



President's Blurb

It's been a long, hot summer. But, one thing I can say for sure - it certainly hasn't been boring. We just spent 2.5 weeks packing up and then moving our son and his family to Wyoming. Thought we were leaving the hot temperatures behind, but of course, they were having a heat wave! And, since it's usually cool, no A/C. This week we'll be packing and moving my 96 year old mom to Lafayette. At least there will be A/C! And speaking of no time for being bored, Simone found this interesting article about the benefits of boredom!

CREATIVITY

Research Suggests We're All Getting Less Creative and Scientists Think They Know Why BY JESSICA STILLMAN

"A researcher at the University of William and Mary analyzed 300,000 Torrance Test scores since the '50s. She found that creativity scores began to nosedive in 1990. She concluded that we're now facing a 'creativity crisis,'" reported author Michael Easter on Medium recently. That sounds alarming, but the good news is that, unlike the decline in IQ scores, scientists have a pretty good guess what's causing our collective creativity to tank. Scientists blame "our hurried, over-scheduled lives" and "ever increasing amounts of (time) interacting with electronic entertainment devices," Easter explains. In short, we're too busy and entertained for creativity to blossom. Gone are the days where childhood was largely spent in unsupervised rambles and imaginary play. And we're generally just as overscheduled and overstimulated as adults. Many folks in the middle of midlife pandemonium struggle to find time to keep up with their email and brush their teeth, more or less putter and ponder. Which is just what creativity demands. Science shows that boredom actually

increases creativity, as do activities like long walks (and showers) that demand just enough attention to allow our minds to wander. Einstein understood this. That's why he spent hours floating on his sailboat letting his mind gestate the brilliant ideas that revolutionized our understanding of the cosmos. The good news is that just as scientists are clear about the cause of our "creativity crisis," **they are clear on what individuals can do to reclaim their natural inventiveness. Actively scheduling time to think, reflect, and experiment into your days, putting reasonable boundaries on your use of passive tech, varying your routine and your company, and getting out for more long walks can all help ensure you're bucking the trend and nurturing your personal creativity.**

"I'm a big believer in boredom. Boredom allows one to indulge in curiosity, and out of curiosity comes everything."
Steve Jobs

"Being bored is a precious thing, a state of mind we should pursue. Once boredom sets in, our minds begin to wander, looking for something exciting, something interesting to land on. And that's where creativity arises." Peter Bregman

"Boredom is your window... Once this window opens, don't try to shut it; on the contrary, throw it wide open."
Joseph Brodsky

"Creativity is the residue of time wasted."
Albert Einstein

The trouble is we live in an age in which we never give ourselves the chance to be bored. All the entertainment we can dream of is at our fingertips. It's time for us all to recognize boredom as a delicacy. Pamper yourself this summer with a little boredom...your creative side will thank you.

Terry L Palmer
LAA President

NEWS2NOTE:

- **BOARD MEETING: 8/3 @ 5:30**
- **1st SATURDAY ARTS MARKET: Aug 7 • 10am-3pm**
- **EYE OF THE BEHOLDER AWARDS RECEPTION Aug 8 • 4-6pm**
- **August Mini Workshops (4):**
- 8/11 • **Glass Mosaics with Ginger Kelly 10-5pm**
- 8/14 • **Oil Montypes with Bonnie Camos 10-3pm**
- 8/21 • **Metalsmith Techniques: Making Hoop Earrings with Kathy Prejean 10-3pm**
- 8/22 • **Intermediate Shuttle Tatting with Christy Castille**
- **AUGUST BOARD MEETING: 8/26 @ 5:30**
- **Mark your calendars for:**
- **Eye of Beholder**
- Pick-Up Dates: 9/23-10/2**
- **Fall Show Submit Dates: 9/23-10/2**
- **September LAA Board Meeting: 9/30 @ 5:30**
- **Our Second 2021 General Membership Meet & Greet: Sunday, Sept. 26 • 4-6pm**



Don't Miss the
Awards Reception:
Sunday, Aug 8th | 4-6pm



SUNDAY

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THURSDAY

FRIDAY

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RECEPTION
4-6pm

LAA Gallery Hours:
Open: Wed, Thurs & Fri
Noon to 5pm
Saturdays, 10am -2pm
CLOSED: Sun, Mon & Tues

