

LAA NEWSLETTER

MARCH 2019



Support your gallery - Volunteer! Sign up online www.timetosignup.com/laalag/sheet/1275977

President's Blurb

People are inherent collectors. Collections become part of our lives and define our identities. Artists and craftsmen alike collect works that are created by others. We surround ourselves with that which gives us pleasure. We can also take inspiration from other media to inform our own work. There are as many kinds of collections as there are those who do the collecting - by style or artist or medium. For some, collecting is a life-long journey, for others, a short-term pursuit or interest. There are those who even maintain that collecting itself is an art form.

Some years ago The Hilliard exhibited The Jane and Arthur Mason Collection - *Turning Wood into Art*. In the exhibit catalogue, the Masons talked about how they fell in love with wood as an art form and what their collection meant to them on an emotional level. They shared and they cared. In 20 years they collected nearly 900 pieces representing approximately 400 makers. During the Hilliard exhibit, I spent time viewing and studying pieces, taking inspiration from what I saw. I was asked to demonstrate woodturning during the exhibit, which gave me an opportunity to talk to exhibit goers about intention and process in creating art from this medium.

At LAA we encourage members to utilize our smaller on-site gallery spaces and those that are available to us in the community (satellite galleries) to showcase a "collection" as it were, of work at a given point in time. This is a great way to connect

with and educate the public about the various artists/media that our organization supports. Now hoarding of *GOOD STUFF* is a different kind of collecting and we will have to explore that subject in another column. I will start collecting my thoughts on that one, put them in a box on the back shelf of my mind and maybe in a year wonder what I did with them.

Arthur McVicar, 2019 President
www.arthurmcviccar.com

YOUR LAA NEEDS YOU!

ORIENTATION for GALLERY SITTING:

If you'd like to help out your LAA by volunteering to be a gallery sitter, orientation sessions are scheduled for the following dates and times:

Friday, March 8th at 1pm
Monday, March 11 at 6pm

Please consider attending one of these sessions and helping to keep our doors open. Info? please call Arthur McVicar at 591-1725. Registration not required-drop ins welcomed!

VOLUNTEERS NEEDED:

March 2, 13, 14, 15, 16, 22, 23, 28 and 30
 Your gallery is run by volunteers - There's no paid staff. We depend on our members to help out by sitting at least 2 afternoons a year. It's not mandatory, but, in order to keep the gallery open, it is quite necessary! Please volunteer today! **To sign up to volunteer to gallery sit go to: www.timetosignup.com/laalag/sheet/1275977**

NEWS2NOTE:

- **PLEASE NOTE: This Month's LAA Meeting Moved to Tuesday 3/12, 6pm (due to Mardi Gras)**
- **FREEZE FRAME RECEPTION: Sunday, March 3rd, 4-6pm**
- **MINI WORKSHOP: March 16th 10-4 A Walk in the Woods - Acrylic Paint Collage with Margo Baker**
- **Plein Air Demo at the Hilliard by esteemed artist, Morgan Samuel Price: Tues 3/12 2:30-4:30**
- **LAA Mardi Gras Holiday Closure: Wed 3/6 (Mardi Gras, 3/5)**
- **Burnell Lemoine/Reunion: 3/9**
- **Newsletter Deadline: 3/26**
- **Next Month's LAA Meeting: Tuesday, April 2 @ 6pm**

UPCOMING WORKSHOP Presented by the LAA:

3-Day Plein Air Workshop: Oil Painting Basics & Beyond with Susie Baker April 11-13.
 \$350/Non Members: \$375. Deadline for registration and payment: 4/1.

