



President's Blurb

As I jot down these few words for my fellow LAA members, I'm enjoying the hard hitting beats and prophetic lyrics of *Tom Petty and The Heartbreakers*. Tom died too early with a lot more to say in his melodious way, but, he leaves us with his **art for the ears**. I'm sure that each one of his music creations is inspired by an event, an event that led to an emotional response of ear art.

So here we are in September with emotions flaring from all sides and from a variety of events. From COVID to Hurricane Ida, we've run the obstacle course of emotional hurdles. It's tiring, isn't it? There is an oasis, a beacon of light out there to help take your mind off the turmoil. It's your Lafayette Art Association. Join in the activities, go see what's happening and participate in the exhibits. Your emotional flow will become positive.

The Eye of the Beholder exhibit is ending soon 9/18. If you haven't seen this exhibit, it's an exceptional show with sales of several pieces. With the end of this show, there's the start of another - The LAA Fall Members Only Exhibit. Eye participants will need to remove their work during normal gallery hours, 9/22-10/2. Submissions for our fall show are also during this period. So, pick-up and drop off at the same time. Submission forms for the Fall Show can be found on pages 7 & 8 of this newsletter and online as a pdf at our website: lafayetteart.org. Get your creativity flowing and pARTicipate! We'd love to see you and your work.

Terry L Palmer
LAA President

NEWS2NOTE:

- **Due to COVID surge and mask mandate, there will not be a general membership meeting this month as previously stated. We hope to announce a new date for the 4th Quarter (December) soon!**
- **NEXT 1st SATURDAY ARTS MARKET: Oct 2nd 10am-3pm**
- **Labor Day Holiday: 9/6**
- **Artwalk: 9/11**
- **September Mini Workshop: 9/25 • Fall In Love with Alcohol Inks with Nicole Dahlquist 10-4pm**
- **SEPT BOARD MEETING: Thurs 9/30 @ 5:30**

- **Eye of Beholder Exhibit Now thru 9/18**
- **Eye of Beholder Pick-Up Dates: 9/23-10/2**
- **Fall Show Submit Dates: 9/22-10/2**
- **Have an upcoming exhibit, artist opportunity or any art news to share?**

Send us your info to be shared with our membership and the arts community. We'll put it in our next LAA newsletter! Please put "Newsletter News for Simone" as subject and email us at info@lafayetteart.org. Next newsletter deadline: 9/24



Members Only 2D & 3D Exhibit

Submit: 9/22 thru 10/2

Exhibit Date: Oct 6-Nov 20

- Juried show with ribbon awards
- Judged by members
- Voting within the LAA gallery 10/6-10/30
- Drop off submissions 9/22 thru 9/25 and 9/29 thru 10/2; M-F, noon-5pm & Sat, 10am- 2pm
- All submissions must follow LAA hanging rules (www.lafayetteart.org/News and Events/Rules for hanging art)
- **Application forms can be found online at the LAA website www.lafayetteart.org and on last two pages of this newsletter.**
- Questions? Contact Show Chair, Dusty Reed, at info@lafayetteart.org.

www.timetosignup.com/laalag/sheet/1293821

SEPTEMBER

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

29		30 LAA Gallery Hours: Open: Wed, Thurs & Fri Noon to 5pm Saturdays, 10am - 2pm CLOSED: Sun, Mon & Tues	31	1 Bonnie Camos	2 Sharon Brotherton	3 Margo Baker	4 Dusty Reed
5	6 Main Gallery: Eye of Beholder: Thru 9/18	7	8 Bonnie Camos Drawing 4 - 6pm with Ed DeMahy	9 Sharon Brotherton	10 Margo Baker	11 Jan Castille	ARTWALK
12	13 LCG: Thru Oct 4 Green House Exhibit Laf Main Library: Thru Oct: Konstantin Ginsburg, photography	14	15 Bonnie Camos Drawing 4 - 6pm with Ed DeMahy	16 Cecelia Hoyt	17 Margo Baker	18 Dusty Reed	
19	20 Vermillionville: Thru 9/27 Angela Barefield	21	22 Bonnie Camos Fall Submission Volunteer: Dusty Drawing 4 - 6pm with Ed DeMahy	23 Sharon Brotherton Fall Submission Volunteer: Dusty	24 Margo Baker Fall Submission Volunteer: Jan Castille Newsletter Deadline	25 Dusty Reed Mini Workshop Alcohol Inks with Nicole Dahlquist	
26	27	28	29 Bonnie Camos Fall Submission Volunteer: Dusty	30 Ceceleia Hoyt Fall Submission Volunteer: Jan Castille LAA BOARD MEETING 5:30	1 Margo Baker Fall Submission Volunteer: Dusty	2 Dusty Reed	



