



# The Lafayette Art Association

has a



Please support the LAA by purchasing an item and donating it to us. Every bit helps! There are many items, large and small, that the LAA needs. The list is not long, but, it's important to our daily operation. Just go to the link below to view the list of items needed.

<https://www.amazon.com/registries/guest-view/1O2N3UKNZLHGK>

*(Note: Items DO NOT have to be bought through Amazon! And, it's 1O2 with the letter O, not the number 0 in the link address)*

## NEWS2NOTE:

- Now thru May 20th  
**MAY ARTS MARKET -**  
With over 15 artists in our gallery, you're sure to find the perfect gift or treasure!

- **Members Only**  
**Spring/Summer Art Show**  
**May 30 thru July 1st**  
• SUBMIT FOR MEMBERS ONLY SPRING/SUMMER ART SHOW: **May 16th-May 27th**  
• Member Voting (in gallery only): May 30-thru June 10  
• **RECEPTION:**  
June 10th • 5-7pm

- **MINI WORKSHOP:**  
• May 20th  
**Clay Handbuilding: Pinch Pot Construction** with Ed deMahy • 10am-5pm  
• May 27th  
**Alcohol Inks on Paper** with Nicole Dahlquist • 2-5pm  
• **Newsletter deadline: 5/23**




- **On View At Our Satellite Galleries:**  
• **Vermilionville:**  
Gail Trim thru June 30th  
• **Lafayette Consolidated Government:** LAA Photography Exhibit thru July 8th

- **UPCOMING:**  
**Mark Your Calendars!**  
• **Mini Workshop:**  
Wire Weave Ring with Sara Laporte Conner, June 6th  
• **Members Quarterly Meeting June 20th @ 5:30**

# LA Art & about

Sign up to Volunteer! <https://ttsu.me/v8mt7t>

**VOLUNTEERS NEEDED!**  
We need your help! Please Sign Up today to Volunteer

| MAY   |  | MONDAY   | TUESDAY  | WEDNESDAY                                       | THURSDAY  | FRIDAY  | SATURDAY   |  |
|---|--|--|--|---|---|---|--|--|
| 30  |  | 1  | 2<br>Cathy Mills 10-2<br>Sara LaPorte 1-5                              | 3<br>Cathy Williamson 10-2<br>Bonnie Camos 1-5  | 4<br>Sharon Brotherton 10-2<br>Rosemary Smith 1-5pm   | 5<br>Margo Baker  | 6<br>Sara LaPorte<br>   |  |
| 7   |  | 8  | <b>MAY ARTS MARKET MAY 2-MAY 20</b>                                    |   |   |   | <b>RECEPTION 5-8PM</b>   |  |
| 14  | LAA NEW Gallery Hours:<br>Open: Tues, Wed, Thurs & Fri, 10am-5pm<br>Saturdays, 10am -2pm<br>CLOSED: Sun & Mon                  | 15<br>TAX DAY  | 16<br>Simone Palmer 11-5   | 17<br>Cathy Williamson 10-2<br>Bonnie Camos 1-5 | 18<br>Doug Nehrbass 10-2<br>Rosemary Smith 1-5pm<br>Sharon Brotherton                             | 19<br>Margo Baker 1-5 Kan<br>Arceneaux<br>Simone Palmer | 20<br>Dusty Reed<br>Simone or Terry<br><br>Clay Studio Workshop<br>w/Ed deMaty 10am-5pm       |  |
| 21  | Main & Foyer<br>Galleries: MAY ARTS MARKET: 5/2-5/13<br>Members Spring Show 5/30-7/1<br>Vermilionville:<br>Gail Trim thru June | 22   | 23<br>Cathy Mills 10-2<br>Simone Palmer 1-5<br><br>Newsletter Deadline | 24<br>Cathy Williamson 10-2<br>Bonnie Camos 1-5 | 25<br>Sharon Brotherton 10-2<br>Rosemary Smith 1-5pm<br><br>Tom Powers Watercolor Class 1:30-3:30 | 26<br>Margo Baker 1-5<br>Simone Palmer                  | 27<br>Dusty Reed<br>Simone or Terry<br><br>Alcohol Ink Workshop<br>w/Nicolle Dahquist 2-5pm |  |
| 28  | Lafayette Consolidated Government:<br>LAA Photography Exhibit thru July 8th  | 29<br>Jury/Hang Spring & Summer Exhibit<br>Simone/Terry + (3) Jurors | 30<br>Cathy Mills 10-2   | 31  | 1<br>Sharon Brotherton 10-2<br>Rosemary Smith 1-5pm<br><br>Tom Powers Watercolor Class 1:30-3:30  | 2<br>Margo Baker  | 3<br>Dusty Reed  |  |
| <b>MAY ARTS MARKET THRU MAY 20</b>  |  |  |  |   |   |   |  |  |
| <b>SUBMIT for Members Only Spring/Summer Show May 16-27</b>               |  |  |  |   |   |   |  |  |
| <b>MAY ARTS MARKET THRU MAY 20</b>  |  |  |  |   |   |   |  |  |
| <b>SUBMIT for Members Only Spring/Summer Show May 16-27</b>               |  |  |  |   |   |   |  |  |
| <b>MEMBERS VOTE MAY 30TH THRU JUNE 10TH • RECEPTION: JUNE 10TH 5-7 PM</b> |  |  |  |   |   |   |  |  |

