1008 E. St. Mary Blvd., Lafayette, LA • 337-269-0363 • info@lafayetteart.org • Wed-Fri 12-5:00pm; Sat 10am-2pm

President's Blurb

Welcome our new 2022 LAA President **Dusty Reed!**

I begin by thanking our out-going President, Terry Palmer, for his many contributions to the LAA. His work with the LAA these



past 2 years has kept us running and operating during these unprecedented times.

I would also like to thank you, the LAA membership, for placing your confidence and trust in me to serve as your President. For the

past 2 years I have served as First Vice President, and I am ready to accept this honor in becoming president to continue our wonderful LAA history and build upon it. My main goal this year is to encourage the membership to become more involved. I would like the members to feel like this is their organization. For those of you who are already leaders, to reach out and encourage and mentor those who have a passion to move forward. I want to be someone who listens and inspires for all to create! And, together with the strong support of the new Vice Presidents, Margo Baker and Edward deMahy, we all will strive to **MAKE A DIFFERENCE**.

Your President of your LAA, Dusty Reed dusty@cajunpicasso.com

FREEZE FRAME AWARDS

RECEPTION: 1/30 4-6pm

 1st SATURDAY ARTS MARKET: Feb 5, 10am-3pm

Artwalk: 2/12

Valentine's Day: 2/14

Newsletter Deadline: 2/22

 LAA Board Meeting: 2/24 @ 5:30

 2 Day Watercolor Workshop with Cheri Fry, 2/25-2/26 • 9am-4pm

Mardi Gras: 3/1

FEB Mini Workshops:

2/19 Linocut Printing on **Fabric with Bonnie Camos** 10am-4pm 2/13 Intro to Watercolor with Cheri Fry, 1-5pm 2/27 Ceramic Clay: Bunny **Plates with Susan Chiquelin** 11am-4pm

K OUT WHAT'S IN **WORKS FOR**

 1st SATURDAY ARTS MARKET: March 5, 10am-3pm

MARCH Mini Workshops:

3/2 Alcohol Inks with Nicole Dahlquist, 10am-4pm 3/12 Intro to Ceramic Clav Handbuilding with Ed DeMahy, 10am-4pm 3/19 Encaustics with Bonnie Camos, 10am-4pm

 2 Day Mixed Media/Paper Assemblage Workshop with Kathy Dumesnil, 3/26-3/27 10am-4pm CHECK OUT 2022'S GALLERY **EVENTS ON PAGE 7**