Eye of Beholder Exhibit Now Thru 9/18

Eye of Beholder Exhibit Now Thru 9/18

Eye of Beholder Exhibit Ends 9/18 • Last Chance to see!

Pick-up Artwork from Eye of Beholder Exhibit 9/22-10/2

SUBMIT for The FALL Member Exhibit 9/22-10/2

Pick-up Artwork from Eye of Beholder Exhibit Thru 10/2

SUBMIT for The FALL Member Exhibit Thru 10/2

MARK YOUR OCTOBER CALENDARS:

Fall Show Member's Choice Vote Dates:
10/6-10/30 (Voting within Main Gallery at LAA)
LAA Board Meeting: 10/28 @ 5:30



The Excitement of Skin & Sky in Watercolor

**2-Day Watercolor
Workshop with
Cheri Fry
October 8th & 9th
Friday & Saturday, 9am-4pm
\$225 Members/\$275 Non Members**



It's a *No Fear Zone* for luminous skin tones and skies that glow! Take time to paint in a 2 day Watercolor Workshop with Cheri Fry - a great experience for both beginner to advanced watercolorists! You'll learn to **layer watercolors without making mud** and you'll leave the workshop with new energy, confidence and step-by-step instructions for painting many different skin types and a variety of skies. Cheri will provide clear instructions, multiple demonstrations, encouragement and individual guidance **So, get ready to paint!** Lessons include use of quick charcoal

value-studies to establish composition, and completion of many watercolor studies based on those charcoal studies. She'll share her process; the 'how to' of setting up a color palette and use of painting techniques; and discussions will touch on composition, values, movement, balance, and of course, light.

Supply list upon payment of workshop. Please note cancellation Policy: 72 hours notice via email for class fee refund.

For more info/to register:

**Text Simone at 337-207-3210 or email
spalmer1@cox-internet.com
or call 337-269-0363 (LAA)**

Registration & payment deadline: 10/1/21

Mail payment to:

**Lafayette Art Association
PO Box 53065, Lafayette, LA
70505-3065**



Cheri Fry (artguildlouisiana.org/galleries/cheri-fry)

A St. Francisville, LA resident, Cheri has taught art for over 20 years. Her artwork presents realism in a painterly way and has been recognized at the local, regional and national levels. Her oil and watercolor paintings typically begin as charcoal or graphite studies.



**LAFAYETTE
ART ASSOCIATION**

1008 E. St. Mary Blvd, Lafayette

LAFAYETTE ART ASSOCIATION & GALLERY Eye of the Beholder OPEN COMPETITION

35th Annual Exhibit: Now thru 9/18

Congrats to this year's Eye of the Beholder Winners!

If you haven't seen the show, don't miss it! Besides these great winning works, there are many others that are just as deserving of awards!

Best of Show

Susan Chiqulein | 2-D, Acrylic "Watercolor"

