gala event, but to go directly to all of our members and ask for your support through a mailing. So watch your post box and please give as generously as you can to help as we move forward into the next decade of this century. The year 2020 will bring positive changes to LAA. By downsizing this past summer we have reduced our rent, which is our biggest expense. We have made plans for a consultant to come in to help us focus on a new strategic plan. We have been awarded a Lafayette Consolidated Government Grant. All of the studios are rented. Workshops have been well attended, and we will open our doors again for Open Studio Tour so our members can participate. Consider this an opportunity for a Gift of Giving, so that all members of the organization and the community can continue to benefit from our offerings.

**Reminder:** If you have artwork in the *Eye of the Beholder* exhibit, it will need to be picked up 10/30 thru 11/9 in order to make room for the upcoming Members Only Fall Show, 11/13 thru 1/31 (SUBMIT 10/30 thru 11/9).

**Arthur McVicar, 2019 President**  
[www.arthurmccicar.com](http://www.arthurmccicar.com)

## YOUR LAA NEEDS YOU!

### VOLUNTEERS NEEDED:

**November 1, 7, 9, 15, 16, and 21**

Sign up here:  
<https://ttsu.me/laa2019>



## NEWS2NOTE:

- **PICK UP Artwork from Eye of Beholder Exhibit: 10/30-11/9**
- **SUBMIT Artwork for Fall Show: 10/30-11/9**
- **Halloween: 10/31**
- **LAA NOVEMBER MEETING: 11/5 6pm**
- **LAA NOVEMBER MINI WORKSHOPS:**
- **11/2 Intro to Basket Weaving** with Susan Chiquilien 10am-4pm
- **11/9 Flower Power** with Margo Baker 10am-4pm
- **Artwalk: 11/9**
- **Veteran's Day: 11/11**
- **Members Fall Show: 11/13-1/31**
- **Oil Center Holiday Open House: 11/14 10am-7pm**
- **Run-off Elections: 11/16**
- **Newsletter Deadline: 11/19**
- **OPEN STUDIO TOURS**
- **Saturday, 11/23 • 10am-5pm**
- **& Sunday, 11/24 • noon-5pm**
- **Board Meeting: 11/26**

- **Closed for Thanksgiving Holidays: 11/27-12/3**
- **Thanksgiving: 11/28**
- **LAA DECEMBER MINI WORKSHOP: TBA -**

### Mark your calendars for:

**Tuesday, Dec 3rd @ 6pm**

Join us for some Holiday food, fun and friends!



