

LAA NEWSLETTER

SEPTEMBER 2019



Support your gallery - Volunteer! Sign up online www.timetosignup.com/laalag/sheet/1275977

President's Blurb

In past newsletters I've touched upon the notion of creativity. I come to it again this month because I've just read a most entertaining book - ***Steal Like An Artist*** by Austin Kleon (borrowed from The Lafayette Public Library). While creativity is an innate instinct in humans, and therefore, a serious subject, it's importance does not always have to be somber in tone. In his book, Kleon attempts to answer the age-old question "Where do you get your ideas?" He maintains that an honest artist would answer, "I steal them." So this month I've elected to use a "Notable Quotes" approach to my President's Blurb by referring to what has been said on this subject. I begin with the Bible: "There is nothing new under the sun." (Ecclesiastes 1:9) In other words, all creative work builds upon what came before because in the final analysis, nothing is completely original.

"Everything that needs to be said has already been said. But, since no one was listening, everything must be said again." Andre Gide

"We want you to take from us. You will put it in your own voice. That's how you begin. And one day someone will steal from you."
Francis Ford Coppola

"Art is theft." Pablo Picasso

"The only art I'll ever study is that stuff that I can steal from."
David Bowie

"Good poets steal and make it into something better, or at least something different, welding the theft into a whole feeling which is unique, utterly different from that which it was torn."
T.S. Eliot

In conclusion, as writer Jonathan Letham has said, "when people call something "original", nine times out of ten they just don't know the references or the original sources involved. What a good artist in any discipline understands is that nothing comes from nowhere."

Arthur McVicar, 2019 President
www.arthurmccvicar.com

Personal note from Simone: Terry and I not only recommend Austin Kleon's book, ***Steal Like An Artist***, but his sequel, ***Show Your Work!*** Check out this video for more information: austinkleon.com/2018/08/20/creative-is-not-a-noun.

NEWS2NOTE:

- **REVISED LAA MEETING DATE:**
Sept. 10th, 6pm
- **LAA SEPTEMBER MINI WORKSHOP: 9/7**
Linocuts in Color with Bonnie Camos, 10am-4pm
- **3-Day Workshop: The Dynamic Floral in Oils with Patrick Saunders, 9/12-9/14**
- **Artwalk: 9/14**
- **Newsletter Deadline: 9/24**
- **Board Meeting: 9/24**
- **October LAA Meeting: 10/1 • 6pm**
- **LAA OCTOBER MINI WORKSHOPS:**
10/5 Encaustic Monotypes with Bonnie Camos, 10am-3pm
10/26 & 10/27 (2 different dates)
Another Quick, One Brush Watercolor Series with Terry Palmer, 10am-4pm



In Our Galleries

This Month

WED-FRI 12-5pm • SAT 10am-2pm

Main Gallery: Thru 10/26 **33rd Annual Eye of the Beholder Open Competition Exhibit**

The Foyer Gallery: Thru 10/12, **Vaughn Simpson, Watercolors;** Upcoming: 10/16-1/7/20: **Dianne Baker and Marcelle Guidry**

AT OUR SATELLITE GALLERIES:

LCVC: Photos by **Kerry Greichen**

LPCG City Hall: Thru 10/3, **Annual Greenhouse Art Exhibit, Years of Experience;** Upcoming, 10/4: **Pat Soper Annual Student Exhibit**

Pouparts Bistro: Thru 10/9 **Works by Connie Smith**

Vermilionville: Thru 9/30 **Rosemary Smith: Nature's Art;**

Upcoming, 10/1-12/20: **Gail Trim, A Gumbo of Art/Photography**

Laf Public Library/Main:



LAArt&about

VOLUNTEERS NEEDED:

