LAFAYETTE ART ASSOCIATION & GALLERY

JUNE 2023

1019 Auburn Avenue • Lafayette, LA • 337-269-0363 • info@lafayetteart.org • Tues-Fri 10-5:00pm; Sat 10am-3pm

President's Blurb June is here!

We are happy to have our Spring and Summer Member Show now up! Terry and Simone Palmer have done an incredible job curating and hanging this exhibit. Over 35 of our members have entered the show creating a wonderful exhibition of work from you. All members will be able to vote for their favorite pieces from May 30th-June 10th. I encourage all to join us for this reception Saturday, June 10th from 5-8pm (voting until 6pm that evening).

Art has brought us all here. Our love for creation, self expression, and all things art has brought us together. We all share a common passion for creating something new that

adds value to our world - just what we all need!

Thank all of you for being a part of the LAA. Keep on creating!

Your President of Your LAA, Dusty Reed dusty@cajun picasso.com



The Lafayette Art Association



Please support
the LAA by
purchasing an
item and
donating it to us.
Every bit helps!
There are many
items, large and
small, that we
need - all important to our daily

operation. Just go to the link below to view the list of items needed.

https://www.amazon.com/registries/gl/guestview/102N3UKNZLHGK (Note: Items DO NOT have to be bought through Amazon! And, it's 102 with the letter O, not the number 0 in the link address)

NEWS2NOTE:

Members Only Spring/Summer Art Show Now thru July 1st MINI WORKSHOP:

- June 17th Clay Handbuilding: Slab Construction with Ed deMahy • 10am-5pm
- June 24th Alcohol Inks on Paper, Part 2 with Nicole Dahlquist • 2-5pm

On View At Our Satellite Galleries:

- Vermilionville:
 Gail Trim thru June 30th
- Lafayette Consolidated
 Government: LAA Photography
 Exhibit thru July 8th

UPCOMING IN JULY:

- PLEASE NOTE: Members
 Quarterly Meeting has
 been changed to July
 18th @ 5:30
- Pick up work from Spring Show: July 5-15
- SUBMIT for THIS IS ME Exhibit: July 5-15
- This is Me Exhibit:

Exhibit: July 18 thru Aug 19th Reception: July 29th, 5-8pm
• JULY MINI WORKSHOPS:

July 9: Market Basket with

Susan Chiqulein

July 15: Clay Studio with Ed

deMahy

July 22: Alcohol Ink on Paper, Part 3 with Nicole Dahlquist

PLEASE NOTE: The next LAA newsletter will not be until September! We will still send out notices by email on a weekly basis. Have a Great a great Summer!





VOLUNTEERS NEEDED! We need your help! Please Sign Up today to Volunteer! https://ttsu.me/v8mt7t

