



We Are OPEN!

LAFAYETTE ART ASSOCIATION

Original Fine Art, Craft, &
Photography Gallery and Boutique
Art Classes • Workshops

Open Wed-Fri • Noon til 5pm
Sat, 10am-2pm • Or by appointment:
info@lafayetteart.org • 337-269-0363
www.lafayetteart.org



Supported by a grant from Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism in cooperation with the Louisiana State Arts Council, administered by the Acadiana Center for the Arts. Supported by an External Agencies Funding Program grant, sponsored by Lafayette Consolidated Government and administered by the Acadiana Center for the Arts.



President's Blurb

Here we are already in July. The year is flying by and good riddance! I hope everyone had an enjoyable 4th...well, as enjoyable as it could be with the current situation.

The good news is, we've got volunteers and we'll be reopening the LAA Gallery to foot traffic. Certain covid precautions taken of course. If you're bored, and would like to get away from your house and volunteer, we're always looking for members to gallery sit. We'll supply the masks and sanitizer (actually, they're in front hall gallery as you enter).

The LAA Challenge (look for the emails) has been going great but will end soon before interest dies. I'd mentioned one more challenge after the present #9 (Theme: Patriotic), but, because a new member showed such strong desire to enter (and hadn't before due to the fact that she was unaware of the event), that I decided we'd do a #10 and then #11 would be the big finale. Look for dates, themes and the link to enter in upcoming emails.

Things ARE happening: There are 2 workshops this month so sign up for some fun. Trish Ransom on 7/18 (*Tataille: Crushed Can Creatures*, 10am-2pm, \$30 members) and then Ginger Kelly on 7/25 (*Creative Glass Mosaic Mirror*,

10am-2pm, \$65 members). Then on 8/22 there's Bonnie Camos (Working with Oil Monotypes, 10-3pm, \$55 members). Also, note that there is a 10 participant limit on all workshops, so sign up soon!

We've got some big events ahead. The next LAA Gallery event is **Eye of the Beholder**. Look for dates in this newsletter. **Entering and jurying will once again be on-line**. We hope to have an awards reception for this show (which will bring us closer to normalcy) on Sunday, Oct. 4th at 4:30-6pm. Again, this date is contingent of Covid-19 restrictions at that time.

Open Studio Tours will again occur in November and it is still free to participate. Please note, **notification and application must be turned in by July 24th** or there will be a \$50 late fee. If you need an application contact Andre Juneau: 337-288-1231 or andre@psjuneau.com.

Sometimes I feel like I'm just treading water but, when I look at the details I see there continues to be a lot going on. Thanks to everyone for all you do in helping to keep the LAA important in so many peoples' lives and for all who are helping to make it grow and get stronger.

Terry L Palmer, 2020 President
tpalmer@cox-internet.com

PS: Please read your LAA email notifications!! This is important as we are not conversing face to face.

NEWS2NOTE:

• **LAA is Open - We're Back to Normal Business Hours:**

Wed-Fri: Noon to 5pm

Sat, 10am to 2pm

Four board members have stepped up once again to volunteer to keep our gallery open during the month of July - **A Special Thanks to Jan Castille, Margo Baker, Sharon Brotherton and Dusty Reed!** For the safety of our volunteers, artists, and visitors, the LAA has implemented safeguards and protocols to support social distancing and community hygiene. Only 10 visitors allowed in gallery at one time and social distancing should be practiced by all. Every person (including volunteers) who enters the gallery must use the hand sanitizer in front gallery and wear a mask. Sanitizing supplies are available for volunteers to wipe down doors and areas touched.

• **Gallery Closures:**

Sat 7/4 Happy 4th of July!