Members Only Spring/Summer Show May 30th-July 1





Members Only  
**Spring &  
Summer Exhibit**

An All Media, Juried Event for Members Only

**Exhibit Dates: May 30th-July 1st**

**Submit:**

**May 16 thru May 27**

**Tues-Fri, 10am-5pm • Sat, 10am-3pm**

**Member Voting Dates:**

**May 30th-June 10th**

**Reception: Saturday, June 10th, 5-7pm**

**Submission forms and Rules can be found  
online at [lafayetteart.org](http://lafayetteart.org) AND at the end of  
this newsletter.**

**Questions? Email exhibit Coordinators:**

**Terry and Simone Palmer • [tpalmer@cox-internet.com](mailto:tpalmer@cox-internet.com)**

**Call or text: 337-207-3211**

 **LAFAYETTE ART ASSOCIATION**

1019 Auburn Ave • Lafayette, LA 70503 • 337.269.0363



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MARK YOUR CALENDARS!  
April 29th • 2-4pm **KIDS ARE ARTISTS TOO RECEPTION**



## OUR SINCERE CONDOLENCES TO:

**The family of Lionel John "Sonny" Monteleone Jr** who passed away on April 23. Sonny had just recently rejoined the LAA and was planning for some photo excursion/workshops for us in the near future. A native of Lafayette since 1947, Sonny was a beloved member of our local art community, sharing his passion for beauty through photography and teaching. His naturescapes and portraits have been displayed in many art shows and galleries both locally and along the gulf south region. He served his country in the Vietnam War as a Sergeant in the U.S. Air Force. He was a loving father of six and grandfather of seven, and was very active in their lives as a t-ball coach, softball coach, cub master and scout leader. We certainly will miss his keen eye and beautiful photographs.

## Words of Wisdom:

*"If I could say it in words there would be no reason to paint."*

*Edward Hopper*

Some artists see art as a type of dialogue like Edward Hopper did. Although art is oftentimes a visual medium, it is capable of communicating as effectively as words. (Or, in Edward Hopper's case, more effectively than words!)



## CONGRATS TO:

**Ms. Louise Guidry** who has a retrospective, "Sixty Years of Joy" at the Acadiana Center for the Arts in the Side Gallery May 13th thru June 10th. This exhibit of Ms. Louise, a native of St. Martinville, celebrates her works from a lifetime of painting over the course of her 91 years!



## CONGRATS TO:

**Ken Broussard** who is part of a Group Photography Show May 11th thru July 2nd at Nu Nu's Collective, Galerie de papier in Arnaudville.

## CONGRATS TO:

**Dusty Reed** who did a fantastic job along with the help of **Edward deMahy** and **Mila Granger** painting the Lafayette letters downtown for Festival International de Louisiane.





## Art Opportunities:

### Texas Arts & Crafts Fair

Deadline: May 31st. Please join us as we celebrate 51st year of the Texas Arts and Crafts Fair on Sept. 23-24. Enter at ZAPApplication.org:

<https://www.zapplication.org/event-info.php?ID=10946>

Please call or email if you have questions Jennyth Mozenko Peterson at 254.220.8543 [specialevents@hcaf.com](mailto:specialevents@hcaf.com)

### Louisiana Project Grants (Previously known as DAF)

Deadline: June 30th, 5pm. LPG supports creative community projects in Acadiana with up to \$7,500 in funding and is a state-wide program funded by The Louisiana Division of the Arts (LDOA). The purpose of this program is to cultivate innovative arts projects that have a lasting impact within each region of our state, while developing arts projects that meet local needs. A draft of your application may be submitted for review in advance of the deadline no later than June 16th. To receive assistance prior to the application deadline please call 337-233-7060, or contact: Gwen Richard at

[Gwen@AcadianaCenterfortheArts.org](mailto:Gwen@AcadianaCenterfortheArts.org)  
or Anna Kojevnikov at  
[Anna@AcadianaCenterfortheArts.org](mailto:Anna@AcadianaCenterfortheArts.org).

**Public Art Call** Deadline: May 31st. Basin Arts seeks a visual artist to create an original mural on a freestanding outdoor wall of the Bottle Art Lofts complex. Project Completion Deadline: November 1, 2023  
Budget: \$8,000. For info: <https://basinartslafayette.com> under "Opportunities".

## Don't Miss These Upcoming Mini Workshops in May at the LAA!



# Clay Handbuilding Workshop



**Pinch Pot CONSTRUCTION**  
with Edward deMahy  
**Saturday May 20th**  
10am-5pm  
\$70/members, \$80/non-members

- BUILD A CUP and Your Choice
- Cup
- Lidded Container
- Sculptural Piece

Please Register and for More Info  
Text or Call Edward  
337.366.1380  
Registration Deadline May 13  
Lafayette Art Association, 1019 Auburn Ave.

