Support your gallery - Volunteer! Sign up online www.timetosignup.com/laalag/sheet/1275977

President's Blurb

Think Spring! This is a great time to volunteer to work in the gallery - and, there is plenty to do! Cleaning, organizing, and, of course, gallery sitting. Don't want to go it alone? Come with a friend. You can contact me at 591-1725 to arrange for a gallery sitters orientation if this is your first time or if you want a refresher (Gallery Sitter Orientation for this month is April 12th at 1pm).

Philosopher Denis Dutton wrote about "expressive authenticity", in which a work of art is a genuine expression of an individual's or culture's beliefs or morals. While LAA members work in different media and styles, many of our members are painters. Therefore, this month I want to refer to a book by painter Bryan Ruttenberg. In his book, Clear Seeing Place, he wrote about how, for him, a painting grows like a living, breathing entity in which his ideas come out of the process. He goes on to say that inspiration can come from other artists/media, literature, poetry, and music. So, let's get inspired!

Here in south Louisiana, we have a cultural history of storytelling. Traditional stories can inform our artwork. My wife, of French/Irish ancestry and a retired teacher, took one look at one of my abstract pieces and said "Loup Garou". Once she told me the story I could see what she meant. Sometimes a finished piece of art can also refer back to a story. This spring, think about the stories in your own life

and consider entering a piece in our Members Only Spring Art Exhibit - maybe for the first time, or maybe just a new piece, that represents one of those stories. Sumissions dates are 5/3 thru 5/10.

There are 11 LAA members participating in The Big Easel this year. This event takes place in River Ranch on April 6th from 9am to 5pm. Please come out and say "Hi" to everyone.

Arthur McViccar, 2019 President www.arthurmcviccar.com

YOUR LAA NEEDS YOU!

VOLUNTEERS NEEDED:

April 3, 6, 10, 11, 13, & 26; May 1 & 2

Volunteers run our gallery. As a member, you should be willing to help out by sitting at least 2 afternoons a year. And, since we're open aproximately 200 days/year, that would guarantee we'd would be open! We can't show or sell your artwork if we're closed! So, please do your part and volunteer today!

To volunteer to gallery sit Sign up here: https://ttsu.me/laa2019

ORIENTATION for GALLERY SITTING:

If you'd like to help out your LAA by volunteering to be a gallery sitter, orientation sessions are scheduled for the following dates and times:

Friday, April 12th at 1pm

Consider attending one of these sessions and helping to keep our doors open. Info? please call Arthur McViccar at 591-1725.

Registration not required-drop ins welcomed!

NEWS2NOTE:

LAA MEMBERS MEETING:

April 2nd • 6pm;

Board Meeting: 4/30, 6pm

3-DAY PLEIN AIR

- The Big Easel: Saturday, April 6 • 9am-5pm
- WORKSHOP: April 11, 12, & 13 *Oil Painting Basics & Beyond* with Susie Baker \$350/Non Members: \$375. Deadline for registration and payment: 4/1.
- Gallery Sitting Orientation:

April 12th at 1pm

- Artwalk: Sat. 4/13
- Gallery Easter Closure Dates: April 19 and 20; Easter: Sunday, 4/21
- MINI WORKSHOPS:

April 20th 10-3
Gyotaku Japanese Prints with
Celeste Scott

April 27th 10-4 Advanced Encaustic Workshopwith Bonnie Camos

- Festivals International: 4/25-4/28
- 6th Annual Arts Academy Student Art Show: 4/25-5/2; Reception: 5/2, 5-6:30pm; Pick-up artwork: 5/3
- Newsletter Deadline: 3/30
- LAA Members Only Spring Art Exhibit: 5/15-7/13 SUBMIT: 5/3-5/10
- Next Month's LAA Meeting: Tuesday, May 6 @ 6pm