UPCOMING IN YOUR GALLERY:

LPCG City Hall: 4/22-7/8
Moody Blues Annual Lafayette Photographic Exhibit
Vermilionville: 4/2-7/1, Jamie Wagon: The Beauty of God's Creation; Photography
Main Gallery: 4/25-5/2-; Arts Academy Student Exhibit
 Hang: 4/24; Reception: 5/2
 Pick-up: 5/3
Main Gallery: 5/15-5/17; Kids Are Artists Too Exhibit; Submit: 5/8-5/11; Reception: 5/17
Main Gallery: 5/15-7/13; Members Spring Exhibit; Submit: 5/3-5/10; Jury/Hang: 5/11; Pick-up: 7/17-7/20



MARCH

NEW for 2019 : www.timeofsignup.com/laalag/sheet/1275977

LA Art & about

VOLUNTEERS NEEDED:
 March 2, 13, 14, 15, 16,
 22, 23, 28 and 30

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

<p>3</p> <p>LAA Gallery Hours: Open: Wed, Thurs & Fri Noon to 5pm Saturdays, 10am -2pm Closed: Sun, Mon & Tues</p> <p>33rd Annual Freeze Frame Awards Reception 4-6pm</p>	<p>4 Gallery Closed</p> <p>Pouparts Bistro Hang: Andrea Schellman</p>	<p>5 Gallery Closed</p> <p></p>	<p>6 Gallery Closed Ash Wednesday</p>	<p>7 Susan Hamilton</p>	<p>8 Arthur McVicar</p> <p>Gallery Sitters Orientation: Fri. March 8th 1pm</p>	<p>9 Susan Chiquelin</p> <p>Galerie Nouvelle Hang: Trudie Wolkling</p> <p>Burnell Lemoine's Reunion Reception at the LAA 2pm</p>
<p>10</p>	<p>11 Gallery Closed</p> <p>Gallery Sitters Orientation: Mon. March 11th 6pm</p>	<p>12 Gallery Closed</p> <p> LAA Meeting 6pm</p> <p>Plein Air Demonstration 2:30-4:30pm • Hilliard Art Museum; Artist: Morgan Samuel Price</p>	<p>13 NEED VOLUNTEER</p>	<p>14 NEED VOLUNTEER</p>	<p>15 NEED VOLUNTEER</p> <p>5th Annual John Bartholomew Bienvenu Lecture Featuring Dr. Janice Simon 6-8pm The LITE Center, 537 Cajundome Blvd</p>	<p>16</p> <p> LAA Mini Workshop A Walk In The Woods Acrylic/Collage with Margo Baker 10am-4pm</p>
<p>17 Gallery Closed</p>	<p>18 Gallery Closed</p>	<p>19 Gallery Closed</p> <p>The Foyer Hang: Karol Fleming 3/20-</p>	<p>20 Sheldon Blue</p>	<p>21 Jean Kreamer & Sheldon Blue</p>	<p>22 NEED VOLUNTEER</p>	<p>23 NEED VOLUNTEER</p>
<p>24 Gallery Closed</p>	<p>25 Gallery Closed</p> <p>NEWSLETTER DEADLINE March 26</p>	<p>26 Gallery Closed</p>	<p>27 Cathy Williamson</p>	<p>28 NEED VOLUNTEER</p>	<p>29 Simone Palmer</p>	<p>30 NEED VOLUNTEER</p> <p>MARK YOUR CALENDAR: April 2 - LAA Meeting at 6pm</p>
			<p>27 Vermilionville: Janice Granger, Thru 4/1/19</p> <p>LPCG City Hall: Lafayette Watercolor Guild Exhibit Thru 4/16</p> <p>Laf Public Library: Works by Janice Granger & Cynthia Alleman thru 4/12</p>	<p>28 Cathy Williamson</p>	<p>March 1 Simone Palmer</p>	<p>2 NEED VOLUNTEER</p>

Volunteer Phone Numbers: Jan Castille, 591-0242; Susan Chiquelin, 288-3768; Kaye Landry, 298-8372; Marilyn Phillips, 988-0138; Cathy Williamson, 654-5060; Mary Ann Armbruster, 856-8593; Karol Fleming, 337 278-5863; Jeanie Kreamer, 337 288-2857; Norma Thompson, 258-1437; Libby Angelle, 981-8532; Arthur McVicar, 591-1725; Simone Palmer, 235-6382; Dianne Baker, 337 233-4112

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WED-FRI 12-5pm
SAT 10am-2pm

Main Gallery: Freeze Frame
33rd Annual Photographic Open Competition, 3/3-4/18;

Awards Reception: 3/3, 4-6pm

The Foyer Gallery: (formerly Green Apple Gallery) **Simone Palmer,** thru 3/16: *Numéro Trois*, encaustics; **Karol Fleming,** 3/20-5/11, paintings

