

February 2025



1019 Auburn Avenue • Lafayette, LA • 337-269-0363 • info@lafayetteart.org • NEW HOURS Tues- Sat 11am-3pm

President's Blurb

Dear Members and Friends of the Lafayette Art Association,

From snowflakes to 75-degree sunshine in just one week - it's clear that January is behind us! Welcome, February! We're kicking off the month with a brand-new exhibition, **The Bird Show!** We've received an incredible number of submissions from both members and non-members! Over 80 amazing pieces have flown in! Come check out the art, purchase a piece for your collection, and even **create your own fascinator with us!** We've got a table stocked with supplies for you to design the fascinator of your dreams - expect to leave with more feathers on your head than a royal! Join us for the closing reception on February 22nd, from 5-7 pm. **A HUGE THANK YOU** to **Ginger Kelly and Cathy Mills** for their vision and hard work as chairpersons!

Tom Powers' watercolor classes are back in session, and Edward deMahy will be teaching a Clay Handbuilding Class on Saturday, February 15th (and another clay studio class on 3/1, TBA) For more details, visit the LAA's Facebook page or our website at www.lafayetteart.org.

But don't pack away those paintbrushes just yet! Right after The Bird Show, the **Watercolor Guild of the Lafayette Art Association** will host its annual **H2O Color Exhibit & Sale!** Submissions open on Tuesday, 2/25 thru Saturday, 3/8. The show will run through April 5. In April, our gallery will showcase an **Invitational Photography Exhibition featuring artist Ken Broussard.** And of course, **Kids Are Artists, Too!** is returning this April! Thank you to everyone who has generously donated their time, art supplies, and monetary contributions in the past. I'm excited to continue the LAA's mission of supporting and encouraging young artists through KAAT in its 38th year!

Sincerely,
Your President of Your LAA, Margo Baker



NEWS2NOTE:

EXHIBIT:

- 2/4 thru 2/22 **Sara Parker & Front Galleries: LAA Bird Show - Unique Artist Interpretations Of Our Feathered Friends**
- Foyer Gallery: Ginger Kelly and Cathy Mills, Bird Show Chairs**
- 2/22 **Bird Show Reception, 5:30-7:30**
- 2/22-3/1 **Pick-Up Bird Show Artwork**
- 2/25-3/8 **Submit for Annual LAA Watercolor Guild Exhibit**

An open, non juried, but judged show

- 2/8 **Artwalk**
- 2/13 **Board Meeting**
- 2/14 **Valentine's Day**
- 2/3-2/24 **Watercolor classes with Tom Powers, 1:30-3:30pm**

On View At Our Satellite Gallery:

- **Vermilionville: Regina Steele** thru March

UPCOMING MARCH

- 3/1-3/8 **Submit for Annual LAA Watercolor Guild Exhibit**
- 3/11-4/5 **Annual LAA Watercolor Guild Exhibit**
- 3/11-4/5 **Foyer Gallery: The Art of Us: Showcasing student creativity, diverse perspectives & expression.**
- 3/8 **Artwalk**
- 3/20 **Board Meeting**
- 3/22-3/23 **Acadiana Open Studio**
- **April 5 Reception for Watercolor Exhibit and Margo's Art Class**



The Lafayette Art Association's

THE BIRD SHOW

A unique exhibit featuring our feathered friends in art.

Show Dates: Tuesday, Feb 4th thru Saturday, Feb 22nd

Reception: Saturday, Feb 22nd • 5:30 - 7:30pm

Lafayette Art Association • 1019 Auburn Ave, Lafayette

Open Tuesday thru Saturday 11am-3pm

lafayetteart.org • 337.269.0363



**LAFAYETTE
ART ASSOCIATION**

YOU'RE INVITED TO MAKE A FEATHERED BIRD FASCINATOR WITH US AT THE LAA!

Now thru February 21st (or until we run out of supplies!), join us at the LAA during normal gallery hours, Tuesday thru Saturday, 11am-3pm to create your very own feathered bird fascinator! It's free and open to all! Everything is supplied, you just have to bring your sense of style and creativity! Donations excepted! Funds will go towards future LAA art projects. And, at the same time, please enjoy the awesome Bird Art Exhibit now going on at the gallery thru Feb 22nd. You're also invited to attend the Bird Show Reception on Feb 22nd, from 5:30-7:30 where you can show off your feathery fascinator!