Sat. 7/18 & 7/25 for Mini Workshops

• **2020 LAA Members Spring Art Exhibit Thru 7/25**

• **Artwalk: 7/11**

• **2 July Mini Workshops:**

7/18 • 10am-2pm

Tataille: Crushed Can Creatures with Trish Ransom

\$30 members/\$35 Non Members

7/25 • 10am-5pm

Creative Glass Mosaic Mirror with Ginger Kelly

\$65 members/\$75 Non Members

• **Newsletter Deadline: 7/28**

• **LAA "Zoom" Board Meeting:**

7/27 Time: TBD

• **7/29 Boutique Refresh**

Pick-up/Drop off prior to this date

• **Eye of Beholder Online**

Submission Dates: 7/29-8/8

• **Eye of Beholder Juried**

work drop off: 8/12-8/15

Competitions:

Pastel 100 Competition

Early Bird Deadline August 5.
Cash prizes. All top winners AND 70
honorable mentions will be published in
April 2021 Pastel Journal.

www.artistsnetwork.com/art-competitions

2020 Artists Magazine Over 60 Art Competition

Early Bird Deadline: October 5
For artists age 60+ working in all tradi-
tional art media. [www.artistsnetwork.com/
art-competitions/over-60](http://www.artistsnetwork.com/art-competitions/over-60)

Online Tutorials:

Happy Family Art Find fun art
lessons, craft tutorials, coloring pages
and more for the family! From Begin-
ners Guide To Lino Cutting and
Printmaking to Water Color Art
Lessons - a fun site to check out!
[https://www.happyfamilyart.com/art-
lessons/](https://www.happyfamilyart.com/art-lessons/)

Artists Network Free Art Tutorials: Painting and Drawing Lessons

Find clear,
insightful step-by-steps, art demos as
well as tips and troubleshooting from
some very talented instructors. Every
art medium you want to explore is in
this free art library of resources for
painting and drawing lessons.
[https://www.artistsnetwork.com/free-
art-instruction/](https://www.artistsnetwork.com/free-art-instruction/)

Welcome to the Hilliard's Online Play Day

All of the fun of the Hilliard from the
comfort of home. Activities all about
being creative, trying something new,
and having fun with your family!
[http://www.hilliardmuseum.org/play-
day-the-hilliard-at-home](http://www.hilliardmuseum.org/play-day-the-hilliard-at-home)



LAFAYETTE
ART
ASSOCIATION



LAA Mini Workshop: Working with Oil Monotypes

with **Bonnie Camos**

Saturday, August 22nd

10am-3pm (Break for lunch)

\$55 LAA Members/\$65 Non Members

Oil monotypes are paintings that have been
printed on paper. Often referred to as "the
painterly print", they're the most painterly
method among printmaking. Join Bonnie as
she takes you step-by-step thru this artistic
process using bold, loose and very expressive
applications of oil paint. All materials and tools
provided for your use during workshop.

Max 8 students.

**For info and to register: Text Simone at
337-207-3210 or email both
spalmer1@cox-internet.com and
info@lafayetteart.org.**

Registration/payment deadline: Aug 17th
Mail payment to: LAA • PO Box 53065
Lafayette, LA • 70505-3065

LAA Boutique News: The Boutique will be refreshed the afternoon of July 29th

Please drop off new work and pick up
your current items in the Boutique
during regular gallery hours before
that date. When you drop off pieces
be sure to fill out an inventory form
and making sure all 2-D work also
has your name, title, medium, and
price on the back and 3-D work has
your name or initials and price.
For information, contact Andrea
Schellman, 703-585-7027 or
andreaschellman@gmail.com.

Congrats to:

**Rosemary Smith and
Margaret Melancon** for their exhibit at
the Lafayette Parish Library (Downtown)
which will be up thru October 9th.
Margaret's exhibit is titled *My Acadiana
World Through Art and Photography* and
Rosemary's is *Louisiana Blessings*.



“ Watercolor is a swim in the
metaphysics of life...a mirror of
one's own character. Let it be
unpredictable and colorful.

-Anonymous

Words of Wisdom:

*“Always do right. This will gratify some
people and astonish the rest.”*

Mark Twain



Due to Covid-19 situation, Awards Reception Date may be cancelled. Therefore, this year's Eye awards will be announced by email and posted to the LAA website after judging.

LAFAYETTE
ART ASSOCIATION
& GALLERY



2020 Open Competition

Online
Submission:
7/29-8/8

**Entry Fees
for Non Members:**
\$30 for (1-3) 2D pieces
\$30 for (1-5) 3D pieces
(Maximum 8 pieces, \$60 total)
No charge for members

Submission Procedure

All submissions for Eye of the Beholder must be photographed and emailed to info@lafayetteart.org from July 29th thru August 8th.