WED-FRI 12-5pm  
SAT 10am-2pm

**Main Gallery:** 11/13-1/31  
**Members Fall Exhibit 2019**

**The Foyer Gallery:** Thru 11/1, Vaughn Simpson, Watercolors; 11/2-1/7 Dianne Baker and Marcelle Guidry

### AT OUR SATELLITE GALLERIES:

**LCVC:** Photos by *Kerry Greichen*

**LPCG City Hall:** Thru 1/6/20, Pat Soper *Annual Student Exhibit*, Oils

**Pouparts Bistro:** Thru 11/4, *Works by Mickey Delcambre*; 11/5 - 1/6/20, *Photographs by Joe Pons*

**Vermilionville:** Thru 12/20: Gail Trim, *A Gumbo of Art/Photography*

**Laf Public Library/Main:** Thru 1/9/20: Jamie Beck, *Journey Through A Different Perspective*



# LA Art & about

**VOLUNTEERS NEEDED:**

**November 1, 7, 9, 15, 16, and 21**

Sign up here: <https://ttsu.me/laa2019>

NOVEMBER		WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Oct 27</b> LAA Gallery Hours: Open: Wed, Thurs & Fri Noon to 5pm Saturdays, 10am -2pm CLOSED: Sun, Mon & Tues	<b>28</b> LAA Members Meeting 6pm	<b>29</b> Pick Up Eye of Beholder Exhibit Art Work - 10/30 thru 11/9	<b>30</b> Jan Castille	<b>NOV 1</b> Jock McGregor Happy HALLO WEEEN!	<b>2</b> Paula McDowell LAA Mini Workshop Intro to Basket Weaving with Susan Chiquilien 10am-4pm
<b>3</b>	<b>4</b>	<b>5</b> Pick Up Eye of Beholder Exhibit Art Work - Thru 11/9	<b>6</b> Jan Castille	<b>7</b> Bonnie Camos	<b>9</b> ARTWALK LAA Mini Workshop Flower Power/Plasma Cutting with Margo Baker 10am-4pm
<b>10</b> Main Gallery: 11/13-1/31 Fall Member Exhibit The Foyer: Thru 11/1 Vaughn Simpson, Watercolors; Diane Baker & Marcellie Guidry 11/2-1/7/20	<b>11</b> Vermilionville: Thru 12/30 Gail Trim, A Gumbo of Art LPCG/City Hall: Thru 1/6: Pat Soper's Annual Student Exhibit, Oils	<b>12</b> Jury/Hang Fall Show: 11/11-11/12	<b>13</b> Jan Castille	<b>14</b> Andrea Schellman Oil Center Holiday Open House 10am-7pm TOM POWERS Make-up Class 1:30-3:30	<b>16</b> Election Day GO VOTE!
<b>17</b>	<b>18</b> Pouparts: Thru 11/4 Mickey Delcambre; 11/5-1/6, Joe Pons Laf Main Library: Thru thru 1/9, Jamie Beck	<b>19</b> Newsletter Deadline for December	<b>20</b> Jan Castille	<b>21</b> Simone Palmer	<b>23</b> OPEN STUDIO TOURS 2019 10am-5pm
<b>24</b> OPEN STUDIO TOURS 2019 Noon-5pm	<b>25</b>	<b>26</b> Board Meeting	<b>27</b>	<b>28</b> Happy Thanksgiving! Gallery Closed 11/27-12/3	<b>30</b>

**Volunteer Phone Numbers:** Jan Castille, 591-0242; Susan Chiquilien, 288-3768; Kaye Landry, 298-8372; Marilyn Phillips, 988-0138; Cathy Williamson, 654-5060; Margo Baker, Andrea Schellman; Karol Fleming, 337 278-5863; Jeanie Kreamer, 337 288-2857; Norma Thompson, 258-1437; Libby Angelle, 981-8532; Arthur McVicar, 591-1725; Simone Palmer, 235-6382; Dianne Baker, 337 233-4112

**GREAT NEWS!**  
**The Oil Center has been designated a Cultural Arts District which means YOUR original art will be 4% less expensive for purchase.**

This is certainly a big plus for LAA! Only original art is eligible for this exemption from parish sales tax. What defines original art for this exemption?

- Visual art or fine craft
- Not mass produced
- Original
- Made by hand
- One-of-a-kind

