

# LAA NEWSLETTER



★  
*Happy*  
2021!

**NEW YEAR**

★ FROM YOUR LAA ★

MAY YOUR TROUBLES BE LESS,  
YOUR BLESSINGS BE MORE,  
& NOTHING BUT HAPPINESS  
COME THROUGH YOUR DOOR.

*an Irish blessing*



## President's Blurb

Simone, my wife, my inspiration and sometimes butt kicker, was kind enough to give me a swift kick start for this message with a quote from one of our favorite authors, Neil Gaiman (an English author, his works include the comic book series *The Sandman* and novels *Stardust*, *American Gods*, *Coraline*, and *The Graveyard Book*). Although I haven't read this particular piece of literature\* (I intend to) here is a quote from it that I find fits the times and says many things I want to say:

***"Life is sometimes hard. Things go wrong, in life and in love and in business and in friendship and in health and in all other ways that life can go wrong. And when things get tough, this is what you should do. Make good art."*** From *Make Good Art*.

Neil isn't an art instructor and isn't telling you how to perform that brush stroke, mix those hues, combine those parts or even how to sing those notes. He's telling you to use those emotions that come with hard times to create. Create good, emotional, meaningful ART. When you feel like breaking

something, break the rules. When you feel like screaming, let the scream come through your imagination into an image and when you feel like crying let the tears flow into a sea of creation. And do it now. There's one more quote from "Make Good Art" I'd like to leave you with:

***"The one thing you have that nobody else has is you. Your voice, your mind, your story, your vision. So write and draw and build and play and dance and live as only you can. The moment that you feel that just possibly you are walking down the street naked...that's the moment you may be starting to get it right."***

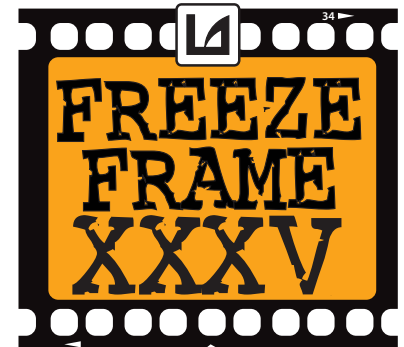
So, let's get it right this year... and I don't mean walking down the street naked.

