FREEZE FRAME XXXII
PHOTOGRAPHIC CATEGORIES

BLACK AND WHITE

Code: **BW**
Black and White prints that have only a range of shades of gray from white to black. No color is allowed. Sepia or toning processes are acceptable. Any subject is accepted. Note: All images presented in Black and White do not have to be entered in the Black and White category. The photographer may choose to enter a Black and White image in another more appropriate category if the image meets that category's criteria. Example: A black and white image that has a significant architectural component may be entered in the architectural category.

COLOR

Code: **C**
Primary subject is color. Any category is is allowed, except for black/white.

ARCHITECTURAL

Code: **A**
Primary subject is a building, part of a building, or the interior and furnishings of a building. When photographing architecture it is easy to get stuck in the mindset that "architecture equals buildings." Of course this couldn't be far from the truth, and in fact most man-made structures come under the architecture umbrella - bridges, towers, windmills, monuments, and even lampposts.

WILDLIFE/NATURE

Code: **WN**
Primary subject is animal or flower in its natural setting. Zoo or captured animals and insects, and exotic plants grown in a controlled environment such as a horticultural center should not be entered in this category.

PORTRAIT

Code: **P**
Primary subject is a person or animal. Portraits of insects and flowers may also be considered.

LANDSCAPE

Code: **L**
These images showcase **outdoor beauty**. Primary subject is a tree, river, mountain, etc., and the surrounding environment. These pictures include landscapes, outdoor scenic, sunsets, urban landscapes, seascapes, cityscapes, and farms - to name a few.

ENHANCED

Code: **E**
This category is appropriate for photographic digital art (images captured by a camera that are created or drastically altered in any post-processing software such as Adobe Photoshop®. Although **digitally manipulated images are also allowed in all the above categories**, this is a category exclusively showcasing such art. If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here.

- Photoshop® or other post-processing software composites and creations
- Images greatly manipulated with software filters
- HDR photos
- Photos stitched into a panoramic

This category is NOT for photos that have such a subtle application of photo-editing techniques that one cannot tell any post processing work has been done. Optimized images that do not look like digital art should go into another category.