A Big THANKS to LAA's returning Officers and Board Members for 2025! And Welcome to our (4) new Board Members!

| | |
|--------------------------|--------------------------------|
| Margo Baker | President |
| Cathy Mills | 1st Vice President |
| Bonnie Camos | 2nd Vice President |
| Sharon Brotherton | Treasurer |
| Laci Smith | Recording Secretary |
| Susan Chiquelin | Corresponding Secretary |
| Simone Palmer | Member at Large |
| Camilla Drobish | Member at Large |
| Michelle Landry | Member at Large |
| Ginger Kelly | Member at Large |
| Sara Conner | Member at Large |
| Terry Palmer | Member at Large |
| Rosemary Smith | Member at Large |
| Cynthia Alleman, | Member at Large |
| Laura Bourgeois | Member at Large |
| Laura Davis | Member at Large |
| Burnell Lemoine | Member at Large |

These members dedicate a lot of their time to the LAA. They are constantly working in front and behind the scenes. They make sure that the LAA continues to run smoothly; to support our artistic endeavors and community with art exhibits, art competitions; to present art demonstrations and speakers for members and the public; to coordinate workshops; attend monthly meetings - and much more! Please make sure that you let them know how much you appreciate their time and efforts on your behalf!

What Can We Learn From Birds?

As we observe the natural world around us, we find boundless inspiration for creative thinking and innovation. Birds offer valuable lessons for our own creative journeys.

One of the most stunning displays of nature's creativity is seen in the synchronized movements of starling flocks. Known as a murmuration, thousands fly together, creating mesmerizing, ever-shifting patterns in the sky. Starlings demonstrate a remarkable ability to adapt quickly to changes in their environment. In a murmuration, individual starlings work together seamlessly. This is the power of collaboration, where diverse skills and perspectives combine to create something greater than the sum of its parts. The intricate patterns formed by starling flocks illustrate how complexity can lead to beauty and effectiveness.

Crows are renowned for their problem-solving abilities and creative tool use. They have been observed using sticks, leaves, and even their own feathers to extract insects from tree bark. Crows demonstrate resourcefulness by using readily available objects as tools and adapt their use to different situations. They are not afraid to experiment with different tools until they find what works best. Being open to adapting our methods and strategies is key to creative problem-solving.

The next time you observe the flight of birds or the construction of a nest, pause to reflect on the innovative lessons they offer. As we draw inspiration from the natural world, we can foster a culture of creativity and innovation that leads to positive change and meaningful progress in our lives.

LA Art & about

PLEASE NOTE:

We've updated our business hours:
We are now open Tuesday through
Saturday, 11am-3pm.

UPCOMING EVENT AT THE LAA:

The Kids Are Artists Too 38th Annual Youth Art Competition

SUBMIT: March
18th-March 29th

EXHIBIT: April 1st-April 10th
Reception: April 10th, 5-7pm



The Lafayette Art Association will host its 38th annual "KIDS ARE ARTISTS, TOO" art competition from April 1st-10th at the **Lafayette Consolidated Government Building**. There are **NO FEES** to enter! All students are allowed **(2) entries**, one in each category (ie: (1) entry in 2D and (1) in 3D). **All participants receive a fun gift!** First, second and third place awards will be presented in each age group at the reception Thursday, April 10th from 5 to 7p.m at the Lafayette Consolidated Government building. The LAA is proud to support young artists at every level and celebrates the value of art education. Creative outlets play a critical role in developing healthy, well-rounded students. We are excited to see what has been created this year in your studios and art rooms.

Submissions for Kid's Are Artists Too Art Work will start March 18-March 29th at the Lafayette Art Association during normal business hours (Tuesday-Saturday, 11 am to 3pm). Applications will soon be available online. If you have any questions, please contact Margo Baker at kidsareartists2@gmail.com.



LAA Mini Workshop:

Clay Handbuilding: Pinch Pots



LAFAYETTE
ART ASSOCIATION
& GALLERY

1019 Auburn Avenue, Lafayette

with Edward deMahy
Saturday, Feb 15

10am-3pm - \$90 Members/\$100 Non-Members

The pinch pot, a fundamental handbuilding technique, offers endless handbuilding possibilities! You'll learn how to build a bowl, a lidded container, cup or sculptural piece with this technique. At the end of the workshop Edward will take your pieces to his home studio to glaze them. You will be notified when you can pick up your finished work at the LAA.

Hour lunch break. All tools and supplies for the workshop will be provided.