Your President of your LAA,  
Terry Palmer  
tpalmer@cox-internet.com

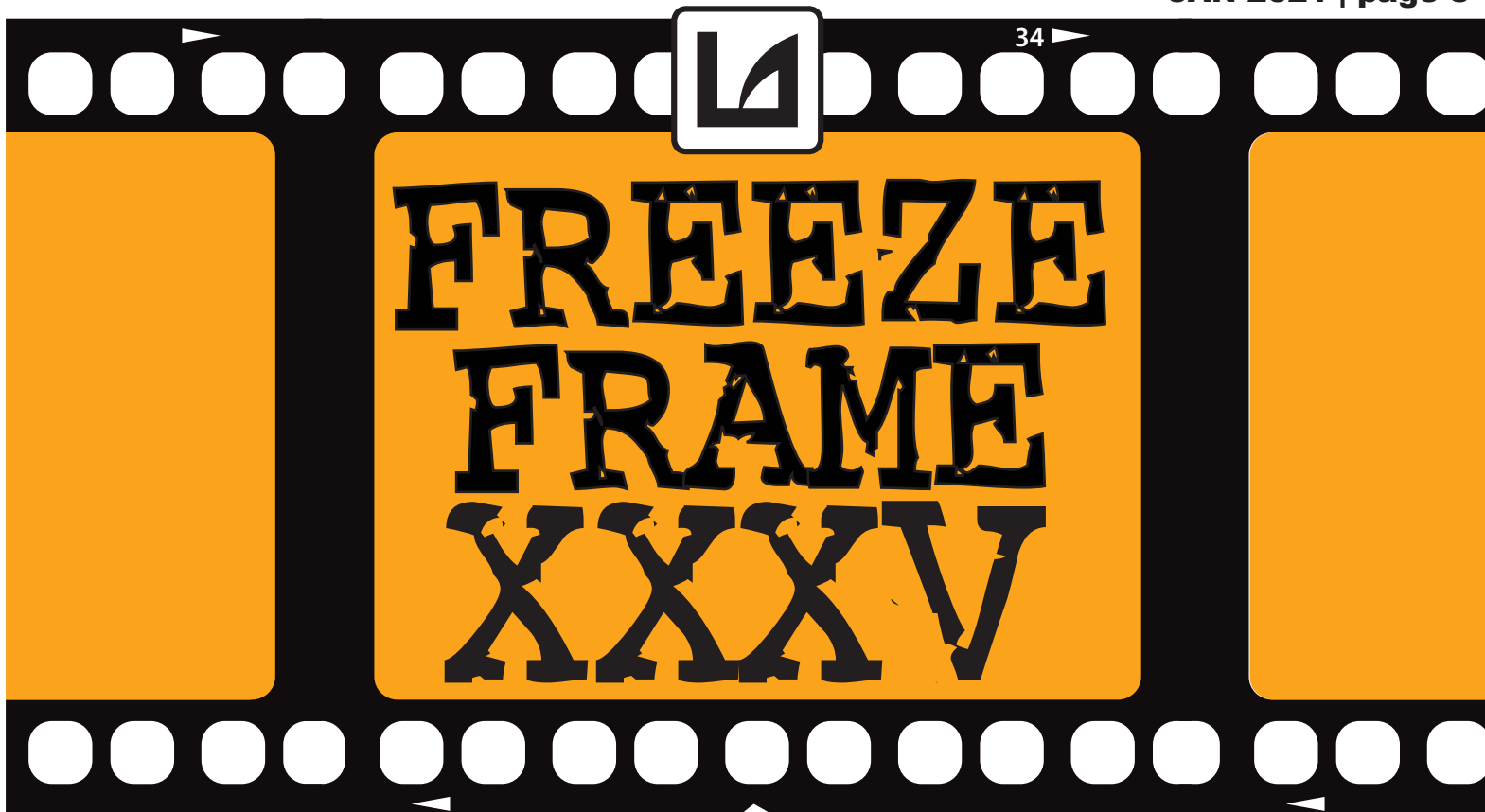
\* In May 2012, author Neil Gaiman delivered the commencement address at Philadelphia's University of the Arts, in which he shared his thoughts about creativity, bravery, and strength. He encouraged the fledgling painters, musicians, writers, and dreamers to break rules and think outside the box. Most of all, he encouraged them to make good art. The book *Make Good Art*, contains the full text of Gaiman's inspiring speech.

## NEWSNOTE:

- **New Year'S. Day: Fri., 1/1/21**
- **Holiday Closure: thru 1/5**
- **SUBMIT for FREEZE FRAME: 1/6-1/9 & 1/13-1/16**  
**During regular hours: M-F noon to 5 & Sat, 10-2**
- **NEXT First Saturday Arts Market: 2/6; 10am-3pm**
- **Fall Show Artwork Pick-up: 1/6-1/9 & 1/13-1/16**  
**During regular hours: M-F noon to 5 & Sat, 10-2**
- **Artwalk: 1/9**
- **LAA Board Meeting: 1/21 @ 5:30**
- **Newsletter Deadline: 1/26**
- **2021 Ballot for Officers & Board Members: REMEMBER TO VOTE!**  
**Votes to be tallied by 1/26. Check your email for ballot!**



**Exhibit Dates:**  
**Jan 20th thru March 13th**  
**Submit Dates:**  
**1/6-1/9 & 1/13-1/16**  
**Open House Awards: Sat, Feb 6 from 10am - 3pm**



# 35th Annual Photographic Open Competition

**Submit Dates: Jan 6<sup>th</sup> - Jan 16<sup>th</sup>**

**Awards Open House During 1st Saturday Arts Market  
Saturday, February 6, 2021 • 10am-3pm  
Exhibit Dates: Jan 20<sup>th</sup> - March 13<sup>th</sup>**

Sponsored by the **Lafayette Art Association**, this regional, juried, and judged competition is open to photographers of any age. All photographers are allowed a maximum of three (3) photo entries. Besides ribbon awards there will be **monetary awards for (1) 1st place winner per each of the (5) categories and (1) Best of Show.**

Categories: Black & White; Color/Enhanced; Wildlife/Nature; Portrait; and Landscape/Architectural  
Entry fee for 1-3 entries: \$15 for LAA members and \$30 for non LAA Members.

