



FREEZE FRAME 2024 PHOTOGRAPHIC CATEGORIES

To be eligible for any category, the contestant certifies that he/she is the sole creator and copyright owner of the submitted photograph.

BLACK & WHITE CODE: BW

Only black and white prints that have a range of shades of gray from white to black.
Note: All black and white images do not have to be entered in the Black and White category. They may be entered in another more appropriate category if they meet that criteria.

LANDSCAPE CODE: LAND

These images showcase outdoor beauty. Primary subject is a tree, river, mountain, etc and the surrounding environment. Includes landscapes, outdoor scenic, sunsets, urban landscapes, seascapes, cityscapes, and farms, etc.

ARCHITECTURAL CODE: ARCH

Primary subject is a building, part of a building or the interior and furnishings of a building; also includes bridges, towers, windmills, monuments, lampposts, etc.

WILDLIFE/NATURE CODE: WN

Primary subject is an animal (*wild or domestic*), a flower or plant.

PEOPLE CODE: P

Primary subject is a single person or a group.

All submitting artists/photographers are responsible for knowing and following - Please read carefully. To be accepted for judging, each entry must adhere to all stated entry and mounting/matting requirements (see below).

General Rules:

1. Include proper entry fee:

NOTE: Fees below apply to the Freeze Frame Competition only.

a. LAA members: \$20 for first entry and \$10 for a second entry.

b. Non LAA members: \$25 for first entry and \$15 for a second entry.

2. Entry fees are non-refundable and are payable to the Lafayette Art Association at the time of entry.

3. All submissions must have a completed entry form. Failure to complete the form in its entirety will result in disqualification.

4. Previous winning entries will not be accepted to subsequent same-named shows, however, winning entries of one show may be entered in differently named shows.

5. All photographs must be your own original concept created by you, the artist.

6. Work need not be available for sale (**for open competitions and special events only**).

7. The LAA retains a 30% commission on any image/item sold. Please price each item to include this commission.

8. All Photographs must be identified with labels securely attached on the back.

9. Labels should include: Photo title, Name, Phone Number and Email of artist, Category and Sale price (or NFS).

10. All entries must be turned in at the LAA office by due date. **ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DEADLINE.**

11. Prior to judging, the LAA Show Chair/Committee reserve the right to refuse submissions based on failure to meet show and/or framing requirements, and/or concerns regarding copyright infringement.

12. The judges' and/or LAA decisions are final in all instances.

13. Judges and Show Curator can not participate in Freeze Frame Competition.

14. Ribbon awards will be made in each of the five Freeze Frame categories providing there are an adequate number of entries.

a. The judges can, at their discretion, award in each category (1) First, (1) Second and (1) Third Place. The judges may also award an Award of Merit in each category. (1) Best of Show may also be awarded.

15. Monetary awards will be given to the Best of Show and 1st place winners in each category.

16. Works accepted into a show cannot be withdrawn for any reason after exhibit is hung, or before take down date.

17. Works sold during an exhibit will be available for pickup at the end of the exhibition.

18. Artists will be notified if any of their artwork will not be included in an exhibit after installation is complete.

Pickup dates should be within ten days after an exhibit opening.

19. The LAA will not be responsible for any return costs or insurance.

20. Artwork left for more than 30 days after the pickup date will be considered a donation to the LAA and may be auctioned or sold for proceeds to support the LAA.

Framing/Mounting Requirements:

1. Any size photo may be entered (however, gallery height may exclude some pieces).

2. Photos must be ready to hang. A wire affixed to the rear of the frame is highly recommended. Damage to artwork as a result of other hanging methods, such as serrated (alligator/toothed) type hangers, is not the responsibility of the LAA.

3. Gallery wrapped (**1" min depth/no staples on sides**) canvases are allowed with a wire placed for hanging as in #2.

Screw Eyes must be placed inside the canvas frame and not protrude from back of frame. All unframed canvases must be painted on the sides and/or have painted image or photographic image wrap to back.

4. Table top frames are not accepted as the frame will not fit flush to the wall.

5. Any color frame is accepted as long as it follows the guidelines stated above for frames.

6. Any color mat is also accepted.