August 3, 8, 15, 16, 17, 22, 23, 29, 30 & 31

Sign up here: <https://ttsu.me/laa2019>

www.timetosignup.com/laalag/sheet/1275977							
SEPTEMBER		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	LAA Gallery Hours: Open: Wed, Thurs & Fri Noon to 5pm Saturdays, 10am -2pm CLOSED: Sun, Mon & Tues	2	3	4	5	6	7  LAA Mini Workshop Bring Your Linocuts to Life with Color with Bonnie Camos 10am-4pm
8		9	10  LAA MEMBERS MEETING 6pm	11	12	13	14 ARTWALK
15	 Eye of Beholder Exhibit thru 10/26	16	17	18 Celeste Scott's 5 Week Drawing Course 5-7pm	19	20	21
22	Main Gallery: Thru 10/26 33rd Eye of the Beholder Open Competition Exhibit The Foyer: Thru 10/12 Vaughn Simpson, Watercolors	23 Vermilionville: Thru 9/30 Rosemary Smith, Nature's Art; 10/1-12/30, Gail Trim, A Gumbo of Art	24 Board Meeting Newsletter Deadline for September	25 Celeste Scott's 5 Week Drawing Course 5-7pm	26 Cathy Williamson Tom Powers' Watercolor Class 1:30-3:30	27 Simone Palmer	28
29	Pouparts Bistro: Thru 10/9, Connie Smith	30 LPCG City Hall: Thru 10/3 Annual Greenhouse Art Exhibit, Years of Experience	Oct 1  LAA MEMBERS MEETING 6pm	Oct 2 Celeste Scott's 5 Week Drawing Course 5-7pm	Oct 3 Tom Powers' Watercolor Class 1:30-3:30	Oct 4	Oct 5  LAA Mini Workshop Encaustic Montypes with Bonnie Camos 10am-4pm
MARK YOUR CALENDAR: 10/26: Mini Workshop, Watercolors with Terry Palmer							

Volunteer Phone Numbers: Jan Castille, 591-0242; Susan Chiquelin, 288-3768; Kaye Landry, 298-8372; Marilyn Phillips, 988-0138; Cathy Williamson, 654-5060; Margo Baker, Andrea Schellman; Karol Fleming, 337 278-5863; Jeanie Kreamer, 337 288-2857; Norma Thompson, 258-1437; Libby Angelle, 981-8532; Arthur McVicar, 591-1725; Simone Palmer, 235-6382; Dianne Baker, 337 233-4112



LAA Mini Workshop: **Bring your Linocuts to life with Color!**

with

Bonnie Camos

Saturday, Sept. 7th

10am-4pm (Break for lunch)

\$60 LAA Members/\$70 Non Members

Take your linocut artwork a step further! Bonnie will teach you how to add new life to your handcut "lino" designs and prints with the various uses of color. Carve, ink and print your own images - for a million and one uses! Personal stationary, note cards, book covers, gift tags - the sky's the limit! Break for lunch.

- All materials & tools provided for workshop
- Tools available for purchase at end of workshop

For info and to register:
Text Simone at 337-207-3210 or email both spalmer1@cox-internet.com and info@lafayetteart.org.

Registration/payment deadline: 9/3

Mail payment to:
Lafayette Art Association & Gallery • PO Box 53065 Lafayette, LA 70505-3065



LAFAYETTE ART ASSOCIATION & GALLERY

337-269-0363 • 1008 E. St. Mary Blvd, Lafayette



Supported by a grant from Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism in cooperation with the Louisiana State Arts Council, administered by the Acadiana Center for the Arts. Supported by an External Agencies Funding Program grant, sponsored by Lafayette Consolidated Government and administered by the Acadiana Center for the Arts.

ARTISTS OPPORTUNITIES:

Louisiana Art & Science Museum's 34th Annual Gala, CHROMA: Color Your Senses Sept. 20

One of Baton Rouge's best "party for a purpose" social events, enjoy an evening of food, drinks, music, silent auction, fine art, and the Lee Michaels Fine Jewelry Grand Raffle! For more info on the Gala: Shelby Bullion at sbullion@lasm.org.

4th Annual Old Spanish Trail Day in Rayne Looking for Arts & Crafts Vendors

Saturday, November 2, 9am- 2pm
Rayne Depot Square, corner of hwy 90 and 35. The celebration will feature antique/classic cars, antique machines, live music, arts, crafts, and food. Admission free. For more info: contact Eddie Palmer at 337 232 9320 or epalmer@bellsouth.net.

Hearts In Service Looking for Artists to Donate Artwork to Their Annual Charity Fundraiser

Donation deadline: October 1.
Hearts In Service (HIS) Of Acadiana's Annual fundraiser will be Saturday, November 2nd. A non-profit, Christian organization, HIS assists local charities throughout Acadiana. 100% of proceeds from this annual artisan market are gifted to vetted organizations. For more info contact Diane LeDoux at 337-856-1155 or www.heartsinserviceofacadiana.org.