**For more info on submitting images and rules of the competition:**

***info@lafayetteart.org • <http://www.lafayetteart.org> • 337-269-0363***

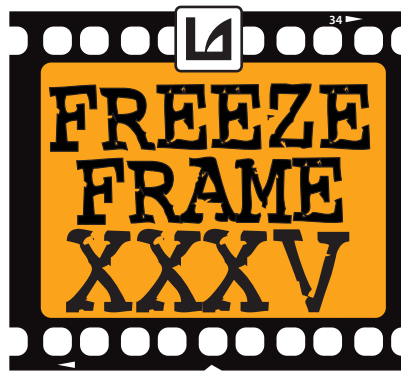
**1008 E. St. Mary Blvd, Lafayette, LA 70503 • Open Wed-Fri, noon - 5pm and Sat, 10am - 2pm**



**LAFAYETTE  
ART ASSOCIATION**



Supported by a grant from Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism in cooperation with the Louisiana State Arts Council, administered by the Acadiana Center for the Arts. Supported by an External Agencies Funding Program grant, sponsored by Lafayette Consolidated Government and administered by the Acadiana Center for the Arts.



## FREEZE FRAME PHOTOGRAPHIC CATEGORIES

### **BLACK & WHITE CODE: BW**

Black and White prints that have only a range of shades of gray from white to black. No color is allowed. Sepia or toning processes are acceptable. Any subject is accepted. Note: All images presented in Black and White do not have to be entered in the Black and White category. The photographer may choose to enter a black and white image in another more appropriate category if the image meets that category's criteria. Example: a black and white image that has a significant portrait component may be entered in the Portrait category.

### **COLOR/ENHANCED CODE: CE**

**COLOR:** Primary subject is color. Any category allowed except black and white images. **ENHANCED:** Photographic digital art: images captured by a camera that are then created or drastically altered in any post-processing software such as Adobe Photoshop®, greatly manipulated with software filters, HDR photos, and photos stitched into a panoramic. Note: digitally manipulated images are also allowed in all categories.

### **WILDLIFE/NATURE CODE: WN**

Primary subject is animal or flower in its natural setting. Zoo or captured animals and insects, and exotic plants grown in a controlled environment such as a horticultural center should not be entered in this category.

### **PORTRAIT CODE: P**

Primary subject is a person or animal. Portraits of insects and flowers also considered.

### **LANDSCAPE/ARCHITECTURAL CODE: LA**

**LANDSCAPE:** These images showcase outdoor beauty. Primary subject is a tree, river, mountain, etc and the surrounding environment. Includes landscapes, outdoor scenic, sunsets, urban landscapes, seascapes, cityscapes, and farms, etc. **ARCHITECTURAL:** Primary subject is a building, part of a building or the interior and furnishings of a building; bridges, towers, windmills, monuments, lampposts, etc.



All information below is required - **please print**

\_\_\_\_\_ artist name

\_\_\_\_\_ artist address

\_\_\_\_\_ city, state, zip

\_\_\_\_\_ phone number(S.)

Check one \_\_\_\_\_ email

**Member \$15**  **Non Member \$30** \_\_\_\_\_ (X)  
volunteer initials

# FREEZE FRAME

## Submission Form

### Freeze Frame 2021 Annual Regional Photographic Competition

Submit dates:  
**Jan 6th thru Jan 16th** (Wed-Fri, noon-5pm, & Sat, 10am-2pm)

Show dates:  
**Jan 20th thru March 13th** (Wed-Fri, noon-5pm, & Sat, 10am-2pm)

Awards Reception:  
**Saturday, Feb 6th • Open House, 10am-3pm during  
1st Saturday Arts Market**

Pick up dates: 3/17-3/27 (Wed-Fri, noon-5pm, & Sat, 10am-2pm)

Please read **“General Competition Submission Rules and Information For All LAA Shows”** on back of form.

All entries must be original artwork.

List your items below. In addition, all works must have title, category, photographer & contact info on back. (Labels are available at check-in area.)

Place an “X” in the proper category code box below that your entry will be placed in and write that code on the left where indicated.