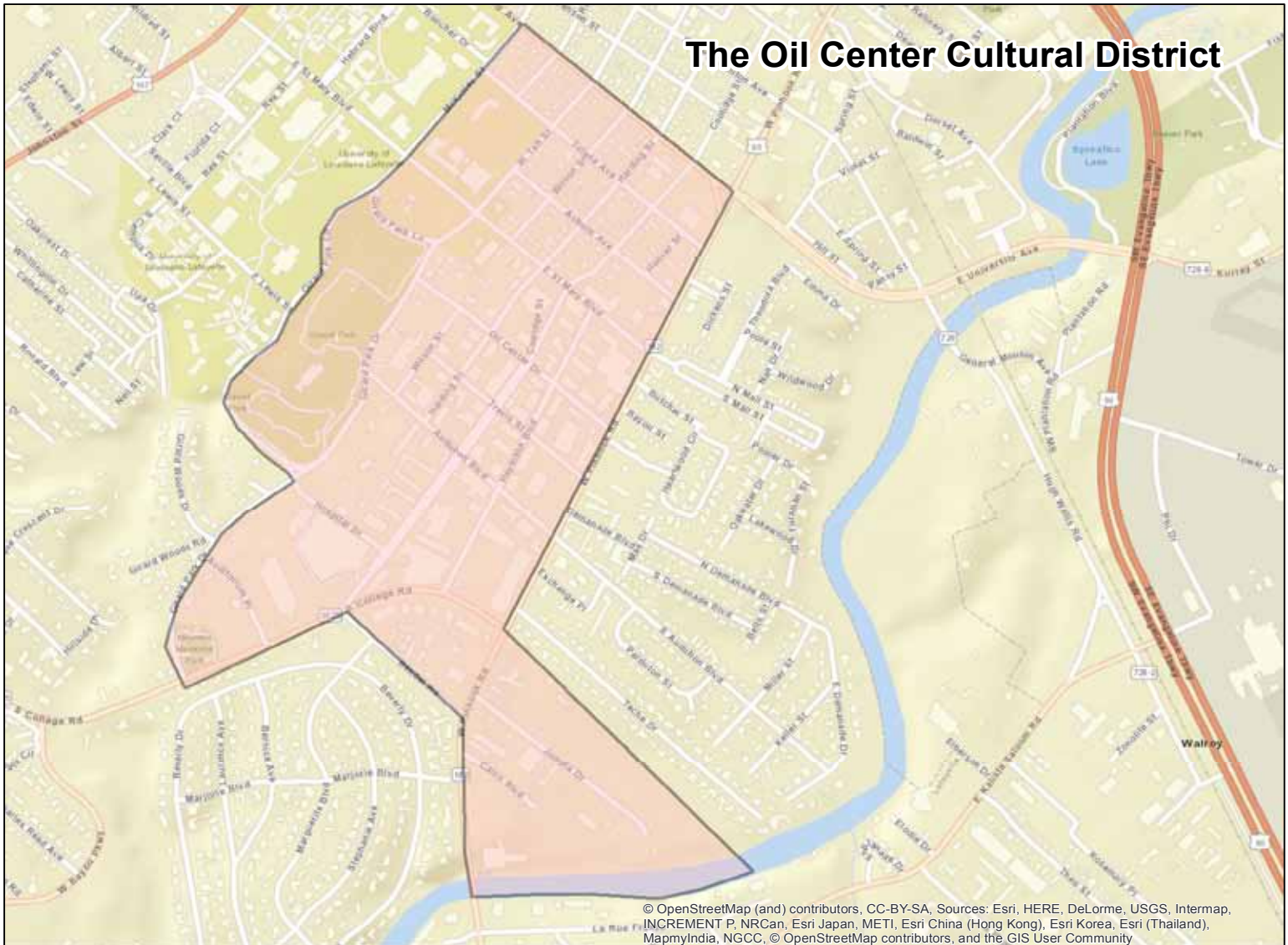
*As this is a mandatory statute, LAA will comply by requesting each artist submitting work for exhibits and the boutique to complete, and sign, the required certificate of original art.*

Exhibits at City Hall, Main Library, and Vermilionville are ineligible for this exemption. Pouparts is in a separate Cultural Arts District, so the certificate must also be completed for those exhibits, as well.

There are additional detailed qualifications of original art which will be made available for all artists submitting. A detailed procedure for

recording and reporting exempt art is in development by the LAA treasurer. LAA will also be meeting with the government representative to discuss how to maximize publicity and community awareness of this new benefit for our artists.

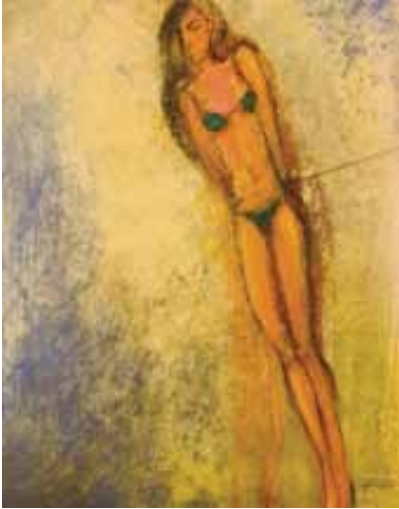
**Let your clients know of this new development that Lafayette has taken to promote your art!**





## CONGRATS TO:

**Kay Richoux**, for her classes at the **Blue Giraffe Gallery** on 30A in Watercolor, FL this past October: **Ghost Printing: Explorations in Encaustics with Kay**.



## ONCE MORE - CONGRATS TO:

**Margaret Meloncon and Jamie Wagon** and for their awards at the **Sugar Cane Festival Photography Show** in New Iberia last September. Margaret received a 1st place in digital photography and an Honorable Mention in miscellaneous art. Jamie received an Honorable Mention ribbon. You girls are rocking it!

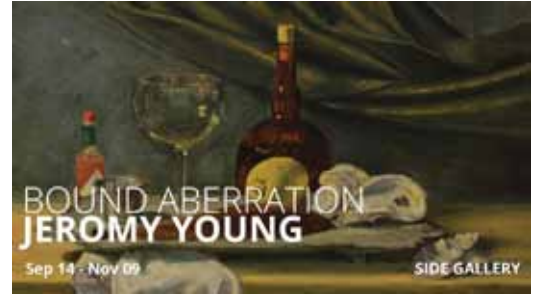


## CONGRATS TO:

**Jock McGregor** for his 3 ribbons at the **Sugar Cane Festival Art Show** also. Jock received a 1st place in landscape (*Lake Martin at Sundown, shown above*); 2nd place (*Glow Light Abstract*) and a 3rd place in still life (*Old Violin*).