FOR MORE INFO:

Text or call Edward 337.366.1380

PLEASE PRE-REGISTER

REGISTRATION
DEADLINE:
Feb 12

Words of Wisdom:

"No bird soars too high if he soars with his own wings." William Blake

"God gives every bird its food, but He does not throw it into its nest." Josiah Gilbert Holland

"I would like to paint the way a bird sings." Claude Monet

LA Art & about

Congrats to: Anne Crownover whose artwork (along with Janelle Hebert) will be on view at NuNu Art and Cultural Collective in Arnaudville during the months of March and April. "Falling Out of the Box" is a celebration of creative freedom. There will be an artist's reception 3/14, 6-9pm.



Art Exhibitions Nearby

At the Hilliard:

Rodin: Toward Modernity

Regarded during his lifetime as the greatest sculptor since Michelangelo, this exhibit includes 40 bronze Auguste Rodin sculptures (1840-1917).

From Inspiration to Evolution: The Journey to French Modern Art

In tandem with *Rodin Toward Modernity* to offer a deep dive into the vibrant artistic landscape of 19th and early 20th century France. It celebrates the work of Rodin's contemporaries by exploring the intricate web of influences and inspirations.

At the Acadiana Center for the Arts:

Farming is an Art in Acadiana Coca Cola Studio 3 local artists have been paired with 3 local farmers to create an exhibition that showcases their collaborative exploration of art and food. Thru Feb 22.

Prairie Stories: Art and Ecoactivism on the Prairies of French Louisiana Main Gallery Focuses on showing the influence and integration of the Louisiana Prairies in art and culture as it functions as site and source. Feb 8-May 10.

At the New Orleans Museum of Art:

Show & Tell: A Brief History of Photography and Text

 Thru February 16th.

From the permanent collection, this exhibit explores the intersection between photography and written language, from its invention to the present day.

Delicate Sights: Photography and Glass

 Thru July 14th.

This exhibit looks at several processes and formats of photography made on glass surfaces—ambrotypes, magic lantern slides, and glass plate negatives.



At the Hilliard:

Let's Make Art!

Sat, Feb 15 • 10am-noon
The Hilliard is excited to offer monthly art-making on the 3rd Saturday of each month. Drop in to create a piece of artwork inspired by John T. Scott's

Buddy Bolden. The session will feature mixed-media techniques, including block printing, acrylic painting, and collage, all set to the lively sounds of Ragtime music. Art activities are designed for ages 4 and up. Children must be accompanied by an adult. Participation is free with admission.

Center For Crafts Call for Teaching Artists

Deadline: 3/17
Applications now open for craft artists whose practice includes working as teaching artists in the schools or community, non-tenured or non-academic educators, adjunct instructors, visiting artists, museum educators, and community and workshop instructors. Thirty mid-career craft artists who teach will receive \$10,000 grants and join a 6-month cohort experience that supports their artistic and teaching career development with programs, mentorship, and peer-to-peer learning. Attend the virtual info session 2/14 from 4-5 pm. <https://www.centerforcraft.org/grants-and-fellowships>

Call for Art

Calling all Acadiana artists and makers!

Applications for ArtWalk en rue de Concorde Open

The Vermilion Art Council (VAC) invites artists, makers, and creatives to exhibit their unique artwork at their upcoming ArtWalk on rue de Concorde on April 12th from 1-4 PM. Applications: forms.gle/xPGp8dpBYH6uv5M67
Email: vacartwalk@gmail.com



Calling all Acadiana Artists and Makers!

New Dates for Acadiana Open Studio Tour: March 22-23

Acadiana area artists are encouraged to participate! Whether you're hosting visitors in your studio, offering demonstrations, or showcasing your work, your involvement will make this year's event unforgettable. Questions? Email Lynn Jenkins at Lynn@louisianacrafts.org.



THE WATERCOLOR GUILD OF THE
LAFAYETTE ART ASSOCIATION

PRESENTS

H₂O COLOR EXHIBIT & SALE

SUBMIT: February 25-March 8th

SHOW DATES: March 11th - April 5th | RECEPTION: April 5th | 5:30-7:30pm

- Open to the public to enter
- All entries must incorporate some use of watercolors
- Non juried, but judged show with ribbon awards
- For more info contact show chair, Terry Palmer at terrylenoir1952@gmail.com.
- Applications can be found online at lafayetteart.org.

Watercolor Guild Members: 1st entry is free; \$15 for each additional piece; Max 3 entries.