VOLUNTEERS NEEDED: April 3, 6, 10, 11, 13, & 26; May 1 & 2

| TUNIDARY TUNISCIPLE Annual Ann | TUESDAY TUESDAN | WEDNESDAY | | | |
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| Photo Competition; 4/25-5/2 Annual Arts Academy Student Show Galerie Nouvelle: Jock McGregor Thru 6/8 Reception: TBA Laf value Library: Works by Janice Granger thru 4/14 and Cynthia Alleman thru 6/11 Pouparts Bistro: Thru 5/6, Andrea Shellman 15 LPCE Hang: 4/2 Intro 5/6, Andrea Shellman 16 LPCE Hang: 4/2 Intro 5/6, Andrea Shellman 17 LPCE Hang: 4/2 LAALPS Joint Membership Photo Exhibition | | NEED VOLUNTEER | 4 Susan Hamilton | 5 Margo Baker | 6 NEED VOLUNTEER |
| Galerie Nouvelle: Jock McGregor Thru 6/8 Reception: TBA Jock McGregor Thru 6/8 Lafayette Watercolor Guild Exhibit Thru 4/16, Moody Blues LAA/LPS Photo Exhibit Thru 4/22 thru 7/8 Laf Public Library: Works by Janice Granger thru 4/11 and Cynthia Alleman thru 6/11 Pouparts Bistro: Thru 5/6, Andrea Shellman Thru 5/6, Andrea Shellman Thru 5/6, Andrea Shellman Thru 5/6, Andrea Shellman Photo Exhibition LPCG Hang: 4/2 LAA/LPS Joint Membership Photo Exhibition | Vermilionville Jamie Wagnon | | | | The Big |
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| 22 Thru 5/6, Andrea Shellman Thru 5/6, Andre | Blues LAALPS Photo Exhibit Thru 4/22 thru 7/8 Laf Public Library: Works by | | LAA 3-Day Work | LAA 3-Day Workshop: <i>Oil Painting Basics & Beyond with</i> Suzie Baker April 11, 12, & 13 | Basics & Beyond |
| 15 17 Jan 22 24 Jan 22 LAALPS Joint Membership Photo Exhibition SHOW | Janice Granger intu 4/11 and Cynthia Alleman thru 6/11 Pouparts Bistro: Thru 5/6, Andrea Shellman | | | Gallery Sitters Orientation: Fri. April 12th 1pm | |
| LPCG Hang: 4/2 LAALPS Joint Wembership Photo Exhibition SHOW | 15 16 1 | Jan Castille | 18 Jean Kreamer & Sheldon Blue | 19 Gallery Closed | 20 Passover |
| Sterior Photo Exhibition Photo Exhibition SHOW | | | | Good Friday | LAA Mini Workshop Gyotaku Japanese Prints with Celest Scott |
| LPCG Hang: 4/2 LAA/LPS Joint Membership Photo Exhibition SHOV | 23 | Jan Castille | 25 Cathy Williamson | 26 NEED VOLUNTEER | 27 |
| SHOW | LPCG Hang: 4/2 LAA/LPS Joint Membership Photo Exhibition | | FESTURI LOLERARTIONAL 4/2 | 4/25-4/28 | LAA Mini Workshop Encaustic MashUp! with Bonne Camos |
| | | 1 THE SERVICE OF THE | 6th Annual Visual & Applied Arts Academy Stud Submit and Hang: 4/25; Reception: 5/2 5-6:30pm | 6th Annual Visual & Applied Arts Academy Student Art Show 4/25-5/2 Submit and Hang: 4/25; Reception: 5/2 5-6:30pm | 10am-4pm t Art Show 4/25-5/2 |
| SO | 29 30 N | May 1 NED VOLUNTEER | 2 NEED VOLUNTEER | 3 Simone Palmer | 4 Simone Palmer |
| BOARD WESTING | | GETTAAN + TIMESA | Spring | | ************************************** |
| NEWSLETTER DEADLINE April 30 | u a | 233 233 | 6th Annual Visual & Applied Arts Academy Student Art Show Reception: 5/2 5-6:30pm | MAY 6 - LAA Meeting a Kids Are Artists Too! SUBMIT: | MARK YOUR CALENDAR: MAY 6 - LAA Meeting at 6pm Kids Are Artists Too! SUBMIT: May 8th-11th |

Volunteer Phone Numbers: Jan Castille, 591-0242; Susan Chiquelin, 288-3768; Kaye Landry, 298-8372; Marilyn Phillips, 988-0138; Cathy Williamson, 654-5060; Mary Ann Armbruster, 856-8593; Karol Fleming, 337 278-5863; Jeanie Kreamer, 337 288-2857; Norma Thompson, 258-1437; Libby Angelle, 981-8532; Arthur McViccar, 591-1725; Simone Palmer, 235-6382; Dianne Baker, 337 233-4112