**BW** - Black & White, **CE** - Color/Enhanced, **WN** - Wildlife/Nature, **P** - Portrait, **LA** - Landscape/Architectural

Select a number tag at check-in table, affix to your artwork and enter the number in the indicated box adjacent to entry listing below.

If photo is not for sale, write NFS in place of a price.

You may enter three (3) framed photos - the jurying committee may select up to three (3) pieces for competition.

Entry fees: LAA members \$15.00/Non-members \$30 for one to three photographs. **Note: Fee is non-refundable.**

List payment method: \_\_\_\_\_ (X)  
volunteer initials

**Entry 1:**

Category Code:  Title: \_\_\_\_\_ Size: \_\_\_\_\_ Color: \_\_\_\_\_ Date Created: \_\_\_\_\_  
Tag Number:  Category Code (check one):  BW  CE  WN  P  LA Price: \$ \_\_\_\_\_

**Entry 2:**

Category Code:  Title: \_\_\_\_\_ Size: \_\_\_\_\_ Color: \_\_\_\_\_ Date Created: \_\_\_\_\_  
Tag Number:  Category Code (check one):  BW  CE  WN  P  LA Price: \$ \_\_\_\_\_

**Entry 3:**

Category Code:  Title: \_\_\_\_\_ Size: \_\_\_\_\_ Color: \_\_\_\_\_ Date Created: \_\_\_\_\_  
Tag Number:  Category Code (check one):  BW  CE  WN  P  LA Price: \$ \_\_\_\_\_

*I have read and followed to the best of my understanding the “General Competition Submission Rules and Information for All LAA Shows”, including the disclaimer on the back of this submission form.*

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**ALL** submitting artists/photographers are responsible for knowing and following - Please read carefully.

### General Rules:





1. To be accepted for judging each entry must adhere to all stated entry and mounting/matting requirements.
2. Include proper entry fee:
  - a. LAA members: \$15 for 1-3 submitted pieces and \$5 for each additional piece.
  - b. Non-LAA members: \$30 for 1-3 submitted pieces and \$10 for each additional piece .
3. Entry fees are non-refundable. Cash, Check, Credit Card or money order for all entries payable to the Lafayette Art Association at the time of entry.
4. All submissions must have a completed entry form. Failure to complete the form in its entirety will result in disqualification.
5. Previous winning entries will not be accepted to subsequent same-named shows, however, winning entries of one show may be entered in differently named shows.
6. **The artist's/photographer's name, title of work, category (if applicable) and contact information must be printed on the back of each entry. (adhesive labels are available at the check-in table)**
7. All entries must be turned in at the LAA office by due date to be accepted.  
ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER THE DEADLINE.
8. For judged shows, ribbon awards will be made in each category providing there are an adequate number of entries. The judges can, at their discretion, award in each category (1) First, (1) Second and (1) Third Place. The judges may also award a maximum of 2 Awards of Merit in each category. A Best of Show (1) may also be awarded.  
  
Only (2) shows at this time award monetary awards: Freeze Frame and Eye of the Beholder. Both are Open Competitions. Monetary awards would be given only to Best of Show, and 1st place winners. Monetary awards for 2nd place winners depends on the amount of entry fees collected.
9. The judge's and/or Lafayette Art Association decisions are final in all instances.
10. The LAA Show Coordinator and Show Committee reserve the right to refuse any entry.
11. The LAA retains a 30% commission on any image/item sold. Please price each item to include this commission.
12. The LAA will not be responsible for any return costs, insurance or for entries not removed from the gallery within 10 gallery business days.

### Framing/Mounting Requirements:

1. Any size artwork/photo may be entered (however, gallery height may exclude some pieces). 2-D art must be framed and ready to hang in the LAA gallery.
2. The LAA uses a hanging system that requires a wire be firmly affixed to the rear of the frame 1/3 the distance from the top of the frame. An entry frame having only a serrated (alligator or toothed) type hanger will be disqualified.  
**NO EXCEPTIONS.**
3. Gallery wrapped (**1.5" min depth**) canvases are allowed with a wire placed for hanging as in #2. Screw Eyes must be placed inside the canvas frame and not protrude from back of frame. All unframed wrapped canvases must be painted on the sides and/or have painted image or photographic image wrap to back.
4. Mats should be shades of white, gray or black. See #3 for wrapped, unframed canvas requirements.
5. Table Top Frames are not accepted as the frame will not fit flush to the wall.
6. Always check each show's submission form for requirements that may be specific to that show.