Exhibit Dates: 8/19-10/4

Awards Reception:

Sunday, October 4 • 4:30-6pm
(date subject to Covid restrictions)

Go to www.lafayetteart.org to download and printout entry form

For more info:

Email susan.chiquelin@lusfiber.net (exhibit coordinator) or info@lafayette.org

337-269-0363 • Lafayette Art Association
1008 E. St. Mary Blvd, Lafayette

- Competition open to all regional artists.
- Artists may submit up to (3) 2D pieces **&/or** up to (5) 3D for a maximum total of (8) pieces.
- Categories: 2D - Paintings and drawings (executed in oils, watercolors, tempera, acrylics, pastels, ink, and/or pencils), Mono Prints and Photographs; 3D - Sculpture, Glass, Ceramics/Pottery, Jewelry/Metals, and Fiber Art.
- Email a large, RGB .jpg image along with: Artist's Name; Medium; Dimensions; Title; and Price. If needed, send 2 different angles.
- A panel will jury all emailed submissions.
- Artists will be notified by email of accepted and non-accepted pieces and will be given a drop off time/day.
- **An entry form will be required along with the artwork at drop-off. This form MUST be filled out before entering gallery as well as an identifying tag/card attached to the back of your piece with the same info listed above.**

• See General Competition/Submission Rules on Back



General Competition Submission Rules and Information For All LAA Shows

ALL submitting artists/photographers are responsible for knowing and following - Please read carefully.

General Rules:

1. To be accepted for judging each entry must adhere to all stated entry and mounting/matting requirements.
2. Include proper entry fee:
 - a. LAA members are free unless otherwise specified.
 - b. Non-LAA members - see fee structure for individual shows.
3. Entry fees are non-refundable. Cash, Check, Credit Card or money order for all entries payable to the Lafayette Art Association at the time of entry.
4. All submissions must have a completed entry form. Failure to complete the form in its entirety will result in disqualification.
5. Previous winning entries will not be accepted to subsequent same-named shows, however, winning entries of one show may be entered in differently named shows.
6. The artist's/photographer's name, title of work, category (if applicable) and contact information must be printed on the back of each entry. (adhesive labels are available at the check-in table)
7. All entries must be turned in at the LAA office by due date to be accepted.
ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER THE DEADLINE.
8. For judged shows, awards will be made in each category providing there are an adequate number of entries. The judge can award in each category a First, Second and/or Third Place. The judge may also award one or more Award of Merit (Honorable Mention). An Award of Distinction (Best of Show) may also be awarded. The number of awards given in each category is at the discretion of the judge.
9. The judge's and/or Lafayette Art Association decisions are final in all instances.
10. The LAA Show Coordinator and Show Committee reserve the right to refuse any entry.
11. The LAA retains a 30% commission on any image/item sold. Please price each item to include this commission.
12. The LAA will not be responsible for any return costs, insurance or for entries not removed from the gallery within 10 gallery business days.

Framing/Mounting Requirements:

1. Any size artwork/photo may be entered (however, gallery height may exclude some pieces). 2-D art must be framed and ready to hang in the LAA gallery.
2. The LAA uses a hanging system that requires a wire be firmly affixed to the rear of the frame 1/3 the distance from the top of the frame. An entry frame having only a serrated (alligator or toothed) type hanger will be disqualified.
NO EXCEPTIONS.
3. Gallery wrapped (1.5" min depth) canvases are allowed with a wire placed for hanging as in #2. Screw Eyes must be placed inside the canvas frame and not protrude from back of frame. All unframed wrapped canvases must be painted on the sides and/or have painted image or photographic image wrap to back.
4. For Freeze Frame, mats should be shades of white, gray or black (not applicable to other shows).
See #3 for wrapped, unframed canvas requirements.
5. Table Top Frames are not accepted as the frame will not fit flush to the wall.
6. Always check each show's submission form for requirements that may be specific to that show.