Tom Powers | 2nd, 2-D
Oil Painting

Danny Izzo | 2nd, 2-D
Photography

Bruce Gauthier | 3rd Place, 2-D
Colored Pencil Drawing

Nabil Loli | Award of Merit, 2-D
Mixed Media

Susan Chiqulein | 1st
3-D Ceramic Sculpture

Terry Palmer | 2nd Place, 3-D
Mixed Media Sculpture

Dusty Reed | 3rd Place, 3-D
Mixed Media Sculpture

Emily Vizina | 3rd Place, 3-D
Ceramic Vase

Diane Baker | Award of Merit,
3-D Mixed Media

Ginger Kelly | Award of Merit,
3-D Glass Mosaic



Susan Chiqulein - Best of Show
2-D, Acrylic Watercolor



Susan Chiqulein
1st Place, 3-D Ceramic Sculpture



Terry Palmer, 2nd Place, 3-D
Mixed Media Sculpture



Tom Powers
2nd Place, 2-D
Oil Painting



Dusty Reed
3rd Place, 3-D
Mixed Media Sculpture



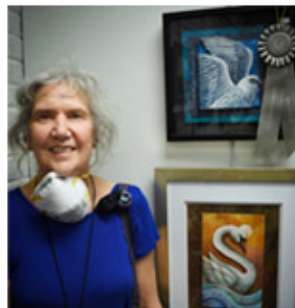
Emily Vizina
3rd Place, 3-D
Ceramic Vase



Danny Izzo
2nd, 2-D
Photography



Bruce Gauthier
3rd Place, 2-D
Colored Pencil Drawing



Diane Baker
Award of Merit,
3-D Mixed Media



Nabil Loli
Award of Merit, 2-D
Mixed Media



Ginger Kelly
Award of Merit, 3-D
Glass Mosaic

Here's What We Did in Kathy Prejean's Mini Workshop on 8/21

Making Hoops! A little torching, a lot of hammering, some bending of wires and voila - Hoop Earrings! Once we got started, it was hard to stop us! Kathy did a great job showing us how to make some lovely brass hoop earrings. I know I went home and made more! This time in silver! Such endless possibilities!



Kathy tells us why and then demos the proper way to anneal metal



Michelle ponders her next wire hoop design



Mickey Welsh, Simone Palmer, and Michelle Landry

LAFAYETTE ART ASSOCIATION

DRAWING COURSE

4 SESSIONS | Wednesdays, 4-6pm | \$120
Drop-Ins Welcome, \$40 per Session



This course is designed for students with experience in drawing (beginners welcome). Students will build on the basics, further explore the principles of design as they relate to drawing, continuing to develop skills in drawing with charcoal and other dry media.

Supply list upon request
Please pre-register:
337-366-1380

For more information, call Edward at 337-366-1380

LAA Mini Workshop: Alcohol Inks - Time to Fall in Love!

with Nicole Dalquist
Saturday, Sept. 25th • 10am-4pm
\$55/Member • \$65/Non Member
Registration Deadline: Sept 18th



Nicole will teach you not only the basics, but how to use different surfaces, along with a few different ways to apply the alcohol ink, and how to manipulate it. Bring a few "Fall" themed ideas or just some leaves and Nicole will help you translate them into gorgeous painted tile creations with alcohol inks. All materials and supplies included. Max class size: 10 participants. Covid Protocols followed, masks must be worn.

For more info/to register:
Text Simone at
337-207-3210 or email
spalmer1@cox-internet.com.

LAFAYETTE ART ASSOCIATION & GALLERY

Have a suggestion for a Mini Workshop at the LAA? Want to teach a Mini Workshop? Please email me ASAP at spalmer1@cox-internet.com. I'm always looking for some new ideas!

LAArt&about

Share Something About Yourself on LAA's Member Blog: lafayetteart.org/laablog

Send us something about yourself in 100 words or less and a picture too! To submit your artist profile or story to the LAA Blog, contact Guy Gilchrist at laachallenge@yahoo.com. It can either be in the form of:

1. **Member Statement/Profile:**

A statement about yourself and what inspires you to do art.

2. ArtWork Story: Your process, the experience, or the deeper meaning behind a select piece of your artwork (or literary work).

3. Literary Art: Write prose or poetry that interprets or reflects a piece of your artwork.

NEW BLOGS POSTED!