## JANUARY 2021

www.timetosignup.com/laalag/sheet/1293821

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>27</b> <b>Main Gallery:</b> Freeze Frame 1/20 thru 3/13 Open House Awards: Sat 2/6	<b>28</b> LAA Gallery Hours: Open: Wed, Thurs & Fri. Noon to 5pm Saturdays, 10am-2pm CLOSED: Sun, Mon & Tues	<b>29</b> Vote for 2021 Officers and Board Members Ballots by email and due by 1/26	<b>30</b> CLOSED	<b>31</b> CLOSED	<b>1</b>  LAA closed for the Holidays thru Jan 5th	<b>2</b> CLOSED No First Saturday Arts Market this Month - Next Market will be Sat 2/6
<b>3</b> <b>The Foyer:</b> Tom Powers, Watercolors thru Feb 27th <b>Laf Main Library:</b> Thru Jan 31st: Terry Palmer, 3rd floor; Herb Roe and Ed deMahy, 2nd floor	<b>4</b> Vote for 2021 Officers and Board Members Ballots by email and due by 1/26	<b>5</b>	<b>6</b> Bonnie Camos 	<b>7</b> Sharon Brotherton	<b>8</b> Margo Baker	<b>9</b> Dusty Reed ARTWALK
<b>10</b> <b>Vermilionville:</b> Jan 5-March 30 Margaret Melancon My Acadiana World Through Art and Photography	<b>11</b> Vote for 2021 Officers and Board Members Ballots by email and due by 1/26	<b>12</b>	<b>13</b> Bonnie Camos 	<b>14</b> Sharon Brotherton	<b>15</b> Margo Baker	<b>16</b> Dusty Reed
<b>17</b> <b>LPCG/City Hall:</b> Thru 1/9/21 Pat Soper Annual Student Exhibit, Oils	<b>18</b>	<b>19</b> Vote for 2021 Officers and Board Members Ballots by email and due by 1/26	<b>20</b> Bonnie Camos	<b>21</b> Sharon Brotherton 	<b>22</b> Margo Baker	<b>23</b> Dusty Reed
<b>24</b>	<b>25</b> Vote for 2021 Officers and Board Members Ballots by email and due by 1/26	<b>26</b> Newsletter Deadline	<b>27</b> Bonnie Camos	<b>28</b> Sharon Brotherton	<b>29</b> Margo Baker	<b>30</b> Dusty Reed
<b>31</b>	MARK YOUR JANUARY CALENDARS: • <b>Freeze Frame:</b> Open House Awards Saturday, Feb 6 from 10am to 3pm • <b>Voting for 2021 Officers and Board Members</b> Votes due by end of January.					

# LAA 2021 Calendar • Main Gallery Events

Event	Chair person	Run Dates	Submit	Jury	Hang	Judge	Reception	PickUp
1. <b>Freeze Frame</b>	Mickey Delcambre Joe Pons, Co-Chair	1/20 - 3/13 (8 wks)	1/6 - 1/16	1/17-18	1/19	1/20-1/23	2/6	3/17-3/27
2. <b>Kids Are Artists 2</b>	Cathryn Wright and Laura LaHaye	3/31-4/17 (2.5 wks)	3/17-3/27	N/A	Ongoing	Yes/TBD	4/17	4/17
3. <b>Arts Academy/ High School Arts</b>	Tentative	4/21-5/1	4/21-4/24	N/A	N/A	N/A	5/1	5/1
4. <b>Spring Show</b>	Terry & Simone Palmer	5/19-7/10 (8 wks)	5/5-5/15	5/16-17	5/18	Member Vote 5/19-6/12	Pot Luck/Awards 6/27 *(or 7/3 due to COVID)	7/15-7/24
5. <b>Eye of Beholder</b>	Susan Chiquelin	7/28-9/18 (8 wks)	7/15-7/24	7/25-26	7/27	7/28-7/31	8/8 *(or 8/7 due to COVID)	9/23-10/2
6. <b>Fall Show</b>	Dusty Reed	10/6-11/20 (7 wks)	9/23-10/2	10/3-10/4	10/5	Member Vote 10/6-10/30	Pot Luck/Awards 11/6	11/29-12/3
7. <b>Xmas Market</b>	Dusty Reed	12/4-12/23 (3 wks)	11/29-12/	N/A	12/3	N/A		12/24

\*If COVID is still a major concern, it might be best to move any reception to nearest 1st Saturday Market date as co-Open House Events in order to attract more members/visitors.