## CONGRATS TO:

**Jeromy Young** for his outstanding exhibit, **Bound Aberration**, at the Acadiana Center of the Arts (now thru Nov 9th) and his recent bio article in the *Lafayette Advocate*! Jeromy, the Associate Director and Instructor of Painting at Achilles Print Studio, is also the owner of The Frame Shop Gallery 912 (where he's helped many of us with the framing of our artwork!). He's been producing commissioned and original oil paintings for over twenty years with a focus on Classical techniques. Jeromy continuously studies the works of various masters, particularly from the Baroque era and most notably Rembrandt. His work has been exhibited in several national and international shows, including the Louisiana Art and Science Museum, the Alexandria Museum of Art, A. Hays Town Building (The Paul and Lulu Hilliard University Art Museum), and now, the Acadiana Center for the Arts. Jeromy has also been featured on LPB's *Art Rocks* as one of Acadiana's premier artists. We are so proud to call Jeromy a member of the LAA!



## WELCOME NEW MEMBERS:

**Anthony Girouard, Harriet Taylor, Teena Sparks, Natalie Vied and Kathy Dumensil**

## Mark your calendar for The Boutique's next pick up and submission: January 8-11

Submitting artists, please review the hanging guidelines on the LAA website before dropping off your work. All 2-d work needs hanging wire and must be ready to display. Both 2- and 3- pieces must be logged into an inventory form in the Boutique notebook and be labeled. Questions? Andrea Schellman, 337-366-8359 (h), 703-585-7027 (c), or [andreaschellman@gmail.com](mailto:andreaschellman@gmail.com).

## Words of Wisdom:

*"The principles of true art is not to portray, but to evoke"* Jerzy Kosinski

# THE FALL SHOW

at the LAA

Members Only Exhibit Submissions:  
Oct. 30th thru Nov. 9th  
(don't leave us hanging)

**LAFAYETTE ART ASSOCIATION & GALLERY**  
Original Fine Art, Craft and Photography in Acadiana

## Once again, the LAA is proud to be a part of the Open Studio Tours, 2019 November 23rd & 24th

The Louisiana Crafts Guild (LCG) is partnering with the Lafayette Art Association, the Lafayette Conventions and Visitors Bureau, and the Lafayette Economic Development Authority to provide a fun, educational, and enriching weekend of fine art and craft. Visit 100+ artists at 30+ sites to see and learn about their work. Many of our member artists will be a part of the tour. Visit [www.openstudioacadiana.com](http://www.openstudioacadiana.com) for more information and to get an interactive map, studio listings, artists bios and photos. Visitors can find brochures at the Lafayette Welcome Center, the Sans Souci Fine Crafts Gallery, and the Lafayette Art Association. The Studio Tours will be open from 10am until 5pm on Saturday, 11/23 and noon until 5pm on Sunday, 11/24. The public will be invited to roam freely from one studio to another visiting as many studios as they would like. There will be one or more artists demonstrating their work at each location. Many artists will have work for sale at their studio for visitors to purchase. Some locations will have visiting artists.

### A Little Bit of Tour History

The Open Studio Tours began back in 1971 when a group of ten artists decided to organize a way for the general public to see their works, both finished and in progress. They wanted not only to display their art, but to also show how those works were produced. Thus, the first Open Studio Tour was born. **Among those first ten artists to open their workshops to the public were George Rodrigue, Rollin Tyrell, and Sara Parker.** Rodrigue was a young artist at the time, very pre-Blue Dog, and his work was

described as depicting dark rural Louisiana landscapes. Although his Blue Dogs became wildly popular later in his career, his older works are also treasured. Some of them were undoubtedly on display on that first Tour, and very likely purchased by early collectors. Rollin Tyrell was a craftsman who did aluminum castings. His sculptures were often abstract in nature, and were one of a kind because of assorted extraneous objects when modelling the molten aluminum. Suzanne and Pat Juneau are among the local collectors who have samples of works. Tyrell is the grandfather of sculptor Kelly Guidry of Breaux Bridge, who begins his works with the help of a chainsaw. Kelly will be on the Tour, and he chaired the 2003-2005 Tours. Sara Parker, the only surviving artist from the original Tour, is still producing wonderful watercolors, despite being "of a certain age." Her works have an oriental flavor and serenity to them, and in the words of one collector, "They have a very calming effect on me." One of her many fans might have purchased a painting from her on that first Tour, or gotten to observe her technique on a work in progress.