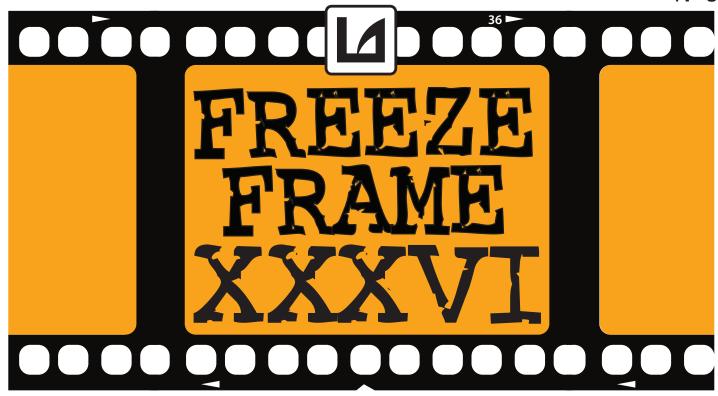








			WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30 mum	31	FEB 1		_	4 Margo Baker	Spusty Reed of First
FRAME XXXVI		Main Gallery: Freeze Frame		Tom Powers Watercolor Class 1:30-3:30		Instructor Showcase ปลาห์ส เกิดการอุก
Freeze Frame Awards Reception 4-6pm	Tom Powers Watercolor Class 1:30-3:30		FREEZE FRAME XXXXVI SHOW D	10	FRAME-PHOTO/OPEN COMPETITION ates: 1/26 thru 3/19	OMPETITION
9	7	8	9 Bonnie Camos	1 OSharon Brotherton	Margo Baker	12 Dusty Reed
LAA Gallery Hours: Open: Wed, Thurs & Fri Noon to 5pm		Laf Main Library: Thru March: Ginger Kelly (2nd floor), glass mosaics; John		Tom Powers Watercolor Class 1:30-3:30		
Saturdays, 10am -2pm Closed: Sun, Mon & Tues	Tom Powers Watercolor Class 1:30-3:30	produced by (stantog) photos and mixed media.	FRAME XXXVII COME SEE 1	FREEZE FRAME-PHOTO/OPEN COMPETITION Thru 3/19 COME SEE THE WINNERS!	MPETITION Thru 3/	19
13	14	15	16 Bonnie Camos	7 Sharon Brotherton	8 Margo Baker	19 Dusty Reed
Mini Workshops Intro to Watercolors with Cheri Fry 1-5pm	Happy Happy Valentine's			Tom Powers Watercolor Class 1:30-3:30		Mini Workshops Lincuts: Printing on Fabric with Bonnie Camos
	Tom Powers Watercolor Class 1:30-3:30	Vermilionville: T hru March Cynthia Alleman		FREEZE FRAME-PHOTO/OPEN COMPETITION Thru 3/19 COME SEE THE WINNERS!	MPETITION Thru 3/	
20	21	22	23 Bonnie Camos	24 Sharon Brotherton	25 Margo Baker	26 Dusty Reed
Ginger Kelly Private Workshop 10-3			<u> </u>	LAA BOARD MEETING 5:30	2 Day Watercolor Workshop with Cheri Fry 9am-4pm	Workshop with
		Newsletter Deadline	FREZE FRAME XXXVI COME SEE 1	 Freeze frame-photo/open competition Th _{ru} 3/19 Come see the Winners!	MPETITION Thru 3/	19
27	28	March 1	2 Bonnie Camos	3 Sharon Brotherton	4 Margo Baker	5 Dusty Reed
Mini Workshops Ceramic Handbuilding: Bunny Plates with Susan Chiqulein		Bady	Mini Workshops Alcohol Inks with Nicolle Dalquist			Arts Warket Man-spm
1911-4011		MardiGrasi	RANKE FREEZE FRANKE SEE	FREEZE FRAME-PHOTO/OPEN COMPETITION Thru 3/19 COME SEE THE WINNERS!	MPETITION Thru 3/	19



Check Out Who Won!

the 36th Annual Photographic Open Competition Exhibit

CONGRATS TO BEST OF SHOW WINNER: Kerry Griechen, Laveau's

BLACK & WHITE:

1st: Kerry Griechen, Laveau's2nd: Aline Conque, Falls in the Rain3rd: Margaret Melancon, Rosa Park Bus

Award of Merit:

Pamela Barefield, Perpetual Endurance

LANDSCAPE/ARCHITECTURE:

1st: Rose Hoffman Cormier,

Memories in the Sand

2nd: Aline Conque, *Double Cross* **3rd:** James Johnson, *The Rain*

Awards of Merit: Simone Palmer, Geaux Away;

Danny Izzo, The Benefactor

NATURE:

1st: Kerry Griechen, *Cajun Bliss* **2nd:** Suzanne Seidel, *Louisiana Snow*

3rd: Michele Landry, *Side Eye II* **Awards of Merit:** James Johnson,

The Arrangement;

Stan Ginzburg, Iceberg Lake

SPECIAL EFFECTS/ALTERED:

1st: Suzanne Seidel, Off Into the Sunset

2nd: Kelly Cormier, Blue

3rd: Danny Izzo, Figure Study

Awards of Merit: Michele Landry, Cajun Mardi

Gras; Jason Hardy, Dark Night

PEOPLE:

1st: Margaret Melancon, *Colorful Clown* **2nd:** Pamela Barefield, *Innocent Joy*

FINE ART:

1st: Margaret Melancon, Water Lily

2nd: Kerry Griechen, Solitude

3rd: Suzanne Seidel, *Cameron Wildflowers* **Awards of Merits:** Suzanne Seidel, *Life in the*

Present; Susan Chiquelin, Antler Study

CONGRATS TO ALL for another successful Competition and Exhibition!

LAArt8about

Hurray for Margo Baker (LAA VP) and Bonnie Camos (LAA Brd Memb) for once again representing the LAA at a Moncus Park Free Event



Moncus Park, officially opened Jan 1st, and is now offering free classes, including fitness, dance and art programs, as part of its community programming. The Lafayette Art Association was one of the first to host a free class, *Collage 101*, with Margo Baker and Bonnie Camos on Tuesday, Jan 11th. They both supplied their own materials and time gratis to represent the LAA - So proud of you two!