La Petite Galerie: (formerly Green Apple West Gallery): **James McDowell,** thru 4/5: *Encaustic Possibilities*, encaustics

Galerie Nouvelle: Thru 3/8 Pottery works by **Susan Chiquelin,** *Doing What I Love*; 3/9- 5/11, works by **Trudie Wolking,** mixed media

AT OUR SATELLITE GALLERIES:

LCVC: Photos by **Kerry Greichen**

LPCG City Hall: Thru 4/16

Bling In The New Year 9th Annual Lafayette Watercolor Guild Exhibit

Pouparts Bistro: Thru 3/4, **Works by Trudie Wolking;** 3/5-5/6:

Works by Andrea Schellman

Laf Public Library/Main:

Thru 4/12, 3rd floor: Works by **Janice Granger;** and 2nd floor:

Works by **Cynthia Alleman**

Vermilionville: Thru 4/1, **Janice Granger:** *My Acadian Life*; Art work and photography

2 New Gallery Names!

Last year, we added a new gallery space up front - **Galerie Nouvelle**. We also moved the Boutique and changed the back gallery. With these "space" changes and many member requests, your board voted to re-name 2 of our older galleries: **The Foyer** (formerly Green Apple Gallery) and **La Petite Galerie** (formerly Green Apple Gallery West).

Artist Opportunities

• 2019 Red River Revel Arts Festival - Call to Artists

Application Deadline: March 31; Festival Dates: 9/28 - 10/6; Shreveport, La. From amazing art to delicious food, the 9-day festival features 100+ artists and craftsmen alongside a talented line-up of musical artists. <https://reddriverrevel.com/artist-registration/>

• L'Acadian Art Guild presents "A Gumbo of Art" art exhibit

April 5-April 20 Main Library, New Iberia. This is part of the *Books Along the Teche Literary Festival*, April 5-6.

CONGRATS to these LAA members for being a part of the L'Acadian Art Guild's exhibit:

Cynthia Alleman, Roxy Blanton, Mickey Delcambre, Margaret Melancon, Kay Richoux, Rosemary Smith, and Jamie Wagon.

• Call to Artists: Harley Davidson Regional Rally April 11-13

Major event hosted by Cajun Harley Davidson at 724 I-10 South Frontage Rd, Scott. Attendees travel from all over the country. Security provided. Setup for artists will be Wednesday. Contact Shannon@cajunhd.com

• Call to Artists: Lafayette's inaugural Mini Maker Faire

March 30, 10am-3pm, Lafayette Science Museum. Hosted by the Lafayette Science Museum and Lafayette Public Library, its part science fair, part county fair and part something entirely new—a family-friendly festival of creativity, invention and resourcefulness. **Event is completely FREE for Makers, vendors, presenters and attendees alike.** Booth (6 foot table) to showcase your wares and/or demonstrate is provided. Contact Amy Wander, Youth Services Manager, Lafayette Public Library, (337)261-5789. Apply: <http://lafayette.makerfaire.com/participate/call-for-makers/>.

UPCOMING LAA MINI WORKSHOP:

Gyotaku Japanese Fish Prints with Celeste Scott
Saturday, April 20
More details to come!

CONGRATS Artists from the Lafayette Watercolor Guild for an outstanding exhibit in the lobby at City Hall! The original end date was April 4th, but it has now been extended about 10 days thru Tuesday, April 16th.

• Friday, March 15: Fifth Annual John Bartholomew Bienvenu Lecture

Featuring Dr. Janice Simon
6-8pm, Presented by The Hilliard University Art Museum at The LITE Center, 537 Cajundome Blvd
Dr. Simon, a specialist in American and Modern art, is the Josiah Meigs Distinguished Teaching Associate Professor of Art History in the Lamar Dodd School of Art. Her presentation will focus on the artists of the antebellum period whose work now defines American landscape painting. Her teaching interests extend as well into European modernism and spirituality, modernist photography in America and Europe, and the depiction of modern artists in film. RSVP by email: museumrsvp@louisiana.edu.