...The Tours were held annually over the years, with the occasional hiatus as the artists and craftsmen sometimes failed to agree on how the Tours should be handled, and volunteers were hard to find. The latest hiatus ended three years ago when the Louisiana Craft Guild and the Lafayette Art Association joined forces to reactivate the Tours.

Under the leadership of Burnell Lemoine, and with the cooperation and assistance of the Craft Guild, the Lafayette Art Association, the participating artists and craftsmen and a host of volunteers, the 2016 and the 2017 Tours were a huge success, and the 2018 Tour promises to be even bigger and better. In preparing for the 2018 tour, Tour Chairman Lemoine expressed his gratitude to everyone involved, and particularly recognized the help provided by the Lafayette Conventions and Visitors Commission, the Louisiana Economic Development Authority, Right Angle Advertising, St. Landry Bank, IberiaBank, American Bank & Trust Company, and the Acadiana Center for the Arts.

*Ed Dubuisson (2018)*



Saturday,  
November 23  
10am-5pm and  
Sunday  
November 24  
Noon-5pm

Reception at Acadiana  
Center for the Arts: Wed,  
Nov 6th 6-8pm  
Acadiana Center for the  
Arts Artwalk Exhibit:  
Saturdays, 6-9pm: Nov  
9th and Dec 14th

VISIT  
**[openstudioacadiana.com](http://openstudioacadiana.com)**  
for an interactive map, studio listings and more!

## UPCOMING LAA MINI WORKSHOPS

Check out these Upcoming Mini Workshops and Classes at the LAA!

For more info/to register for any mini workshop, call Simone at 337-235-6382 or email both [info@lafayetteart.org](mailto:info@lafayetteart.org) and [spalmer1@cox-internet.com](mailto:spalmer1@cox-internet.com)

### DECEMBER:

#### To Be Announced Soon!

Sat, Dec 7 • 10am-4pm

(Working on getting an artist in to do a watercolor Xmas card!).

### JANUARY:

#### Oil Monotypes with Bonnie Camos

Sat, Jan 11 • 10am-4pm

All supplies included. Cost TBA  
Limit 10 participants.

#### Keepsake Copper Charm Bracelet, Necklace & Earrings with Laura Teague Sat, Jan 25

\$90/Members | \$100 Non Members

All supplies included. Maximum 10 participants. 10am-4pm. (See flyer)

#### Watercolors with Tom Powers: Fall Session Make up date: 11/14 • 1:30-3:30

New Winter session will begin sometime in January. Email Tom for more info: [tompow1008@yahoo.com](mailto:tompow1008@yahoo.com)

#### Artists needed for Oil Center Association's For the Love of Art and Chocolate Dec 12th • 6:30-9:30 Petroleum Club

To celebrate the Oil Center's new designation as a cultural district (and to promote Oil Center restaurants and arts/culture merchants), artists and the LAA have been invited to participate by displaying or selling their artwork at **No charge!** OCA asks only for a 10% of sales that night donation. For more info: Megan Morris, 337-366-1395 or Nov [14mmorris@splendideventsllc.net](mailto:14mmorris@splendideventsllc.net). [www.theoilcenter.com/love-of-art-and-chocolate/](http://www.theoilcenter.com/love-of-art-and-chocolate/)



## LAA Mini Workshop: Intro to Basket Weaving

with **Susan Chiquelin**

Sat., November 2 • 10am-4pm

\$65 Members | \$75 Non Members

Just in time for the Holidays! Susan will introduce you to the art of basketry with the cutest little winter delight basket (holiday decor optional). While one of the widest spread and oldest crafts in the history of civilization (between 10,000-12,000 years old, earlier than pottery), this mini workshop is limited to only 6 students!

All materials supplied.

For more info and to register:  
text Simone at 337-207-3210 or email both [spalmer1@cox-internet.com](mailto:spalmer1@cox-internet.com) and [info@lafayetteart.org](mailto:info@lafayetteart.org).