LAA BOARD
MEETING
5:30

Jan Castille
Drawing 4 -6pm
with Ed DeMahy

Sharon Brotherton
Tom Powers
Watercolor Class
1:30-3:30

Margo Baker

Dusty Reed
First Saturday
Arts Market
10am-3pm



Main Gallery:
Eye of Beholder:
Thru 9/18

Barbara Stevens
Drawing 4 -6pm
with Ed DeMahy

Sharon Brotherton
Tom Powers
Watercolor Class
1:30-3:30

Margo Baker

Dusty Reed
Mini Workshop
Oil Montypes
with Bonnie Camos
1 0-3 pm

Dusty Reed
Mini Workshop
Metal Jewelry Workshop
with Kathy Prejean 10-3

55th Annual Open Connection

The Foyer:
Kathy Dumesnil,
paintings thru 9/30

Bonnie Camos
Drawing 4 -6pm
with Ed DeMahy

Sharon Brotherton
Kathy Prejean
LAA BOARD
MEETING
5:30

Margo Baker
Newsletter Deadline

Susan Chiqulein

Dusty Reed
First Saturday
Arts Market
10am-3pm

Mini Workshop
Intermediate
Shuttle Tatting
with Christy Castille
2 -4pm

Laf Main Library:
Thru Oct:
Konstainten
Ginsburg,
photography

Barbara Stevens
Drawing 4 -6pm
with Ed DeMahy

Sharon Brotherton
Kathy Prejean
LAA BOARD
MEETING
5:30

Margo Baker
Newsletter Deadline

Susan Chiqulein

Dusty Reed
First Saturday
Arts Market
10am-3pm

MARK YOUR SEPTEMBER CALENDARS:
Eye of Beholder Pick-Up Dates: 9/23-10/2
Fall Show Submit Dates: 9/23-10/2
LAA Board Meeting: 9/30 @ 5:30

Vermillionville:
Thru 9/27
Angela Barefield

Bonnie Camos
Drawing 4 -6pm
with Ed DeMahy

Sharon Brotherton
Kathy Prejean
LAA BOARD
MEETING
5:30

Margo Baker
Newsletter Deadline

Susan Chiqulein

Dusty Reed
First Saturday
Arts Market
10am-3pm

Eye of Beholder
Exhibit Thru 9/18

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Eye of Beholder
Exhibit Thru 9/18

CONDOLENCES TO:

Pat Soper and to the family of **Celia Guilbeau Soper** who passed away at her residence in Lafayette on Sunday, July 4th. Celia was an exceptional sculptor. She spent many years donating her time and talent to supporting all of the arts. Celia was certainly one-of-a-kind and a sparkling character we will never forget.



Lori Trahan and family for the passage of her son, Brook Alan Wiley Trahan, age 43, who passed away on Tuesday, July 13th. Lori, please know that you will be in our thoughts and we wish you courage during your time of grievance.

CONGRATS TO:

Margaret Melancon who received two awards at the Rice Capital Juried Art Competition in Crowley: 1st in photography and 2nd in art.

Dusty Reed for his two upcoming shows: Saturday August 28th in Baton Rouge and Saturday September 11th in Rayne.

WELCOME THESE NEW AND RETURNING (re) MEMBERS:

Ann Birdwell, John Boudreaux Joshua Dietz (re), Kelly Domingue Elaine Garner Family (re), Ellen Gill (re), Brecky Lavigne, Burnell Lemoine (re), Joyce Linde, Ella Ostheimer & Catherine Sawar (re)

A SPEEDY RECOVERY TO:

Mary LaCombe who recently had surgery and a short hospital stay. Hope all goes well and you're back on your feet soon!

LAA Mini Workshop: Glass Mosaic Creations



with **Ginger Kelly**

Wed, Aug 11th • 10am-5pm

\$75 LAA Members • \$85 Non Members

Ginger's mosaic mini workshops are always lots of fun and a great way to relax and express your inner artsy side! Work on a wood panel or frame to create a pictorial or abstract piece using a variety of glass pieces and shapes. Class is open to both returning students and beginners, *no experience needed*. Bring a few ideas and a work apron and let's have fun! All materials included. Max 10 participants.