Non Watercolor Guild Members (and Non LAA Members): \$20 per entry; Max 3 entries.

LAA Spring Garage Sale More Info Coming Soon!

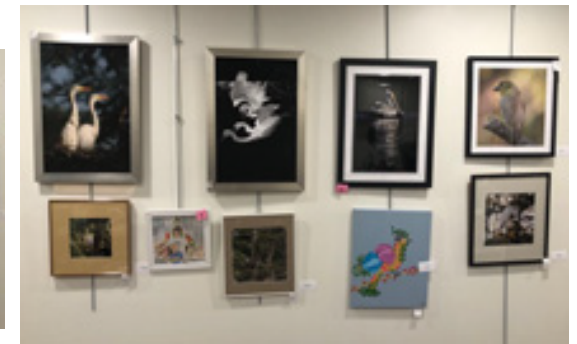
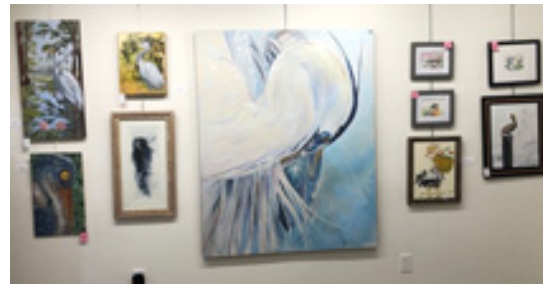
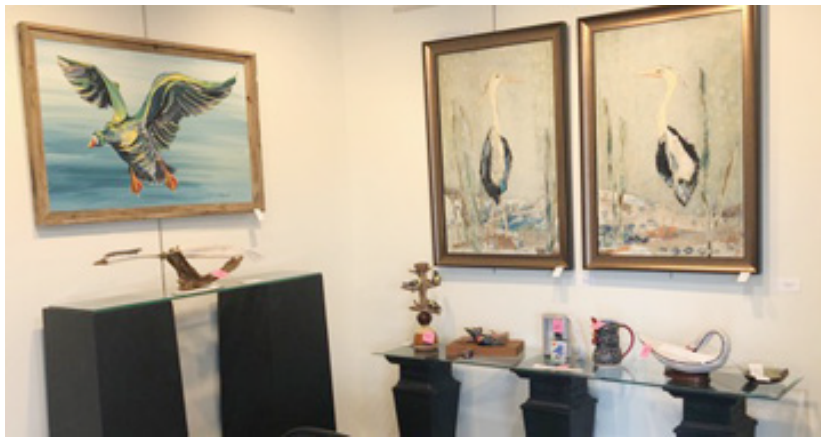
The date's not set yet, but in the meantime, if you're doing any cleaning and/or downsizing, please keep our garage sale in mind! It's a great way to help your LAA and at the same time, clean out your space! At the moment, we don't have room to store donations, but, we'll let you know when to make the drop off! For more LAA garage sale info and what items will be accepted this year, please contact gingerkellyglass@gmail.com.



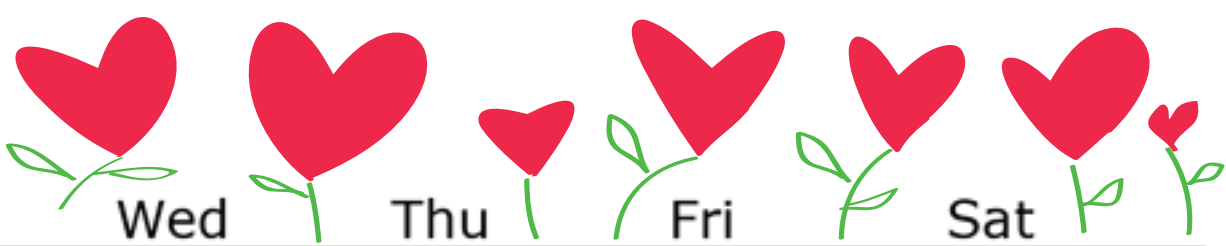
THE BIRD SHOW



Here's a sneak peek from our unique exhibit featuring our feathered friends in art.