1008 E. St. Mary Blvd., Lafayette, LA • 337-269-0363 • info@lafayetteart.org • Wed-Fri 12-5:00pm; Sat 10am-2pm

APRIL 2019 APRIL 2019

Support your gallery - Volunteer! Sign up online www.timetosignup.com/laalag/sheet/1275977



Main Gallery: Freeze Frame 33rd Annual Photographic Open Competition, thru 4/18; 6th Annual Arts Academy Student Show, 4/25-5/2; Reception: 5/2, 5-6:30pm

The Foyer Gallery:

(formerly Green Apple Gallery)
Thru 5/11, **Karol Fleming**, paintings

La Petite Galerie:

(formerly Green Apple West):

James McDowell, thru 4/5:

Encaustic Possibilities, encaustic.

4/10-5/30, Camille Broussard and

Harleigh Price: A Multi-Media

Showcase of LAA Art Scholarship
winners. Reception: 5/14, 4-6 pm

Galerie Nouvelle:

Thru 6/8, Paintings by **Jock McGregor**; Reception: TBA

AT OUR SATELLITE GALLERIES:

LCVC: Photos by Kerry Greichen

LPCG City Hall: Thru 4/16 *Bling In The New Year* 9th Annual Lafayette Watercolor Guild Exhibit; 4/22-7/8, *Moody Blues* Annual Lafayette Photographic/LAA Joint Membership Exhibit

Pouparts Bistro: Thru 5/6 *Works by Andrea Schellman*

Laf Public Library/Main:

Thru 4/11, 3rd floor: **Janice Granger; and** 2nd floor: Works by **Cynthia Alleman,** thru 6/11.

Vermilionville: 4/2-7/1 *Jamie Wagnon:* The Beauty of God's Creation; Photography

UPCOMING IN YOUR GALLERY:

Main Gallery: 4/11-4/13 3-Day Workshop: Oil Painting Basics & Beyond with Suzie Baker

Main Gallery: 5/8-5/17

Kids Are Artists Too Exhibit;

Submit:5/8-5/11; Reception: 5/17

Main Gallery: 5/15-7/13

Members Spring Art Exhibit

Submit: 5/3-5/10; Jury/Hang: 5/11;

Pick-up: 7/17-7/20

Main Gallery: 4/25-5/2
6th Annual Visual/Applied Arts
Academy Student Exhibit
Reception: 5/2. Pick-up: 5/3

La Petite Galerie: 5/14
Reception for the LAA Art
Scholarship Winners: Camille
Broussard and Harleigh Price: A
Multi-Media Showcase. All are
invited!! Bring a friend! 4-6pm

Pouparts:

5/7-7/8, Margaret Melancon

The Foyer Gallery needs Artists to display in 2019!

Contact Paula McDowell @ 517.285.5523 if you'd like to display your work in The Foyer Gallery: 5/11-7/5, 7/6-8/31, 8/31-11/2, or 11/2-1/7/2020.

• L'Acadian Art Guild presents "A Gumbo of Art" art exhibit April 5-April 20 Main Library,

New Iberia. This is part of the *Books Along the Teche Literary Festival*, April 5-6.

• 1/2 LAA Studio Davinci for Rent \$162.50 per month. Utilities included.



FUTURE LAA MINI WORKSHOPS- A Sneak Peak at What's Coming in June!

We'll be skipping the month of May (due to grids being up for the *Kids Are Artists Too* Exhibit), but here's a preview of what's to come in June: Kathy Prejean, Brass Cuff/ metalsmith workshop, and Terry Palmer with another Quick Watercolor/One Brush workshop! More details to come! Don't forget to sign up for April's Mini Workshops: Saturday, 4/20, *Gyotaku Japanese Fish Printing with Celeste Scott* and Saturday, 4/27, *An Advanced Encaustic Workshop with Bonnie Camos.*



Saturday April 6th in River Ranch from 9-5

BEST WISHES TO:

The 11 LAA Artists participating in The Big Easel this year: Paula and James McDowell, Kathy Prejean, Arthur McViccar, Terry Palmer, Kai Drobish, Andrea Schellman, Pat, Suzanne and Angelique Juneau, and Rosslyn Bernard.