LAFAYETTE  
ART ASSOCIATION  
& GALLERY



## LAA Mini Workshop: Flower Power!

with

**Margo Baker**

Saturday, November 9th

10am-4pm (with lunch break)

\$75 Members / \$85 Non members

Enjoy a fall day harnessing energy while you make old tin beautiful again! Design, cut and paint a bouquet of flowers onto recycled, corrugated metal using a plasma cutter (outdoors, with Margo's help!) and acrylic paints. Approx. size of finished piece: 12" x 30". All materials and tools are provided.

**Deadline: Nov. 1st**

For info/register: Text Simone at 337-207-3210 or email BOTH [spalmer1@cox-internet.com](mailto:spalmer1@cox-internet.com) and [info@lafayetteart.org](mailto:info@lafayetteart.org)



LAFAYETTE  
ART ASSOCIATION  
& GALLERY





**Make sure you visit our members that are taking part in the Open Studio Tours this year!**

At The **Lafayette Art Association**, you'll find 9 artists: **Diane Baker, Bonnie Camos, Louise Guidry, Nicole Dahliquist, Anthony Girouard, Laura LaHaye, Kathy Prejean, Dusty Reed and Norma Thompson.**

Across the street from the LAA you can visit Hand Star Clay and then the **Palmer/McDowell Gallery**, where you'll find **Paula and Jim McDowell, and Terry and Simone Palmer.** Nextdoor, at **BayouSide Studio**, you'll find 7 artists: **Susan Hamilton, Jean Kramer, Tom Powers, Vaughn Simpson, Gail Smith, Beth Thomas and Todd Zimmerman.**

Just down the street in The Oil Center, at **Achilles Print Studio** there will be four artists, including **Jeromy Young and Jessica Moore.**

Of course the **Juneau Studio** in Scott will be participating, with 5 artists, including **Pat, Andre, Suzanne and Angel Juneau.** Check out **Emily Vizina's** pottery at Emily V's in Carencro. **Harold Letz** will be at **Simone Little's Studio** in Morse. **Cynthia Alleman** will be at **The NuNu Collective** in Arnaudville along with 9 other artists. **Bruce Gauthier** will be at her studio in Breaux Bridge along with 4 other artists. And, **Susan Chiquelin** will be at **Pottery Alley** in Lafayette with 2 other potters.

Hopefully I haven't left off any LAA artists - *Pardons please if I have!* The actual list is too long, but I've featured a few photos of our artists work at right for a preveiw. You can check it all out onnline at [openstudioacadiana.com](http://openstudioacadiana.com) (Visit). Hope to see you on the tour!



Todd Zimmerman



Gail Smith



Jean Kramer



Susan Hamilton



Vaughn Simpson



Tom Powers



Nicole Dahliquist



Diane Baker



Norma Thompson



Kathy Prejean



Bonnie Camos



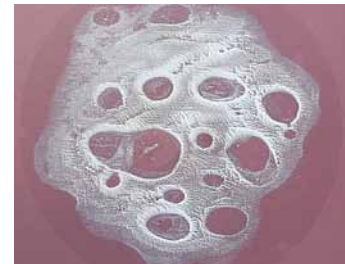
Louise Guidry



Dusty Reed



Laura LaHaye



James McDowell



Terry Palmer



Paula McDowell



Simone Palmer



# LAA Mini Workshop: Keepsake Copper Charm Bracelet, Necklace & Earrings

with

**Laura Teague**

**Saturday, Jan 25th  
2020**



**10am-4pm**

**\$90 LAA Members/\$100 Non Members**

**Maximum 10 Participants**

Laura will teach you how to use a few basic jewelry hand tools, like pliers, wire cutters, files and small hammers to create a 3-piece copper keepsake set. You'll make different charms and components by shaping, forming, filing and hammering copper wire. Bring a few special beads (or anything small with a hole in it!) from home or choose from some of the beads she'll have on hand. It will definitely be a memorable time! All materials and tools needed for the workshop are provided. Break for lunch.

**For info and to register:  
Text Simone at 337-207-3210, email  
both [spalmer1@cox-internet.com](mailto:spalmer1@cox-internet.com)  
and [info@lafayetteart.org](mailto:info@lafayetteart.org).  
or call 337-269-0363 (LAA).**

**Registration &  
payment deadline:  
1/10/20**

**Mail payment to:  
Lafayette Art  
Association & Gallery  
PO Box 53065  
Lafayette, LA  
70505-3065**



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1008 E. St. Mary Blvd, Lafayette



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