LAA MINI WORKSHOP:

Tataille: Crushed Can Creatures



with **Trish Ransom**
Sat., July 18 • 10am-2pm
\$30/Member • \$35/Non Member

With assorted *debris*, like crushed soda cans, bottlecaps and colored wire, assemble a whimsical creature using common hand tools. Re-think, re-use, and re-purpose! Upcycle stuff into art instead of trashing! Materials and tools needed for workshop provided. Perfect for Kids (ages 10+) and the Kid in you! Maximum 10 students

To register: Text Simone 337-207-3210
Call 337-235-6382 or email both
spalmer1@cox-internet.com and
info@lafayetteart.org

Registration/payment deadline: 7/6/2020
Mail payment to: Lafayette Art Association •
PO Box 53065 • Lafayette, LA 70505-3065

LAA MINI WORKSHOP:

Creative Glass Mosaic Mirror



with **Ginger Kelly**

Sat., July 25 • 10am-5pm

\$65 LAA Members/\$75 Non Members

Create a unique 7.75" square, glass mosaic mirror during this mini workshop. All supplies included - no experience needed! Casual clothes in case we get a little messy. Break for lunch. Max 10 students.

For more info/register: Text Simone 337-207-3210
Call 337-235-6382 or email both spalmer1@cox-internet.com
and info@lafayetteart.org

Registration/payment deadline: 7/13/2020
Mail payment to: Lafayette Art Association • PO Box 53065
Lafayette, LA 70505-3065 • 1008 E. St. Mary Blvd, Lafayette

2020 Open Studio Tours Earlier Deadlines Set!

The Louisiana Craft Guild plans to host its 5th annual Open Studio Tour November 21-22, 2020. As part of its educational mission for fine craftsmen, the Guild aims to promote visits to artists' studios for the general public to learn about processes of art-making. An additional goal is to promote marketable work of area artists. The Guild encourages artists and fine craftsmen to participate at their own studios or with a collective in another's studio. Artists may enforce any health precautions to observe at their sites. Though the Guild seeks underwriting for promotional materials, we're moving up deadlines to secure reduced costs. **New deadline for submission of information for printed materials:**

We want to include info and photos for all participating artists in our guide. The form **must be submitted for the printed catalog to Andre Juneau by July 24th**. Provisions will be made for inclusion of work submitted through July 29th, but a late fee of \$50 will be assessed for late submissions. Also, late fees must be presented along with the electronic submissions to staff at the Sans Souci Gallery on Vermilion St. in Lafayette. We highly encourage you to avoid LATE FEES! If you are unable to complete this form prior to July 24th, please contact André Juneau 3372881231.

https://docs.google.com/forms/d/e/1FAIpQLSfH92EOAWGYjT_Vs6pUQivEbh6XFPmueAAeSWzT-VitEVht8A/viewform



LAFAYETTE ART ASSOCIATION presents THE LAA CHALLENGE

"Patriotic" is our new theme for Challenge #9

Deadline July 14th

Invite your non member friends to join us in the fun!

We all may view being patriotic in different ways. But one thing it comes down to is a love for something. Let's see how much of that love we can share in this, what may be our second to last challenge!

Check out Challenge #8: "SPACE" at <http://www.lafayetteart.org>.

(Other past Challenges can be found under Explorations>On Line Member Gallery)



Email submissions to laachallenge@yahoo.com



LAFAYETTE
ART ASSOCIATION





Spring Art Exhibit

**Now Thru
July 25th**

An All Media, Juried Event
Members Only Exhibit

This exhibit marks the re-opening of the LAA Gallery!

Come in and enjoy some great art from our member artists. We've re-opened to the public with our normal business hours. Hand sanitizer and masks are available at door and we're making sure that the gallery is sanitized daily. We're excited to welcome you back, but we're also committed to the safety and well-being of all - so, please mask up and keep your safe distance when you visit the gallery!