Go to Lafayette Art's Blog to read about the following LAA members and their art work: **Susan Chiquelin, Diane Baker, Bruci Gauthier, Ginger Kelly and Ed DeMahy.**

WELCOME THESE NEW MEMBERS: Julio Naudin and Gloria Hendrickson

Words of Inspiration

Not only have great artists created great works of art that have shaped culture and the human experience, they also have interesting insights as to why they do what they do:

"I found I could say things with color and shapes that I couldn't say any other way - things I had no words for." Georgia O'Keeffe

"The emotions are sometimes so strong that I work without knowing it. The strokes come like speech." Vincent van Gogh

"If I could say it in words there would be no reason to paint." Edward Hopper

"Creativity takes courage." Henri Matisse



Congrats to 2021 Eye of Beholder Best of Show Winner, "Water" by Susan Chiquelin

How "Water" Came to Be By Susan Chiquelin

A wonderful thing about art is that its expression is as limitless as the medium available to produce it. Art requires a willingness to learn and to experiment. I started out exploring art through ceramics. Then came basketry followed by experimentation in 2D art through encaustic mono-print making. As each medium was explored, varied and creative work was produced. The production of artistic work for me involves research and workshop attendance where learning and experimentation is encouraged. A recent workshop I attended exposed me to printmaking with acrylic paint on a Gelli plate. Happily, "Water" was a product of that workshop.

Upcoming Events to Sell Your Work!

Gulf Brew | Acadiana Center for the Arts

Saturday, Oct. 16 | 1-5pm

DEADLINE: Monday, Sept. 27 to make printing and website listing. Gulf Brew returns to Downtown Lafayette as a street festival along Jefferson & Vermilion Streets.

Celebrating the craft of beer and benefiting the Acadiana Center for the Arts. Artists are invited to sell their works at this 4 hour event (space for 50 vendors). For more info:

<https://acadianacenterforthearts.org/event/gulf-brew-2021/>

Lafayette Farmers & Artisans Market

Every Saturday in Moncus Park 8am-noon

To be on the contact list and learn more about how to sign-up, email: info@marketatmoncuspark.com or <https://marketatmoncuspark.com/vendors/#Becom>

East Baton Rouge Library Is Calling For Makers!

Join us in October for the 2021 Makerfaire - a community festival that brings together science, art, craft, and makers of all kinds. Sign up to have your own table to demonstrate your passion. This family-friendly event showcases the amazing work of all kinds of makers - anyone who is embracing the DIY or DIT (do-it-together!) spirit and wants to share their accomplishments with an appreciative audience. If you have any questions about participating in Maker Faire, please contact us by email makerfaire@ebrpl.com or call Ashley George, Bluebonnet Regional Library | Baton Rouge (225) 763-2250.



All information below is required - please print

_____ artist name

_____ artist address

_____ city, state, zip

_____ phone number(s)

_____ email

FALL ART EXHIBIT

Submission Form

2021 Fall Art Exhibit: Oct 6 thru Nov 20
Members Only - 2D & 3D Juried Event

Submit dates: 9/22-10/2
Member Voting Dates: 10/6-10/30 (In Gallery Voting)
Awards/ Open House/Nov 6

Pick up dates: 11/29-12/3

Please read **“General Competition Submission Rules and Information For All LAA Shows”** on back.
List your items below. In addition, all works must have title, medium, artist & contact info on back. (Labels are available at check-in area.)
Select a number tag at check-in table, affix to your artwork and enter the number on the corresponding line below.

All artwork submitted must be for sale.

Gallery wrapped canvases must be 1.5 inches or more in depth, have hanging wire on back per guidelines, and either be painted on sides or have image extending around edge to backside of canvas.

3-D may submit 5 pieces of artwork. 2-D may submit 3 pieces of artwork. Total of 8 pieces may be entered.

Use appropriate boxes below marked 3-D and 2-D for submissions.

3-D (maximum 5)

3-D Entry 1: Title: _____
Media: _____ Price: \$ _____
Size: _____ Color: _____ Date Created: _____

3-D Entry 2: Title: _____
Media: _____ Price: \$ _____
Size: _____ Color: _____ Date Created: _____

3-D Entry 3: Title: _____
Media: _____ Price: \$ _____
Size: _____ Color: _____ Date Created: _____

3-D Entry 4: Title: _____
Media: _____ Price: \$ _____
Size: _____ Color: _____ Date Created: _____

3-D Entry 5: Title: _____
Media: _____ Price: \$ _____
Size: _____ Color: _____ Date Created: _____