“

May your coming year be filled with magic and dreams and good madness. I hope you read some fine books and kiss someone who thinks you're wonderful and don't forget to make some art - write or draw or build or sing or live as only you can. And, I hope somewhere in the next year, you surprise yourself.

”

Neil Gaiman



## Virtual Art Workshop: Working in a Series With Kathy Dumesnil

Jan 22-23 10am-5pm

Work loosely and intuitively on many pieces quickly. Layer paint, make marks, explore tools and learn to listen to inner prompts that will eventually lead into design ideas, either abstract or representational. Demos and sharing will jump start your process and what inspires you will guide you! You will receive links to join in daily sessions. Laptop or computer with hi speed internet is best. Prior meeting via Zoom on Jan 16th at 5pm for about an hour to review technical issues and preparations for workshop. \$150/LAA members; \$140.00 deposit by Jan 16th. For more info and supplies list, call Kathy at 337-654-0393 or email, [kdpaints@hotmail.com](mailto:kdpaints@hotmail.com).

## Bring in new work to the Boutique this month!

Jan 6-8 noon-5pm

When you pick up Fall Show work or drop off Freeze Frame submissions, also make time to bring some work to sell in the LAA Boutique! Make sure that you complete an inventory form; label everything; and that all 2D work has a hanging wire!

## Congrats to this year's recipient of The Marvin and Ann Dubose/Lafayette Art Association Endowed Scholarship: Sierra Kerr

According to Yeon Choi, ULL Professor of Computer Art and Animation, Dept of Visual Arts, Sierra is a senior at ULL with a concentration in Metalwork and Jewelry and will be graduating in the Spring 2021.

## A Glimpse at December's Mini Workshops:

### Gail Trim's Holiday Craft Morning Friday, Dec 4th

It was a wonderful morning together with this small, but crafty group (Barbara Stevens, Gail Trim, Annette, and Simone Palmer-I was there, but, somebody had to take the picture!) thanks to Gail and her bounty of crafting ideas! We painted Merry Christmas wooden wreaths, glass ball ornaments and even had time to do some experimental alcohol ink washes for Xmas card backgrounds. Gail also did another workshop in December, *Alcohol Inks-Oh, What Fun!* on Sunday, 12/13.



### Bonnie Camos' Encaustic Journey Friday, Dec 11th

I heard thru the grapevine that Bonnie once again, had a great workshop on new encaustic processes. A day working in encaustics...and with Ms Louise Guidry as guest instructor - how awesome was that! I was so sorry to have to miss this one - but, she promises to do it again in 2021!



## First Saturday Arts Market in December was a real hit!

**Saturday, Dec 5th**

Great day at the Arts Market! I even got to do some plasma cutting thanks to Margo Baker! And, what a treat - I got to meet and chat with Dusty's two sisters, K&D Eclectic Ensemble, who had the cutest Xmas booth - what a talented group of siblings! Also participating in the December Market were Dusty Reed, Margaret Melancon, Bonnie Camos, Edward DeMahy, Ann Faillace, John Daigre, and Oleus. **Congrats to Market chair, Dusty Reed and his dedicated 1st Saturday Arts Market committee: Sharon Brotherton, Margo Baker, Ed Demahy, and Bonnie Camos for doing a such great job in 2020, their first year. We all look forward to many more 1st Saturday Arts Markets in 2021!** Want to be a part of this growing arts market? Contact Dusty at [afac.dusty@gmail.com](mailto:afac.dusty@gmail.com) or [info@lafayetteart.org](mailto:info@lafayetteart.org).



### Closing words for a new beginning...

"We will open the book. Its pages are blank. We are going to put words on them ourselves. The book is called **Opportunity** and its first chapter is **New Year's Day.**"

Edith Lovejoy Pierce