• Plein Air Demonstration

March 12, 2:30-4:30pm
Hilliard University Art Museum

Join notable Plein Air artist **Morgan Samuel Price** as she leads a demonstration on the techniques and methods of Plein Air painting. Ms. Price has been practicing her craft for more than 40 years, and has authored two books on the subject of Plein Air painting. She is also serving as this year's judge for the Shadows-on-the-Teche Plein Air competition.

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Boutique Dates for New Work

Every LAA member is invited to exhibit in the LAA Boutique. This is a members-only opportunity to have work in the gallery at all times, regardless of the exhibits in the main and auxiliary galleries.

LAA Boutique 2-D artists: Bring in new work March 13-16 and pick up your currently exhibited work at that time.

LAA Boutique 3-D artists: Provide additional or extra pieces for the cases 3/13-16.

Please do not leave your work without filling out or updating an inventory sheet in the Boutique notebook. Questions? Call or email Andrea Schellman 337-366-8359 or andreaschellman@gmail.com. Next Boutique changeover: May 29-June 1.

Green Apple Gallery needs Artists to display in 2019! Contact Paula McDowell @ 517.285.5523 if you'd like to display your work in The Foyer Gallery: 5/11-7/5, 7/6-8/31, 8/31-11/2, or 11/2-1/7/2020.

1/2 LAA Studio Davinci for Rent ASAP \$162.50 per month/utilities included



YOU'RE INVITED to participate in these Shadows-on-the-Teche Plein Air Competition Events In March



The Shadows-on-the-Teche Plein Air Competition takes place March 9-16th. Artists from around the country travel to New Iberia to compete in the juried painting competition. They are allowed to paint throughout 7 parishes in Acadiana. The public is invited to attend programs and events scheduled during the week, as well as watch artists paint. Most events are free and in New Iberia. For complete info, including Paint Out! and Quick Draw regulations: <https://www.shadowsontheteche.org/public>

March 12: 2:30pm Plein air painting demo at the Hilliard University Art Museum, Lafayette by competition judge Morgan Samuel Price. Outdoors, weather permitting.

March 13: 7:30 pm: Art lecture with Morgan Samuel Price Shadows Visitors Center, New Iberia

March 14: 2pm Demo by Ms. Price Shadows Visitors Center, New Iberia

March 15: 9am-1pm: Paint Out! Artists of all ages and skill levels invited to paint in the gardens of the Shadows and along downtown Main Street, New Iberia. At 1pm artists submit their work at the Shadows for judging by Morgan Samuel Price. Awards for the Paint Out. Free. Registration required.

March 15: 6:30-8:30pm. Reception and Fine Art Sale. Awards, 7pm. Shadows Visitors Center, New Iberia.

March 16: 9-11am. Quick Draw Competition. Open to artists high school and above. \$10 entry fee, registration required.

For more information, contact the Shadows at (337) 369-6446 or shadows@shadowsontheteche.org.

Art Opportunities Now Available...

*Blessed Brushes Classes: Boys - Girls - Adults

*Private Art Lessons

*1 - 2 Day Art Retreats for Groups:

Men/Women/Friends/Families/Sororities

*An Evening of Art for Married Couples

**"Becoming a Real Friend Retreat" designed for

Jr High and/or High Schoolers (great addition to sleepovers)

CALL ME TO HELP YOU PLAN YOUR VISION FOR SOMETHING THAT WILL HELP TO CELEBRATE THE JOURNEY!