			Sign up to Volunteer! https://ttsu.me/v8mt7t	unteer! https://	/ttsu.me/v8mt	7t
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28 LAA NEW Gallery Hours: Open: Tues, Wed, Thurs	29	30 Cathy Mills 10-2	3 1 Cathy Williamson 10-2 Kan Arceneaux 1-5pm	Sharon Brotherton 10-2 Rosemary Smith 1-5pm	2 Margo Baker	3 Dusty Reed
Saturdays, 10am -2pm CLOSED: Sun & Mon		MEMBER MEMBER	Members Only Spring/Summer Show May 30 Members Vote May 31st THRU JUNE 10TH - RECEPTION: JUNE 10TH 5-7 PM	Spring/Summer	PTION: JUNE 10TH 5-	30th-July 1
4 Main & Fover	ις.	6 Cathy Mills 10-2	Z Cathy Williamson 10-2 1-5	Sharon Brotherton 10-2 Rosemary Smith 1-5pm	9 1-5 Simone Palmer	10 Artwalk Dusty Reed 10-2 Simone 4-7
Galleries: Members Spring Show 5/30-7/1						Members Only Spring/Summer Show Awards Reception, 5-7pm
Vermilionville: Gail Trim thru June		MEMBER	Members Only Spring/Summer Show May 30 Ambers Vote May 31 State June 1014 - RECEPTION: JUNE 1014 5-7 PM	Only Spring/Summer Show May 30th-July lav 31st THRU JUNE 10TH - RECEPTION: JUNE 10TH 5-7 PM	er Show May	30th-July 1
11	12	13 Cathy Mills	14 Cathy Williamson 10-2 7	Cathy Williamson 10-2 15 Sharon Brotherton 16 1-5 Rosemary Smith	16	17 Dusty Reed
Lafayette Consolidated Government: LAA Photography				1-5pm		Mini Workshop Clay Studio Workshop w/Ed deMahy 10am-5pm
		Mer	Members Only Spring/Summer Show May 30th-July	ring/Summe	r Show May	30th-July 1
18	19	20 Cathy Mills 10-2	21 Cathy Williamson 10-2 1-5pm	21 Cathy Williamson 10-2 22 Sharon Brotherton 23 Margo Baker 1-5pm		24 Dusty Reed
Lafayette Main Library: Margaret Melancon thru August				Tom Powers Watercolor Class 1:30-3:30	Tom Powers Watercolor Class 10-12:30	Mini Workshop Alcohol Ink Workshop w/Nicolle Dahlquist 2-5pm
		Men.	Members Only Spring/Summer Show May	ring/Summe	r Show May	30th-July 1
25	26	27 Cathy Mills 10-2	28 Cathy Williamson 10-2 29 1-5pm		30 Margo Baker 1-5 Simone Palmer	July 1
				LAA Board Meeting 5:30 Tom Powers Watercolor Class 1:30-3:30	Tom Powers Watercolor Class 10-12:30	
		Mer.	Members Only Spring/Summer Show May 30th-July	ring/Summe	r Show May	30th-July 1

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Art Opportunities:

Louisiana Project Grants (Previously known as DAF)

Deadline: June 30th, 5pm. A statewide program funded by The Louisiana Division of the Arts, LPG supports creative community projects in Acadiana with up to \$7,500 in funding. The purpose is to cultivate innovative arts projects that have a lasting impact within each region of our state, while developing arts projects that meet local needs. For assistance call Gwen Richard 337-233-7060, or Gwen@AcadianaCenterfortheArts.org or Anna Kojevnikov at Anna@AcadianaCenterfortheArts.org.

The Crescent City Blues & BBQ Festival accepting applications for Arts & Crafts Mediums

Deadline: June 30th. The Festival celebrates the soul of the South featuring music, barbecue and other smoked treats, and a huge arts market. Oct. 13-15, Lafayette Square Park, New Orleans. Contact: Gene Meneray at 504-558-6103 gene@louisianacrafts.org www.jazzandheritage.org/2023-blues-fest-craft-vendor-application.

Call for Art: Baton Rouge General Arts in Medicine 2023 Exhibit

Deadline: July 28th. Arts in Medicine showcases local artists' work and goes up in the Café Gallery on the hospital's Bluebonnet campus Aug. 28. Theme is Reemergence, exploring "resilience and celebrating renewal as vital and vibrant parts of life." Email ArtsinMedicine@brgeneral.org or call (225) 763-4592.



Don't Miss Their Upcoming Mini Workshops in July at the LAA:

July 15 Clay Studio w/Ed deMahy

AFAYETTE

July 22 Alcohol Ink on Paper, Part 3 w/Nicole Dahlquist

Please Register and for More Info

Text or Call Edward

337.366.1380

Registration Deadline June 14

Lafayette Art Association, 1019 Auburn Ave.

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OUR SINCERE CONDOLENCES TO:

Doug Nehrbass for the passing of his son, Derek Bowen Nehrbass in May. Our thoughts are with you and your family at this time.

For the family of David Earl Wortman, who passed away May 23rd. A former LAA member, David and his wife Emily are both well-know potters and the owners of Wortman Pottery.

CONGRATS TO:

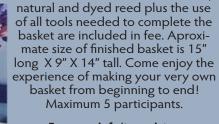
Lex R. Thomas and Mila **Granger** who were accepted into the "Cur Non" exhibit at the Acadiana Center of the Arts (ACA). Artists were invited to submit work inspired by the motto of Lafayette Parish's namesake, the Marquis de Lafayette. Emblazoned on the Marquis' coat-ofarms, "Cur Non" is a Latin phrase meaning "Pourquois Pas" or "Why Not?" The Marguis considered this a personal motto and way of life. The AcA invited artists to respond to the "Cur Non" theme in order to envision the next 200 years in Lafayette and Lafayette Parish. The exhibition is in the Main Gallery through August 12th. Former LAA members we should congratulate are Arthur McViccar and Trudie Wolking. Congrats to all and I personally can't wait to see this exhibit!