Stop by and say hi! For info: www.facebook.com/TheBigEasel/

WELCOME NEW MEMBERS:

Kellie Davis, Donna Arkell, Clare Zimmer, Jacqueline Langlinais, Karen Johnson, Wendy Menard, John Pharr, Celeste Scott and Jock McGregor Family

CLOSING THOUGHT:

"Painting from nature is not copying the object; it is realizing one's sensations." Paul Cézanne

AArt8about

And Here Are Your XXXIII Freeze Frame Winners!

It was a full house! And, what a show! If you haven't had a chance to see this awesome exhibit, please make plans to do so! It's one you really don't want to miss! **Congrats to Debbie Burkheiser and her wonderful crew** for putting up and putting on this awe inspiring exhibit! We're very proud to annouce the winners, but, you should all be very proud to be a part of the show!

CONGRATS TO:

Award of Distinction:

Sand and Shadow, Aline Conque

Black & White

- FIRST: Sand and Shadow, Aline Conque
- SECOND: Surviving, Aline Conque
- THIRD: Jesuit Dairy Barn, Grand Coteau,
- LA, Debbie L. Burkheiser
- AWARD OF MERIT: Candy Wagon, Ann Armbruster

Portrait

- FIRST: Rugged Blues, Ed Broussard
- SECOND: San Fermin Bull, Amy Breaux

Color

- FIRST: Amaryllis, Barry Bohn
- SECOND: Fairly Intense, Kevin Ste. Marie
- THIRD: Colors of Corrosion, Joe Pons
- AWARD OF MERIT: Fallen, Kelly Cormier

Architectural

- FIRST: Saint John Cathedral, Lee Gardner
- SECOND: Standing Gaudi. Paula McDowell
- THIRD: Dressen Passage-
- way, Joe Pons
- AWARD OF MERIT:

Chapel at the Top of the

Rock, Debbie L. Burkheiser

• AWARD OF MERIT:

Foggy Morning at the Shadows, John Pharr

Landscape

- FIRST: Sweet Serenity, Candis Durand
- SECOND: Park Avenue, Aline Conque
- THIRD: Swamp Sunrise, Cheryl Dubois
- AWARD OF MERIT: Back in the Harbor,

Ed Broussard

Winners list continued, next page









LAArt8about

Want to teach a Mini Workshop? Email Simone Palmer to discuss your workshop ideas and options at 12cmone@gmail.com



Freeze Frame Winners list continued:

Nature

- FIRST: Great Egret Landing, John Pharr
- SECOND: Standing Guard, Candis Durand
- THIRD: Colorful Mandril, Ed Broussard
- AWARD OF MERIT: Hawk in My Backyard,
- Debbie L. Burkheiser
- AWARD OF MERIT: Gator in the Swamp, Lee Gardner

Enhanced

- FIRST: Little Girl's Fantasy, Nancy Crays
- SECOND: Stolz, Jamie Armbruster
- THIRD: Oakley in Rayne, Lynette Colgin









LAFAYETTE ART ASSOCIATION & GALLERY



LAA 3-Day Workshop:

Oil Painting Basics and Beyond with

Suzie Baker April 11, 12, & 13

\$350 LAA Members / \$375 Non Members

An award-winning artist, Suzie's paintings are regularly shown in magazines, prestigious national shows, and Plein Air invitationals. She was also the winner of the 2018 New Iberia Plein Air competition. The workshop begins with a lecture at LAA and then moves on to various locations across Acadiana. Students receive instruction on principals of painting ranging from drawing, color, value, composition, color theory and more. Each day you will paint outside to apply what is being taught: seeing, recording and observing nature as it changes.



Need more info? Call 337-269-0363 or email the LAA at info@lafayetteart.org
Wed-Fri 12-5:00pm; Sat 10am-2pm
1008 E. St. Mary Blvd., Lafayette

Mail Payment to: LAA • PO Box 53065 Lafayette, LA 70505-3065









with **Celeste Scott Sat. April 20th** 10am-3pm \$45 LAA Members/\$55 Non Members

Dating back to the mid-1800s, this Japanese method of printmaking traditionally uses fish or sea creatures as 'printing plates' and was originated by fishermen to record their catches. Celeste, a retired Lafayette Parish arts teacher, will show you how to recreate and update this art form using "rubber" fish, mixed media methods, inks, paints, colored pencils, rice paper

and found items. Supplies included (bring hairdryer).