For more info/to register:

**Text Ginger at
337-255-8880
or email**

**spalmer1@cox-internet.com
DEADLINE to register:
8/6/2021**



**LAFAYETTE
ART ASSOCIATION
& GALLERY**

LAA Mini Workshop: Working with Oil Monotypes



with **Bonnie Camos**

Sat., August 14th • 10am-3pm

\$60 LAA Members • \$70 Non Members



Besides having its own unique form of expression, oil monotypes are the most painterly method among printmaking techniques and are often referred to as "the painterly print." Bonnie will take you step-by-step thru this fun artistic process. Using bold, loose and very expressive applications of water based oil paint, you'll complete two monotype prints. All materials provided for your use during workshop.

Maximum 10 students

**Registration deadline: Aug 9th
For info and to register:
Text Bonnie at 337-230-5759
or email zeedob@lusfiber.net**



**LAFAYETTE
ART ASSOCIATION
& GALLERY**

LAA Guide for Evaluating and Judging Art in Future Competitions Available Online For All!

Recently the Jury/Judging Criteria Committee put together a comprehensive guide for use in the jury and judging process of all future LAA exhibits. The committee feels that a standard protocol for analyzing and evaluating art will benefit all artists and facilitate consistency and fairness of LAA's competitions. *It will also serve to advance the knowledge, understanding, and practice of the arts.*

The committee highly recommends that all members read this document. Find it on the LAA website by scrolling down under the heading "ABOUT LAA" to "RULES/ COMPETITIONS" then over to "ART ANALYSIS/ JUDGING" (see photo at top right for site map). For further reading and explanation of **Visual Elements, Design Principles and Compositional Elements**, go to TUTORIALS/ ART CRITICISM. You can also download a pdf file of these documents.

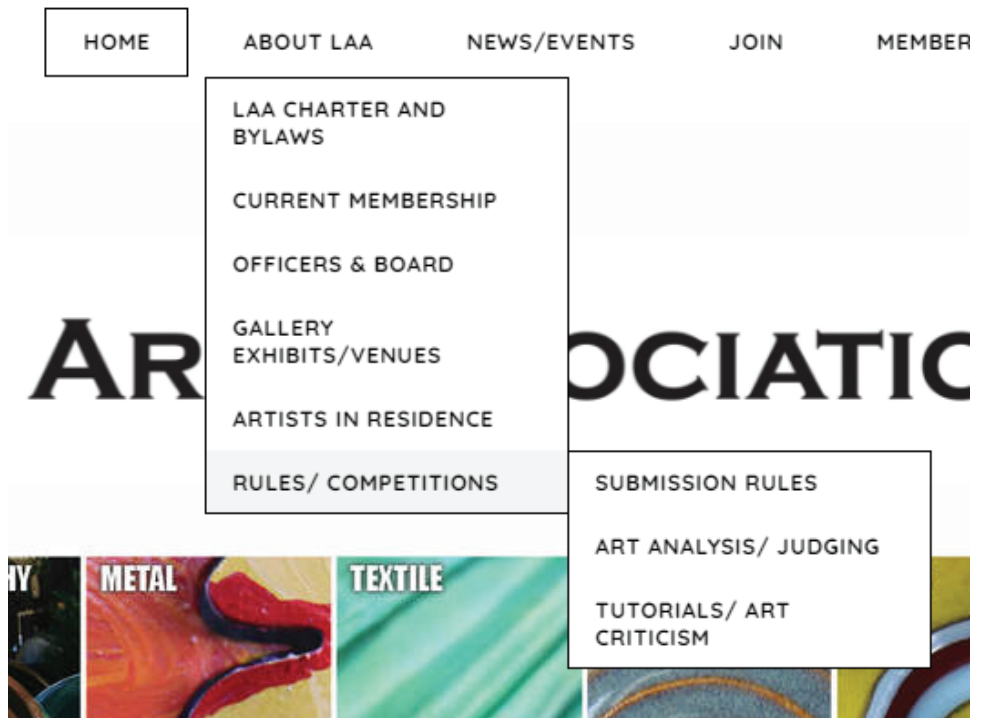
Please offer feedback to the committee members. Their ongoing intention is to review the processes annually and update as necessary.