Interested in presenting a free art class at Moncus Park?

This is an excellent way to reinforce the interconnection between community members and the LAA. Classes should be at least one hour, geared towards diverse audiences of all ages, and free of charge. Classes are held Tues-Thurs within four time intervals: Sunrise (6:30am), Lunch and Learn (Noon), Unwind (5:30pm) and Nature Novices (9:30am or 7:00pm). For more info, https://form.123formbuilder.com/6032388/form.

2-DAY WATERCOLOR WORKSHOP: Make Your Watercolors Glow!



with *Cheri Fry*Feb 25th & 26th • 9am-4pm
\$200 Members/\$250 Non Members

Luminous tones that glow - a great experience for both beginner to advanced watercolorists! Learn to *layer* watercolors without making mud! Cheri will provide clear instructions, multiple demonstrations, encour-

agement and individual guidance. You'll leave the workshop with new energy and confidence. Max participants: 12 (ONLY 2 SPOTS LEFT!) Face masks suggested.

For more info/to register, text 337-207-3210 or email: spalmer1@cox-internet.com. Registration & payment deadline: 2/18/22



1008 E. St. Mary Blvd, Lafayette

LAArt&about

New Exhibition at The Hilliard-Talking to Death: An Allegory For

Sculpture Now thru July 9th Trevor Gould's multi-media installation is a project comprised of many works of highly representational sculpture, loose gestural paintings and non-objective abstraction.

UPCOMING at the Hilliard:
Deep Look: Selections from the
Permanent Collection 2/25-6/30

An intimate look at some of the finest works of art in the Hilliard Art Museum's collection.

L. Kasimu Harris: Vanishing Black Bars & Lounges 2/11-7/30

Photographs documenting the St. Bernard Ave black owned bars and lounges in New Orleans's 7th Ward. **Shawne Major**, 3/12-1/7

Major uses everyday materials like Mardi Gras beads, plastic toys, and other baubles to create works of art.

At the LSU Museum of Art FORM & FIRE TOUR & CERAMIC DEMOS

Free First Sunday, 2/6
Form & Fire Tour: 2 pm
Last tour of Form & Fire: American
Studio Ceramics from the E. John
Bullard Collection with Michaelene
Walsh (LSU School of Art Associate
Director and Associate Ceramics
Professor).

Ceramic Demos by Matt Jones 2-4pm Join us in The Boneyard studio space to watch ceramic artist and LSU MFA Ceramics student Matt Jones create at the pottery wheel.

Feb 8-9 Ceramic Demos with Jessica Brandl

The Boneyard, LSU MOA Tuesday, Feb 8 and Wednesday, Feb 9 • 9-11:30 AM & 1-4 PM 5th floor of the Shaw Center for the Arts / Masks required.

Words of Inspiration

"If you don't see the book you want on the shelf, write it." Beverly Cleary





.AA 2022 Calendar • Main Gallery Events

Event	Chair person	Run Dates	Submit	Jury	Hang	Judge	Reception	PickUp
1. Freeze Frame	Margaret Melancon 1/26 - Susan Chiqulein Jan 26	1/26 - 3/19 (9 wks) Jan 26-March 19	1/12 - 1/22	1/24-25	1/24-25	1/26-1/29	Jan 30 4-6pm	3/23-4/2
2. Kids Are Artists 2	Margo Baker Bonnie Camos	April 6-April 9	3/23-4/2	N/A	Ongoing	4/7-4/8	April 9 2-4pm	April 9
3. Spring Show	Terry & Simone Palmer	5/4-6/2 (9 wks) May 4-June 2	4/20-4/30	5/2	5/3	Member Vote 5/4-5/14	5/15 4-6pm	7/6-7/16
4. Eye of Beholder	Susan Chiquelin	7/21-9/17 (9 wks) July 21-Sept 17	7/6-7/16	7/18	7/19	7/20-21	July 24 4-6pm	9/21-10/1
5. Fall Show	Dusty Reed	10/5-11/26 (8 wks) Oct 5 - Nov 26	9/21-10/1	10/3	10/4	Member Vote 10/5-10/15	Open House Oct 16	11/30-12/2
6. Xmas Market	Dusty Reed	12/3-1/14 (6 wks)	11/30-12/2	N/A	12/2	N/A	12/2-12/3	1/18-1/28
7. Open Studio		Nov - 2 days						
8. 1st Saturday Arts Market	Margo Baker Dusty Reed	Tentative Dates: 2/ 56 • 3/56 • 4/2 • 5/71 • 6/4 • 7/23 • 8/6 • 9/3 • 10/1 • 11/5	3/56 • 4/2 • 5/	71 • 6/4 • 7/	23 • 8/6 • 9/	3 • 10/1 • 11/5		
2022 CLOSED DATE	2022 CLOSED DATES: April 15 (Good Friday);	iday); Nov 24-25 (Thanksgiving); Dec 26-Jan 2 (Xmas Holidays)	sgiving); De	ic 26-Jan 2	(Xmas Hol	idays)		