For more info & to register:
Contact Simone Palmer,
337-235-6382
or info@lafayetteart.org
Registration/payment
Deadline: 4/15





Mail payment to: Lafayette Art Association & Gallery PO Box 53065 • Lafayette, LA 70505-3065



LAA ADVANCED Mini Workshop: Encaustic Mash Up! Ink, Graphite, Charcoal

Bonnie Camos · Sat. 4/27

10am-4pm • \$160 LAA Members/\$170 Non Members

Step up your encaustics! Just back from an intensive workshop, Bonnie can't wait to help you add this knowledge into your own works! Want to work large? She can show you

how! All materials provided. Have a hot box? Please bring! We'll be working non-stop to get the most out of our time, so, bring your lunch!

Please Note: This is an extension to Bonnie's previous encaustic classes. You must have taken an encaustic workshop or have knowlege of basic encaustics to enroll.

Questions? Call Bonnie at 337-230-5759
To register, email 12cmone@gmail.com
Registration/payment Deadline: 4/22

Mail payment to: Lafayette Art Association PO Box 53065 • Lafayette, LA 70505-3065











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APRIL 2019 APRIL 2019 APRIL 2019

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Margo Baker's Mixed Media Collage class -Another Successful LAA Mini Workshop!









34th Annual Art Competition & Exhibit for Ages Birth thru 8th Grade

SUBMIT DATES: May 8th to 11th May 8th-17th

SUBMIT DATES: May 8th to 11th
Submit 1 piece/artist from any one of

the following categories:

Drawing • Painting

 Photography • Mixed media (No submissions accepted

after 5 PM May 11th)

AWARDS RECEPTION: May 17th

Award ribbons given in each age

category: Best of Show, 1st, 2nd, 3rd

and Award of Merit

Age categories:

Birth thru kindergarten, 1st-2nd grade, 3rd-4th grade, 5th-6th grade, and 7th-8th grade Kids Are Artists Too!

Kids Are Artists Too.

SUBMIT ARTWORK: May 8th-11th during business hours AWARDS RECEPTION: Friday, May 17th at 6-7pm

For more information contact: LAA at 337-269-0683

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Wed-Fri 12-5:00pm; Sat 10am-2pm

SPONSORED BY:



LAFAYETTE
ART ASSOCIATION
& GALLERY



Submit: May 3-10 Exhibit: May 15-July 13

Drop off at LAA Gallery: 12pm-5pm, May 3, 8, 9, & 10 • Sat., May 4, 10am-2pm No submissions accepted after May 11th • Jury/Hang Date: May 11th-13th

Exhibit Regulations:

- Maximum of (3) 2-D and/or (5) 3-D pieces may be entered (for a total of (8) 2- & 3-D pieces max).
- 2-D Artwork must be framed and ready to hang with wire attached on back, 1/3 of the way from top (wire can not extend past 1 inch from top of the frame).
- Gallery wrapped canvases (*minimum of 1.5 " deep*) are allowed with hanging wire on back (same guidelines as frame) and sides must be painted or have image extending around edge.
- · White, cream or grey mats only on all framed work.
- All submissions must be marked on back or bottom (sticker, card or taped tag) with:
 Artist name, contact info, title (if applicable) and sale price (The LAA retains 30% of any sale).
- All entries not accepted into the show must be picked up at the LAA gallery May 15th thru May 17th (noon-5pm) and on May 18th (10am-2pm). You will be notified by May 13th.
- All work accepted into the Spring Art Exhibit will need to be picked up July 17th thru July 20th.

We're adding something new this year - An Online Store on our website!

If you're submitting a photo entry, please email us a maximum 5X7" of the image to upload to our upcoming online store. The image must be at least 300 dpi, RGB, and a jpg file (We'll try to photograph all other 2D & 3D submissions as they are entered). Along with the photo file, please email us a short description of the piece, medium, dimensions, title, and price.

Questions? Email Terry at tpalmer@cox-internet.com.

Exhibit Coordinators: Terry and Simone Palmer • tpalmer@cox-internet.com • 337-235-6382