GREAT BIG THANKS TO:

The Jury/Judging Criteria Committee who put together a comprehensive guide for use in the jury and judging process of all future LAA exhibits: **Dusty Reed, Chair; Susan Chiqelin, Simone Palmer, Ed DeMahy, Margaret Melancon, and especially, Guy Kilchrist.**

Words of Inspiration:

"There's no such thing as a mistake. A mistake is only an opportunity to do something else." Ralph Steadman



LAA Mini Workshop: Metalsmith Techniques: How To Make Hoop Earrings

with **Kathy Prejean**

August 21st • 10am-4pm

\$50/LAA Members • \$60/Non members

Using both wire and metal sheet, you'll create 3 different pairs of hoop earrings. Learn how to choose the right wire for a comfortable fit; how to work harden your wire to hold the shape of your earring; and embellish your earrings with beads or additional wire.

Hour lunch break.

Maximum 10 participants.

For info and to register: email spalmer1@cox-internet.com or text

337-207-3210

Registration deadline: Aug 16th



LAFAYETTE ART ASSOCIATION & GALLERY

1008 E. St. Mary Blvd, Lafayette



In case you missed it, we were on KATC!

Thanks to Terry Palmer, Edward DeMahy and Vaugh Simpson for stepping up and doing a great interview with Scott Brasda, KATC.

It's been more than a year. That's a long time. But finally, finally, finally, Acadiana art instructors are able to resume teaching their craft in creative spaces. "Teachers are excited to get back into the classroom," says Lafayette Art Association President Terry Palmer. "They were really sad that last year they couldn't do anything." Drawing teacher Edward DeMahy concurs. "Oh, 2020 was kind of non-existent."

There are watercolors, and oils, and acrylics. You name the medium, you name tools, you name the surface, and there's a good chance the Lafayette Art Association can synergistically match you with a really good teacher. "People can learn how to oil paint, water color, they can learn to cut with a plasma cutter, and then paint that, we have mosaics."

"So when you heard that finally the Lafayette Art Association and the State and various other regulatory commissions were going to let you do this again, what was your first thought?" Oh, let's get it started," answers DeMahy. "We started up scheduling classes immediately and we're hoping to get the word out that we're doing it again."

"They lost a lot of--not revenue necessarily, but they love the teaching part of this and they enjoy teaching their students," adds Palmer.

And what about the students? Students who knew what they wanted to do, but just needed that guiding hand and expert knowledge?

"Having classes was like a re-entry into the world," says student Vaughan Simpson. "It's been sort of



LAA Mini Workshop: Button Sun Catcher Intermediate Shuttle Tatting

with **Christy Castille**

Sunday, August 22 • 2-4:30pm
\$30/Member • \$35/Non Member

Once you've mastered the double stitch, this fun button sun catcher will help you expand your tatting skills. In this workshop, you'll learn these tatting techniques: Rings & Chains (Reverse Work); How to use a picot gauge; Tatting with beads; Attaching to button; Weaving in the tails; How to open a closed ring; Adding in thread; & Front side/Back side tatting. Some simple supplies needed for workshop (size 10 thread, seed beads (size 6/0) and 3/4" button (2 or 4 hole).
Max class size: 6 participants.

For more info and to register:
Text/call Christy at 337-288-9417
or email
christycastleille@yahoo.com

Registration and Prepay deadline: 8/19/21



LAFAYETTE
ART ASSOCIATION
& GALLERY

slow, picking back up and feeling like things were normal again. But nothing has helped as much as this."

Art is a tremendous and highly effective way to deal with depression and anxiety, worries and troubles. A little creativity can give root to a whole lot of optimism and hope.
Scott Brazda Jul 06, 2021

Share Something About Yourself on LAA's Member Blog:<https://www.lafayetteart.org/laablog>

Send us something about yourself in 100 words or less and a picture too! It can either be in the form of:
1. Member Statement/Profile:
A statement about yourself and what inspires you to do art.

2. ArtWork Story: Your process, the experience, or the deeper meaning behind a select piece of your artwork (or literary work).

3. Literary Art: Write prose or poetry that interprets or reflects a piece of your artwork.

Check out LAA's Blog on our website for the following member profiles and their art stories:

Louise Guidry, Barry Sons, Margo Baker, Sidney Creaghan, Danny Izzo, Guy Kilchrist, Simone Palmer, Bonnie Camos and Susan Chiquelin

If you'd like to submit your artist profile or a story about a piece of your art to the LAA Blog, contact Guy Gilchrist at laachallenge@yahoo.com.

Art Guild Louisiana: Soon Warren, Vibrant Watercolor Workshop

August 21-August 23
Studio in the Park, 2490 Silverest
Ave, Baton Rouge
AGL members / \$450 nonmembers
Workshop Coordinator: Betty Gra-
vois, elizabethgravois@gmail.com,
732-216-1095.