Artists Magazine Over 60 Art Competition

Deadline: October 1
For artists age 60+ working in all traditional art media. Award Winners will be published in the April 2020 issue of Artists Magazine, cash Prizes and featured on ArtistsNetwork.com. Enter online. All entries submitted as digital files. For more info: www.artistsnetwork.com/art-competitions/over-60.

Artists Magazine Splash 22 Competition

Deadline: December 30
What is the atmosphere, state of mind, emotion, material or technique that inspires you? Splash 22 is looking for paintings that reflect excellence and originality in capturing *The Creative Spark*, as well as a variety of styles and subjects. Dominant medium must be watercolor, with minor use of other media acceptable. Enter online, digital files. For more info: www.artistsnetwork.com/art-competitions/splash.

Swap It Like It's Hot: Craft Swap At the Library!

If you're like most artists, you have lots of extra craft supplies hanging around. So, why not bring in your extra or leftover supplies, swap with others, and leave with something new to you! West Regional Library, Wed., 9/11, 5-6pm or East Regional Library, Thurs., 10/24, 5-6pm.

Louisiana Folklife Program and Local Learning: National Network for Folk Arts in Education host free

Regional artists and scientists are invited to a free workshop: *A Sense of Place - and Loss: Artists and Scientists Facing Change*, to meet with each other and with presenters who work in folklife, the sciences, and the arts to inspire advocacy and creativity in the face of land loss and cultural shifts. The workshop will be facilitated by Paddy Bowman, Founding Director of Local Learning: The National Network for Folk Arts in Education, and Brandon Ballengée, visual artist and biologist, Louisiana State University. Space is limited. To register contact Paige Krause at the ACA at 337-233-7060 x 232 or paige@acadianacenterforthearts.org. www.louisianafolklife.org/bayouculture.

The Bayou Culture Collaborative looking for Workshop Instructors

The LA Division of the Arts Folklife Program and the LA Folklore Society collaborative offer strategies to help ensure traditions are passed on to future generations by producing a limited number of events yearly in addition to offering funds to organizations and individuals. This year, the collaborative will support workshops or mini-apprenticeships taught by a tradition bearer. Funds can be paid to an organization or directly to the teacher. Expenses can include the teacher honorarium and supplies. Activities must take place before 6/30/20. If you would like to offer a workshop or mini-apprenticeship, contact: Maida Owens, Louisiana Folklife Program, folklife@crt.la.gov, 225-342-8178 to discuss possibilities.

AT THE HILLIARD:

Faculty Miniatures: Toward the Condensed, and Not-Yet-Known

Thru Jan 25, 2020. The exhibition examines the conceptual and visual possibilities presented by the format of the miniature within contemporary art practices. Rather than huge works of art, an array of pointed statements characterized by intensification and condensation in works of art whose small size makes them precious, demand an up close and personal examination.

Hilliard Fall Exhibition Opening

Reception Fri, Sept 13
Member Preview | 4-6PM
Public Reception | 6-8PM

Artist Talk with Aaron Coleman

Wed, Sept 11 | 6-8PM

Paths and Loops: Automatic

Drawings by John F. Simon, Jr.

Thru November 16; **Spotlight on the Collection: William Moreland**
Thru October 2

LAArt&about

HAPPENING SOON!

Check out these Upcoming Mini Workshops and Classes at the LAA!

Intro to Encaustics With Bonnie Camos

Sat, Oct 5th Limit 8 participants.
\$160 LAA members / \$170 Non Members. All supplies included.

Another Quick, One Brush Watercolor Series With Terry Palmer

2 Dates Available:

Sat, Oct 26th or Sun, Oct 27
10am- 4pm Limit 8 participants each date. \$65 LAA members / \$75 Non Members. All supplies included.

Intro to Basketry with Susan Chiquelin

Sat, Nov 2nd 10am- 4pm
All supplies included. Limit 6 participants. \$65 LAA members / \$75 Non Members.

To register for mini workshops,
text Simone at 337-207-3210
or email both spalmer1@cox-internet.com and
info@lafayetteart.org.