February 2025



| Sun | Mon | Tue | Wed | Thu | Fri | Sat | | |
|----------------|---------------------------------------|---|--------|---------------|--------|-------------------------------|--|--|
| | Jan 27 | Jan 28 | Jan 29 | Jan 30 | Jan 31 | | 1 | |
| | Hang Bird Show | SUBMIT to Open Bird Art Show (extended) thru 2/1 | | | | | | |
| | | FOYER: Bird Show Chairs/Ginger Kelly and Cathy Mills 1/28-2/22 | | | | | | |
| Ground Hog Day | 2 | 3 | 4 | 5 | 6 | 7 | 8 Artwalk | |
| | Tom Powers Watercolor Class 1:30-3:30 | FRONT & MAIN GALLERY: Open Bird Art Show Feb 4 Thru Feb 22 | | | | | | |
| | | FOYER: Bird Show Chairs/Ginger Kelly and Cathy Mills Thru 2/22 | | | | | | |
| 9 | 10 | 11 | 12 | Board Meeting | 13 | 14 | 15 | |
| | Tom Powers Watercolor Class 1:30-3:30 | FRONT & MAIN GALLERY: Open Bird Art Show Thru 2/22 | | | | | | |
| | | FOYER: Bird Show Chairs/Ginger Kelly and Cathy Mills Thru 2/22 | | | | | | |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | | |
| | Tom Powers Watercolor Class 1:30-3:30 | FRONT & MAIN GALLERY: Open Bird Art Show Thru 2/22 | | | | | | |
| | | FOYER: Bird Show Chairs/Ginger Kelly and Cathy Mills Thru 2/22 | | | | | | |
| | | | | | | Bird Show Reception 5:30-7:30 | | |
| 23 | 24 | 25 | 26 | 27 | 28 | | March 1 | |
| | Tom Powers Watercolor Class 1:30-3:30 | Pick Up Bird Art Show Thru 3/1 | | | | | | |
| | | SUBMIT WATERCOLOR EXHIBIT: 2/25 thru 3/8 | | | | | | |
| | | | | | | | Mini Workshop: Clay Studio with Ed deMahy 10-3 | |
| | | | | | | | Mini Workshop: Pinch Pots w/Ed deMahy 10-3 | |

March 2025

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|--|--------------------------------|--|--------------------|---------------------|---------|--|
| Feb 23 | Feb 24 | Feb 25 | Feb 26 | Feb 27 | Feb 28 | 1 Mini Workshop: Clay Studio with Ed deMahy 10-3 |
| | | Pick Up Bird Art Show Thru 3/1 | | | | |
| | | SUBMIT WATERCOLOR EXHIBIT: 2/25 thru 3/8 | | | | |
| 2 | 3 Mardi Gras LAA CLOSED | 4 HAPPY Mardi Gras! LAA CLOSED | 5 Ash Wednesday | 6 | 7 | 8 Art Walk |
| | | SUBMIT WATERCOLOR EXHIBIT: 2/25 thru 3/8 | | | | |
| 9 | 10 HANG Water Color Show | 11 | 12 | 13 | 14 | 15 |
| | | Main Gallery: WATERCOLOR EXHIBIT: 3/11 thru 4/5 | | | | |
| | | FOYER: Margo's Student Art Class Show: The Art of Us | | | | |
| 16 | 17 | 18 | 19 | 20 Board Meeting | 21 | 22 Acadiana Open StudioTours |
| | | Submissions taken in at The LAA for KIDS ARE ARTISTS TOO 3/18-3/29 | | | | |
| | | Main Gallery: WATERCOLOR EXHIBIT: 3/11 thru 4/5 | | | | |
| | | FOYER: Margo's Student Art Class Show: The Art of Us 3/11-4/5 | | | | |
| 23 Acadiana Open Studio Tours | 24 | 25 | 26 | 27 | 28 | 29 |
| | | Submissions taken in at The LAA for KIDS ARE ARTISTS TOO thru 3/29 | | | | |
| | | Main Gallery: WATERCOLOR EXHIBIT: 3/11 thru 4/5 | | | | |
| | | FOYER: Margo's Student Art Class Show: The Art of Us | | | | |
| 30 | 31 | April 1 | April 2 | April 3 | April 4 | April 5 WATERCOLOR & Art Class Reception 5-7pm |
| | | KIDS ARE ARTISTS TOO Exhibit at LCG April 1-April 10th Reception 4/10 | | | | |
| | | Main Gallery: WATERCOLOR EXHIBIT: 3/11 thru 4/5 | | | | |
| | | FOYER: Margo's Student Art Class Show: The Art of Us | | | | |
| | | Pick Up WATERCOLOR 5/5-5/12 | | | | |