Things to do at the Library this Summer

Grab & Go Crafts

Swing by a Lafayette Public Library
drive-thru (Main Library and all
Regional Libraries) and pick up a bag
full of fun! Grab & Go bags will
include all the supplies you'll need
plus instructions and an instructional
YouTube video link! There's some-
thing for the whole family! Crafts for
adults, teen and kids! No registration
necessary; while supplies last.

Paint Like Bob Ross

Hurry! Registrations filling up fast!

Share some time with Bob Ross
Certified instructor, Myke Magyck, as
you learn how to create a beautiful
painting inspired by one of America's
favorite television hosts. Ages 14 and
up. Registration begins 2 weeks
before program start date.
<http://lafayettepubliclibrary.org>

LSU Museum of Art At the Shaw Center for the Arts

Form & Fire: American Studio Ceramics from the E. John Bullard Collection Thru October 17

This exhibition shares selections
from a group of over 100 American
studio ceramic works on long-term
loan and are a promised gift by
bequest to the LSU Museum of Art
from E. John Bullard. 100 Lafayette
Street, Baton Rouge. 225-389-7200

At The Hilliard

JOHN GARGANO: LE DÉTROIT IN DUST REE Thru Sep 11

In the broadest sense, John
Gargano's installation *Le Détroit In
Dust Ree* honors working people and
the tools they use. While Gargano's
ceramic objects projecting from the
wall in the Hilliard's atrium have the
playful appearance of a Rube Gold-
berg machine, his recreations of
industrial machinery do a great deal
of symbolic heavy lifting.

KATE GORDON: ALLIGATOR NAPS Thru Aug 4

"The imagery I work with is largely
stream of consciousness and dream
based. As the individual images are
cut up and re-stitched together, a
nonsensical narrative often emerges
focusing on the comically dark
aspects of life. This feels very in step
with the current pandemic moment
which is, in my mind, akin to a fever
dream." Kate Gordon

KHARA WOODS: AXIS Thru 12/18

Khara Woods uses materials,
pattern, and abstraction to great
effect. Her gridded hard-edge com-
positions incorporate warm wood
grain with a bold, personable palette
of saturated colors. The intensity of
the color and tightly packed lines in
this exhibition create a visual effect in
each work of art whereby the bold
colors and uniform patterns may
cause a patient viewer to perceive
vibrations and pulses across the face
of each painting.

MINISCAPES: WHERE THE LAND MEETS THE MIND Thru 9/10

A collaboration between the Lafay-
ette Parish School System Talented
Visual Arts Program and the Hilliard
Art Museum, students were chal-
lenged to make landscapes rooted in
their own sense of place, relation-
ships with the land, and history.

NANCY MACKO: THE FRAGILE BEE Thru 8/25

Nancy Macko's exhibition *The Frag-
ile Bee* presents pollinator conserva-
tion as an environmental justice
issue with roots in 1970s Ecofemi-
nism. Macko's bees are symbols of a
movement that aims to undo the
damage humans have wrought on
our environment. Bees and other
pollinators are animals we rely on.
They deserve our respect because
they are responsible for the vast
majority of the food humans eat. In
the context of Macko's art activism,
advocating for bees is equal to
advocating for ourselves.

RAINE BEDSOLE: WATER AND DREAMS Thru 12/3

Other than a fortuitous reference to
water, Heraclitus of Ephesus' apho-
rism, "No man ever steps in the
same river twice, for it's not the same
river and he's not the same man,"
provides the perfect framework for
understanding Raine Bedsole's art
and studio practice.

SANCTUARY: NEW WORK BY LINDA ALTERWITZ

Thru Feb 11, 2022

This exhibit explores notions of
refuge with an interdisciplinary
approach and great psychological
depth. Replete with photographs
featuring landscape and architectural
imagery, brain scans printed on
gauze, simulated wind, and a musi-
cal score composed by Christian
Tamburr, Alterwitz's installation feels
like embarking on a journey inside
one's own mind.

UNIVERSE OF THE MIND): MASTER SHEN-LONG

Thru Jan 22, 2022

A multidisciplinary artist and a
contemporary master of classical
Chinese poetry, painting, calligraphy,
and seal carving, Master Shen-Long
merges these genres with contempo-
rary art-making practices to create
new interpretations of traditional
culture.