ART CLASSES:

Intro to Watercolor with Tom Powers 6 wk Course, NEW START DATE: 9/19

Ongoing, weekly classes for beginners as well as experienced watercolor artists. Thursdays, 1:30-3:30pm. \$95 Members/\$110 Non-Members. Call Tom to register, for more information and supply list: 337-280-4127.



Drawing on the Right Side of the Brain - 5 Week Course

with art instructor, **Celeste Scott**
Sept 18 - Oct 16

Wednesdays | 5-7pm

\$95 Members | \$105 Non Members

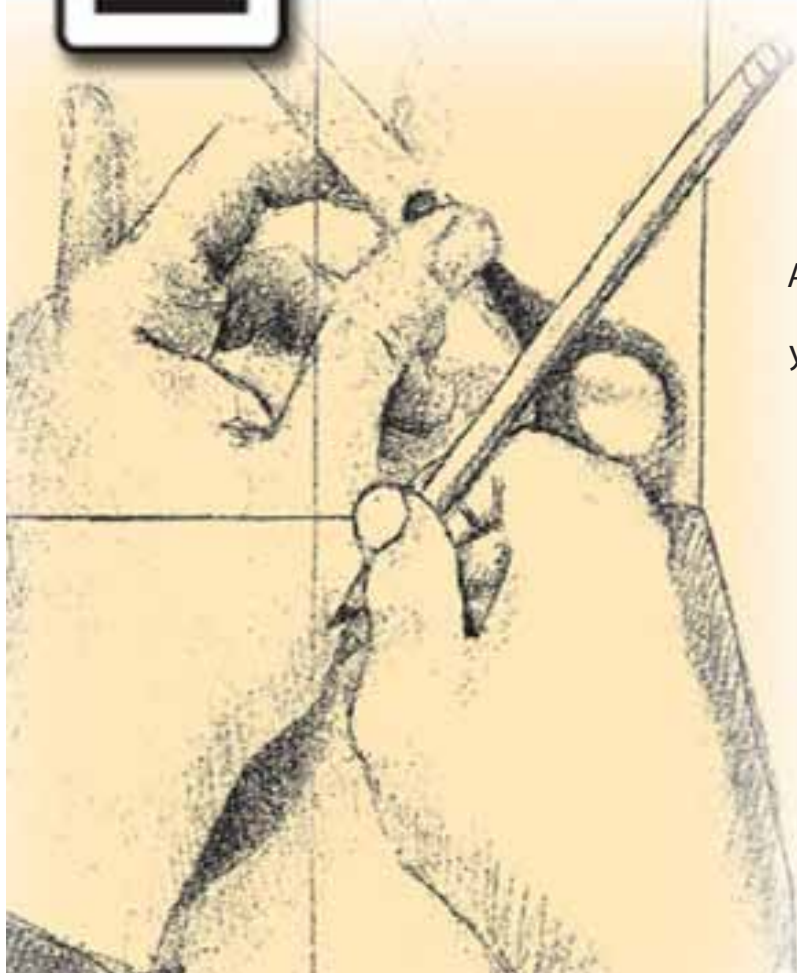
A series of lessons designed by *Dr. Betty Edwards*, this course will give you greater confidence in your ability and will deepen your artistic perceptions. Celeste will teach you drawing skills through Dr. Edward's especially designed exercises to release your creative potential and tap into right-brain functions, which affect artistic and creative abilities. *Great course for an artist in training or just to renew your drawing skills.*

For more details and to register,
text Celeste Scott,
337-501-3121 or email
cescott56duos@gmail.com
and info@lafayetteart.org.

**Registration
deadline:
Sept. 9th**



**LAFAYETTE
ART ASSOCIATION
& GALLERY**



3 Day Acrylic & Mixed Media Workshop: From Realism to Abstraction

Painting From The Soul Series with **Billie Bourgeois** **October 18, 19 & 20**

9:30am-4:30pm

\$340 LAA Members

\$370 Non Members

This is a very lively and fun workshop for your eyes, hands, brain, and the rest of YOU too! It includes drawing, painting, mono prints, collage, and stenciling. Billie has over 45 years of teaching experience and has developed this particular workshop over the past several years. Her work is represented by the following: Ann Connelly Fine Arts, Baton Rouge; Bee Street Studios, Dallas; Lee Small Fine Arts, Fort Worth; Anne Irwin Fine Arts, Atlanta and Fischer Galleries, Jackson.