Jan 18, 2022

LAArt8about

Enter the River Oaks Square 8th Annual Dirty South Cup Call and Competition



Deadline: March 5th; Alexandria. Exhibition Dates: April 8 - May 28, River Oaks Square Arts Center is looking

for ceramic vessels (mugs, cups, yunomis) that encompass exemplary creativity, experimentation and imagination, showcasing what can be accomplished with ceramics. Up to 125 artists will be chosen for this national, juried exhibition. In addition to the monetary award winners, the top 20 artists will be considered for spots as "exhibiting artists" in future invitational shows hosted by ROSAC. Entry Fee: \$15 per artist, up to three entries.

Entries will be blind juried. Digital entry only, JPEG format, 5MB maximum. Work may not be larger than 7" x 7" x 7". Open to all artists working in the medium of clay, residing in the US. Functional & Non-functional. traditional and non-traditional pieces accepted. All work must be for sale. No single work may exceed \$250 in value, 30% commission to Gallery on all sales. River Oaks will be utilizing CaFÉ ™, an online application and adjudication system for exhibits and more. Go to www.CallforEntry.org to complete your application form. Schedule of events:

3/19 Acceptance notification 3/25 Delivery of work, no later than 5pm

4/8 Opening Reception/Award Announcement/Juror Remarks 5-8 p.m.

June 17, 2022 - Return of artwork

River Oaks Square: 2-Day Ceramic Workshop by Dirty South Cup guest juror, Renee LoPresti April 6th-7th (tentative dates)

Cost: \$95 per person.
To register, call 318.473.2670
Renee LoPresti holds a BFA from the NY State College of Ceramics at Alfred University and currently works as a studio potter in residence at Eye of the Dog Art Center in San Marcos, TX. She's taught workshops across the US, and her work has been featured in numerous exhibitions.

At the New Orleans Museum of Art -1st FRIDAYS AT NOMA

Each month, the museum presents First Fridays at NOMA, an afterhours inclusive programmatic mix of live DJs and bands; local creatives speaking about their favorite works of art; and a range of performance and dance. Participants will meet artists, get creative, and immerse themselves in New Orleans's creative community. Join us on Friday, February 4, as we kick off a series from 6-10pm. \$25 Admission

NOMA: Art in Bloom 2022 March 24-27

Patron and Preview Party Wednesday, March 23

Art in Bloom showcases spectacular floral designs created by garden clubs, floral designers, and creative talents from New Orleans and beyond. This year's theme celebrates, through floral expression, the joy of returning to our pre-pandemic way of life. In addition to fabulous floral installations on view for for five days at NOMA, Queen Nefertari's Egypt will also be on display during Art in Bloom. Nefertari, the royal wife of Pharaoh Ramesses II, is linked to some of the most magnificent monuments of ancient Egypt. NOMA: One Collins C. Diboll Circle, City Park, 504.658.4100.

LAA Mini Workshop: Hand-built Pottery for Easter!

with Susan Chiqulein • Sunday, Feb 27th

11am-4pm • \$65 Members/\$70 Non Members



Create 4 hand-built clay bunny plates and a matching egg-shaped platter as Susan shows you how to texturize, cut the shapes, form and hand paint them. The final finishing process (drying and firing in an electric kiln at Pottery Alley) will take about 5 weeks. Pick-up at the LAA will be 4/9. This relaxing and fun workshop will provide you with food safe Easter decorations for years to come!

All materials provided.
For more info/to register:
TEXT 337-207-3210,
email spalmer1@cox-internet.com,
or call 337-269-0363 (LAA)
Registration deadline: 2/11/22



LAFAYETTE ART ASSOCIATION & GALLERY