2-D (maximum 3)

2-D Entry 1: Title: _____
Media: _____ Price: \$ _____
Size: _____ Color: _____ Date Created: _____

2-D Entry 2: Title: _____
Media: _____ Price: \$ _____
Size: _____ Color: _____ Date Created: _____

2-D Entry 3: Title: _____
Media: _____ Price: \$ _____
Size: _____ Color: _____ Date Created: _____

*I have read and followed to the best of my understanding the **“General Competition Submission Rules and Information for All LAA Shows”**, including the disclaimer on the back of this submission form.*

_____ Signature

_____ Date

All submitting artists/photographers are responsible for knowing and following - Please read carefully. Also check each show's submission form for requirements that may be specific to that show.

General Rules:

1. To be accepted for judging, each entry must adhere to all stated entry and mounting/matting requirements (see below).
2. Include proper entry fee: **(Applies to open competition events only)**
 - a. LAA members: \$15 for 1-3 submitted pieces and \$5 for each additional piece.
 - b. Non LAA members: \$30 for 1-3 submitted pieces and \$10 for each additional piece.
3. Entry fees are non-refundable and are payable to the Lafayette Art Association at the time of entry.
4. All submissions must have a completed entry form. Failure to complete the form in its entirety will result in disqualification.
5. Previous winning entries will not be accepted to subsequent same-named shows, however, winning entries of one show may be entered in differently named shows.
6. All work must be original (no reproductions), and produced within the last two years.
7. All work must be available for sale (except for open competition events).
8. The LAA retains a 30% commission on any image/item sold. Please price each item to include this commission.
9. All 2D artwork must be identified with labels securely attached on the back (for 3D work, attach labels on the bottom).
10. Labels should include: artwork title, name of artist, medium and sale price.
11. All entries must be turned in at the LAA office by due date. **ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DEADLINE.**
12. Prior to judging, the LAA Show Chair/Committee reserve the right to refuse submissions based on failure to meet show and/or framing requirements, and/or concerns regarding copyright infringement.
13. The judges' and/or LAA decisions are final in all instances.
14. For judged shows, ribbon awards will be made in each category providing there are an adequate number of entries.
 - a. The judges can, at their discretion, award in each category (1) First, (1) Second and (1) Third Place. The judges may also award a maximum of 2 Awards of Merit in each category. (1) Best of Show may also be awarded.
 - b. Only (2) shows at this time award monetary awards: Freeze Frame and Eye of the Beholder. Both are Open Competitions. Monetary awards would be given only to Best of Show and 1st place winners. Monetary awards for 2nd place winners depends on the amount of entry fees collected.
15. Works accepted into a show cannot be withdrawn for any reason after exhibit is hung, or before take down date.
16. Works sold during an exhibit will be available for pickup at the end of the exhibition.
17. Artists will be notified if any of their artwork will not be included in an exhibit after installation is complete. Pickup dates should be within ten days after an exhibit opening.
18. The LAA will not be responsible for any return costs or insurance.
19. **Artwork left for more than 30 days after the pickup date will be considered a donation to the LAA and may be auctioned or sold for proceeds to support the LAA.**

Framing/Mounting Requirements:

1. Any size artwork/photo may be entered (however, gallery height may exclude some pieces). 2D art must be framed and ready to hang in the LAA gallery.
2. The LAA uses a hanging system that requires a wire be firmly affixed to the rear of the frame 1/3 the distance from the top of the frame. An entry frame having only a serrated (alligator/toothed) type hanger will be disqualified. **NO EXCEPTIONS.**
3. Gallery wrapped (**1.5" min depth**) canvases are allowed with a wire placed for hanging as in #2. Screw Eyes must be placed inside the canvas frame and not protrude from back of frame. All unframed wrapped canvases must be painted on the sides and/or have painted image or photographic image wrap to back.
4. Table top frames are not accepted as the frame will not fit flush to the wall.
5. Any color frame is excepted as long as it follows the guidelines stated above for frames.
6. Mats must be shades of white, gray or black only (unless the mat is part of the whole art piece). Double/triple matting allowed, as long as the top mat meets color requirements.