**DEPOSIT: \$100 non refundable after
October 1 • Balance due: October 5
(Payable to Kathy Dumesnil)
10 spaces available**



**LAFAYETTE
ART ASSOCIATION
& GALLERY**

337-269-0363

**Wed-Fri 12-5:00pm; Sat 10am-2pm
1008 E. St. Mary Blvd., Lafayette**

To Register and for more info:

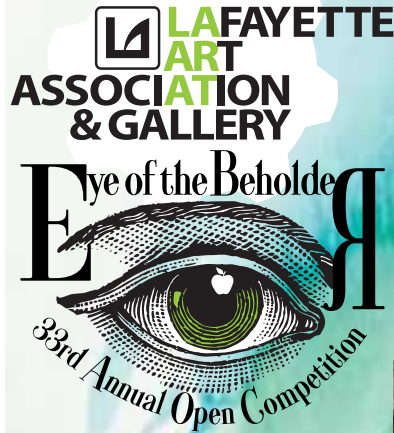
Contact Kathy Dumesnil
145 Southlawn Dr.
Lafayette, La. 70503
(337) 654-0393
kdpaints@hotmail.com

LA Art & about



CONGRATULATIONS to the 33rd Annual Eye of the Beholder Winners !

The winners of this juried, open competition were announced at a well attended opening reception on Sunday, August 4th. With 71 pieces selected for the exhibit, the judges did an excellent job of awarding the outstanding works in each of the three categories. The exhibit continues thru 10/26.



Best of Show:
Bud Light • Mary Attwood

Photography (includes digital)
1st • *Fort Union* • Aline Conque
2nd • *3-D Duomo* • Jan Culotta
3rd • *Snow Canyon* • Aline Conque

Awards of Merit:
Swamp Sentinel • Joe Pons
Mount Vernon Cellar • Carolyn Stransbury
High Nest • Juan Barney
Judges' Special Award:
Roseate Spoonbill • Juan Barney

Two Dimensional Artwork
1st • *Doubled Up Bass* • Angie Riehl
2nd • *Winter Trees* • Nabil Loli
3rd • *Pecan Island* • Harold Letz

Awards of Merit:
Pub Life • Gail Smith
Are You My Mother? • Bruci Gauthier
Summer Gold • Andrea Schelman
Judges' Special Award:
Rabit II • Diane Baker

Three Dimensional Artwork
1st • *Bud Light* • Mary Atwood
2nd • *The Sun Peaking Through*
Susan Chiquelin
3rd • *Red on Blue Jar* • Emily Vizina

Awards of Merit:
Washed Ashore, Grand Isle 2
Mary Atwood
Banana Plantation • Bruci Gauthier
Stone Talisman II • Angie Riehl
Judges' Special Award: *Out of the Time Warp* • Arthur McVicar



LA Art & about

A few pics from Terry Palmer's Quick, One Brush Floral Watercolor Mini Workshop Classes in July. Really impressive work was done by all!



Congrats to:

Arthur McVicar for winning 2nd prize in the mixed media category at Gallery by the Lake in Lake Charles. The show, *Imagine 2019*, is open for viewing thru 9/30. Their gallery is similar to ours so call ahead for hours. www.gallerybythelake.org.

Margaret Melancon who received 2 awards in photography (3rd and honorable mention) at the Crowley Art Association Art Competition on July 31st. Way to go Margaret!

GET WELL WISHES TO:

Jan Castille who is recovering from knee surgery. Get some well deserved rest Jan!

WELCOME NEW MEMBERS:

Nicole Dahlquist, Cecilia Hoyt and Walter Rippas

Words of Wisdom:

"Don't worry about mistakes. Making things out of mistakes, that's creativity." Peter Max

Sorry You Missed the August Mini Workshop!

Not many drop-ins for this fundraiser craft, but, we had a lot of laughs making **market bags out of old T-shirts!** Faye Reed and Paula really got into it and made 2 each! (You may just see Paula wearing hers as a skirt!) Bonnie Camos, Dusty Reed, Diane Baker and Simone Palmer also created some pretty unique bags!