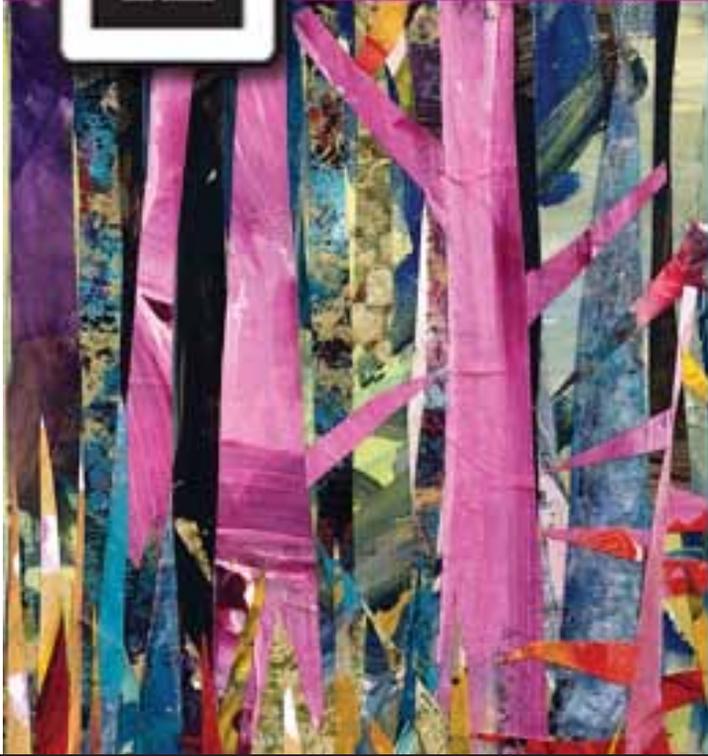


Laura L. LaHaye, Artist

Ph: 337-852-7008 / Email: LauraLaHayeArt@gmail.com
Lafayette, Louisiana



LAA Mini Workshop: *A Walk In The Woods Collage & Acrylic Painting*



with **Margo Baker**
Sat. March 16th 10am-4pm

\$70 LAA Members/\$80 Non Members

Rely on memories from a favorite camping trip, hiking trail or vacation to translate your walk in the woods experience onto a 11x14 canvas using collage techniques - a method of making art since the early 20th century! We'll use acrylic paints to make a variety of painted shapes to create designs and textures. Supplies included.

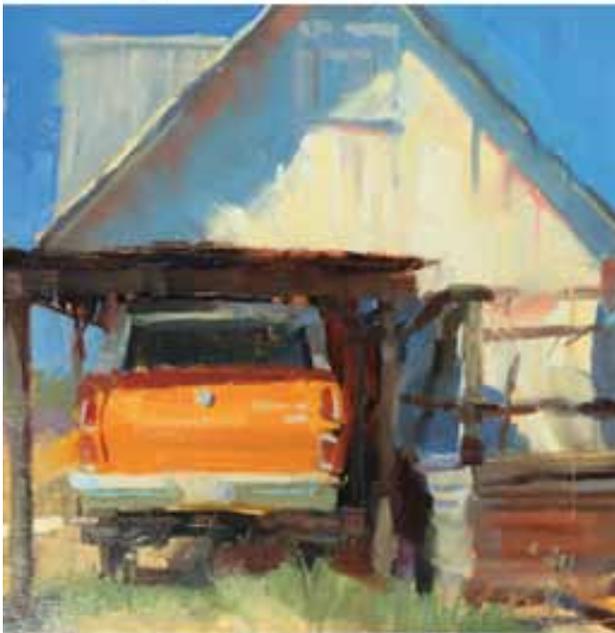
For more info & to register: Contact Simone Palmer at 337-235-6382 or 12cmone@gmail.com

Registration/payment Deadline: March 11
Mail payment to:

Lafayette Art Association & Gallery
PO Box 53065 • Lafayette, LA 70505-3065



**LAFAYETTE
ART ASSOCIATION
& GALLERY**



LAA 3-Day Workshop: *Oil Painting Basics and Beyond* with

Suzie Baker

April 11, 12, & 13

\$350 LAA Members / \$375 Non Members

An award-winning artist, Suzie's paintings are regularly shown in magazines, prestigious national shows, and Plein Air invitationals. She was also the winner of the 2018 New Iberia Plein Air competition. The workshop begins with a lecture at LAA and then moves on to various locations across Acadiana. Students receive instruction on principals of painting ranging from drawing, color, value, composition, color theory and more. Each day you will paint outside to apply what is being taught: seeing, recording and observing nature as it changes.

www.suziebaker.com

Need more info? Call 337-269-0363 or email the LAA at info@lafayetteart.org

Wed-Fri 12-5:00pm; Sat 10am-2pm
1008 E. St. Mary Blvd., Lafayette

Mail Payment to: LAA • PO Box 53065
Lafayette, LA 70505-3065

