

**LAFAYETTE ART ASSOCIATION
FREEZE FRAME XXXII COMPETITION RULES
AND
SUBMISSION REQUIREMENTS**

GENERAL COMPETITION AND SUBMISSION INFORMATION:

1. To be accepted for judging each entry must adhere to all stated entry and mounting/matting requirements.
2. Limit of three (3) entries per person.
3. Include proper entry fee:
 - a. LAA members are free.
 - b. Non-LAA members \$30 for up to three (3) entries.
4. Entry fees are non-refundable. Check or money order for all entries payable to the Lafayette Art Association at the time of entry.
5. All submissions must have a completed entry form. Failure to complete the form in its entirety will result in disqualification. The form must include the following information:
 - a. Name and **complete** contact information of the photographer.
 - b. A listing of photos by title.
 - c. Category.
 - d. If item is for sale, amount to be charged. If not for sale, indicate NFS in the price column.
 - e. Signature of Agreement to the LAA's requirement.
6. Previous winning entries previous LAA Freeze Frame Contests will not be accepted.
7. The photographer's name, title of work, and category **must** be printed on the back of each entry.
8. All entries **must** be turned in at the LAA office by the due date to be accepted. **ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER THE DEADLINE.**
9. Awards will be made in each category providing there are an adequate number of entries. The judge can award in each category a **First, Second, and/or Third Place**. The judge may also award one or more **Award of Merit (Honorable Mention)**. An **Award of Distinction (Best of Show)** will also be awarded. The number of awards given in each category is at the discretion of the judge.
10. The judge's and/or Lafayette Art Association decisions are final in all instances.
11. LAA reserves the right to refuse entries deemed in poor taste or that do not meet the LAA's presentation standards. See mounting requirements below.
12. The LAA retains a 30 percent commission on any image/item sold. Please price each item to include this 30% commission.
13. The LAA will not be responsible for any return costs, insurance, or for entries not removed from the gallery after the closing reception.

MOUNTING REQUIREMENTS:

1. Any size photo may be entered. Each must be framed and ready to hang in the LAA gallery.
2. The LAA uses a hanging system that requires a wire be firmly affixed to the rear of the frame ½ the distance from the top of the frame. An entry frame having only a serrated (alligator or toothed) type hanger will be disqualified. **NO EXCEPTIONS.**
3. Mounts and frames should be neutral, neat, clean, of professional standard, and in proportion to the work. We cannot accept colored mounts or colored frames. All unframed wrapped canvases must be painted on the sides and/or have painted image, or photographic image wrapped around edges.
4. Frames with backing boards that allow artwork to sit on a tabletop are not accepted.

DELIVERY AND RETURN OF ENTRIES:

The LAA assumes no responsibility for loss or damage of any kind. Entries must be removed from the gallery immediately following the closing of the exhibition. Early removal of artwork prior to the closing of the exhibition will result in the photographer not being able to participate in this exhibit for one calendar year. Artwork not picked up following the exhibit (April 4-7) will be stored at your own risk and a few of \$3 a day per art work will be accessed beginning one week following the end of the exhibit unless other provisions have been made.