www.timetosignup.com/laalag/sheet/1293821		SATURDAY			
WEDNESDAY		THURSDAY		FRIDAY	
JULY		MONDAY		TUESDAY	
<p>29</p> <p>Volunteer Backups for July: Terry Palmer 207-3211 Simone Palmer 207-3210</p>	<p>30</p>	<p>1 Jan Castille</p>	<p>2 Margo Baker</p>	<p>3 Sharon Brotherton</p>	<p>4 CLOSED for Holiday</p> <p> Have a safe 4th!</p>
<p>5</p> <p>LAA Gallery Hours: Open: Wed, Thurs & Fri Noon to 5pm Saturdays, 10am -2pm CLOSED: Sun, Mon & Tues</p>	<p>6</p>	<p>8 Jan Castille</p> <p>Pick-up Old/Bring in New Boutique Refresh Now thru July 29th</p>	<p>9 Margo Baker</p>	<p>10 Sharon Brotherton</p>	<p>11 Dusty Reed</p> <p>ARTWALK</p>
<p>12</p>	<p>13</p>	<p>15 Jan Castille</p> <p>Pick-up Old/Bring in New Boutique Refresh Now thru July 29th</p>	<p>16 Margo Baker</p>	<p>17 Sharon Brotherton</p>	<p>18 CLOSED/Open for Workshop only</p> <p> Mini Workshop Tataille: Crushed Can Creatures with Trish Ransom 10am-2pm</p>
<p>19</p>	<p>20</p>	<p>22 Jan Castille</p> <p>Pick-up Old/Bring in New Boutique Refresh Now thru July 29th</p>	<p>23 Margo Baker</p>	<p>24 Sharon Brotherton</p>	<p>25 CLOSED/Open for Workshop only</p> <p> Mini Workshop Creative Glass Mosaic Mirror with Ginger Kelly 10am-5pm</p>
<p>26</p>	<p>27</p> <p>Newsletter Deadline</p> <p>Zoom Board Meeting Time TBA</p>	<p>28</p> <p></p>	<p>29 Jan Castille</p>	<p>30 Margo Baker</p>	<p>31 Sharon Brotherton</p>
<p>Aug 1 Dusty Reed</p>					
<p>Eye of Beholder ONLINE SUBMISSION DATES: 7/29-8/8</p>					
<p>Eye of Beholder Physical Drop Off Dates: 8/12-8/15</p> <p>Aug 22nd: Mini Workshop/Bonnie Camos Oil Monotypes 2</p>					
Boutique Refresh DEADLINE					



All information below is required - please print

_____ artist name
 _____ artist address
 _____ city, state, zip
 _____ phone number(s)

Check one Member Non-Member _____ email (X)
 _____ volunteer initials

EYE OF THE BEHOLDER

Submission Form

Eye of the Beholder 2020

Annual Open Competition - 3-D & 2-D

Submit dates: **7/29 - 8/8**

Show dates: **8/19 - 10/4**

Awards Reception: **10/4 (contingent)**

Pick up dates: Within 10 gallery working days after **10/4**

Please read **“General Competition Submission Rules and Information For All LAA Shows”**.

- List your items below. **In addition, all works must have title, medium, artist & contact info on back.**
 - If artwork is not for sale write NFS in place of a price.
 - Select a number tag at check-in table, affix to your artwork and enter the number on the corresponding line below.
 - 3-D may submit 5 pieces of artwork with a maximum of 3 juried into exhibit. 2-D may submit 3 pieces of artwork with a maximum of 2 juried into exhibit. (maximum of 5 pieces juried in for any one artist) **Use appropriate boxes below marked 3-D and 2-D for submissions.**
 - Entry fees: LAA members \$0.00. Non-members fee: \$30 for one to five 3-D pieces and \$30 for one to three 2-D pieces (maximum number of entries-8/maximum fee-\$60)
- Note: Entry fees are non-refundable.**

List payment method: _____ (X)
 _____ volunteer initials

3-D (max 5 submitted / max 3 juried in)

Tag Number: _____

3-D Entry 1: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

Tag Number: _____

3-D Entry 2: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

Tag Number: _____

3-D Entry 3: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

Tag Number: _____

3-D Entry 4: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

Tag Number: _____

3-D Entry 5: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

2-D (max 3 submitted / max 2 juried in)

Tag Number: _____

2-D Entry 1: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

Tag Number: _____

2-D Entry 2: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

Tag Number: _____

2-D Entry 3: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

*I have read and followed to the best of my understanding the **“General Competition Submission Rules and Information for All LAA Shows”**, including the disclaimer.*

 Signature

 Date