"Cur Non" exhibit at the ACA Events to note:

June 10th: Opening Reception, 4-6pm and Second Saturday Artwalk, 6-9pm July 8th: Second Saturday Artwalk July 13th Insiders' Salon August 12: Closing Night Second Saturday Artwalk



It's called a Market Basket because of its shape and the use of a wooden handle which makes it stronger and more useful for shopping. Oral and detailed written instructions,



For more info/to register:
Text Susan at 337-288-3768 or email susan.chiquelin@lusfiber.net
Registration deadline: June 30th



LAFAYETTE ART ASSOCIATION & GALLERY

1019 Auburn Avenue, Lafayette

LAA Mini Alcohol Inks On Workshop: Alcohol Ink Paper, Part 3



with Nicole Dahlquist
July 22nd • 2-5pm
\$35/Member • \$45/Non Member

Nonporous, water-resistant paper combined with alcohol ink makes it great for greeting cards, pen and ink drawings, paintings, and mixed-media projects. Follow along with Nicole as she takes you step-by-step to create a beautiful summer vacation Flamingo! All materials and supplies included. Max: 10 participants.

All experience levels welcome!

For more info/to register: Text Nicole Dahlquist 337-962-0859 or email artofnic@gmail.com



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Words of Wisdom:

"An artist is not paid for his labor but for his vision." James McNeill Whistler It seems as though Whistler is saying the value found in art is not the work that goes into it but the sharing of a perspective, through a visual medium. This kind of perspective is, one that can last forever.

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May's Mini Workshop with Nicole Dahlquist was a big hit!

The workshop was at maximum attendance and was buzzing with artists working on some beautiful flower creations. Nicole has plans for two more follow-up mini workshops that will explore some different techniques and themes in both June and July (see pages 3 and 4 for information). Looks like these Ladies had a lot of fun!













The LAA's Gift Shop has a new look! Thanks to the Gift Shop Chair Team of Sharon Brotherton, Ginger Kelly and Susan Chiqulein for a great job of rearranging and setting up the gift shop.

Now's the time to bring in your Art or Craft to sell in Our Gift Shop!

BUT...

please contact Sharon
Brotherton for details and to
schedule a drop off time by
calling 337-269-0363 prior
to coming in! And, don't
forget to come shop our
great selection of handmade
arts and crafts! You'll not only
get unique gifts, but support
your fellow local artists too!





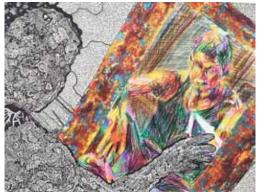
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Congrats to the 2023 Marvin and Anne Dubose Scholarship Winner, Brian "Jake" Fuselier

The LAA Visual Arts Scholarship winner at the University of Louisiana at Lafayette is Opelousas native and senoir ULL student, Brian "Jake" Fuselier. Images of his work will be displayed in the LAA gallery through July. Artist statement: "The primary function of my work is holistic, visual communication. I describe architypes through color, personality through material, activity through mark-making, time through texture, eloquence through pattern and so on. I paint mandalas because they catalyze this vocabulary into primitive language. Paint is incredibly flexible. Whether it's concrete, opalescent pigment or the remains of a previous piece, I have yet to find materials that a painting cannot incorporate into itself. Mandalas are equally flexible. They allow for limitless arrangements of visual stimuli while maintaining their identities as a single image. My goal is to become fluent in my medium, experience all facets of life acutely and paint mandalas expressing my gratitude for the opportunity to do so. As an artist, I already have what I want. Painting brings me joy and sometimes people view my work. The viewer's attention isn't something artists deserve or a trophy to compete for.







A Must See:

Margaret Melancon's photography exhibit at the Lafayette Public Library. "Michigan" is one of sixteen photographs she has on exhibit for the next 3 months (thru August) at the main library downtown.