LAFAYETTE ART ASSOCIATION

## LAA Mini Workshop: Alcohol Inks - On Alcohol Ink Paper!



with **Nicole Dahlquist**  
**Saturday, May 27th • 2-5pm**  
\$35/Member • \$45/Non Member

A great option for alcohol ink is synthetic or waterproof paper. It's non-porous so the ink won't absorb quickly and you can continue to work after the ink is dry! Nicole takes you step-by-step using this paper to create a vibrant Sunflower! All materials and supplies included.  
Max: 10 participants.

For more info/to register:  
Text Nicole Dahlquist  
337-962-0859 or email  
[artofnic@gmail.com](mailto:artofnic@gmail.com)



LAFAYETTE  
ART ASSOCIATION  
& GALLERY

1019 Auburn Ave • Lafayette

**MAY ARTS MARKET**

Now Thru May 20th



Y'all don't have to be running all over hell's half acre to find that perfect Mother's Day or Grad Gift! With over 15 artists in our gallery - Margo Baker, Ted Bertrand, Sue Boagni, John Boudreaux, Bonnie Camos, Carl Cheramie, Edward deMahy, Ann Faillace, Kerry Griechen, Gene Guidry, Faye Pousson, Dusty Reed, Dena Simard, Rosemary Smith, Regina Steele, and Kandy Vallot - you're sure to find just the right thing!



LAFAYETTE  
ART ASSOCIATION  
& GALLERY

Lafayette Art Association • 1019 Auburn Ave • 337-269-0363 • info@lafayetteart.org

**A Great Big**



LAFAYETTE  
ART ASSOCIATION  
& GALLERY

**Thanks**

To These Awesome People For Their Support  
And Donations To Kids Are Artists Too!

Guy Kilchrist  
Pam Barefield  
Burnell Lemoine  
Ellen Gill  
Cathy Mills  
Susan Hamilton  
Kai Drobish  
Camilla Drobish  
Kay Landry  
Pam Gremillion  
Tom Powers  
Laurie Legnon

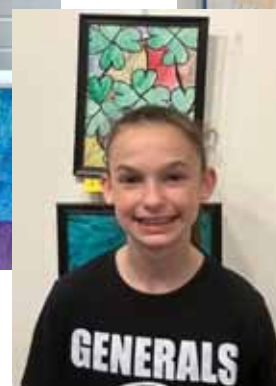
Carl Cheramie  
Marie Duplechain  
Kathleen Woodard  
Terry Palmer  
Simone Palmer  
Michelle Landry  
Vaughn Burdin  
Ronald D'auvoy  
Bridget Bergeron  
Jane Gauthier  
Joyce Linde

John Boudreaux  
Rosemary Smith  
Gail Smith  
Dena Simard  
Phyllis Malczyk  
Jean Liehe  
Jan Castille  
Jan Fontenot  
Raising Canes  
Kart Ranch  
Borden's Ice Cream Shop



## The Kids Art Artists Too Exhibit and Reception was a big hit - Standing room only!

Per usual, this was one of our best shows! Being the first time that we held this show in our new building, we did not know what to expect! Well, the families came and came and there was literally standing room only! We will have to refigure this show for next year, since it gets bigger and better every year! **A Special Thanks to Margo Baker and her crew: Bonnie Camos, Simone Palmer, Laura LaHaye and the judges for a great exhibit!** And, thanks too to all of the parents and kids who helped out - we couldn't have done it without you!





## Yes MAM, we had another Reception!

The May Arts Market, now thru May 20th celebrated its opening with a reception on Saturday, May 6th.

**A Special Thanks to Dusty Reed and his crew for hosting a great night once again!**



## Congrats to all of our members who participated in Festivals International!

I had a small window of opportunity during festival to visit with a few of our members at their booths. Prior to the actual opening, I snapped a few pictures of Dusty and Ed setting up and a quick visit with Kathy Dumesnil.





## 25 Reasons Why Being an Artist Is the Best

from Jerry's Artarama 2023

25. You're always able to express your creativity. As an artist, you are meant to share your creativity with the world.
24. Being an artist means the work you do is personal and reflective of things that matter to you.
23. As your own boss, you don't have to answer to anyone about what you create.
22. You are free to create art at any time.
21. Creating art requires creativity. As you explore art techniques and different approaches, you continue to grow.
20. You benefit from seeing that what you've done has made someone happy-one of the most fulfilling feelings we can experience.
19. Your art gives other people a new perspective to consider. Your work can expand the minds of others
18. Life as an artist allows you to live a life that is truly authentic to who you are.
17. Being an artist lets you create art for yourself and no one else.
16. You determine when it is time for something beautiful and surprising to come to life.
15. The process of creating art is a learning process that continues for your entire career and life. Witnessing your own growth as an artist is one of the most rewarding parts of being an artist.
14. An artist's world is a world where everything is an idea or possibility for new art. Everything you see, think, and experience has the potential to inspire your next artistic creation.
13. Art and the act of creation allow you to continuously learn and grow.
12. There is always a chance that your artwork will take you far. Some artists develop a substantial audience and become famous for their work.
11. You get to play around all day in your studio.
10. People will tell you how much they like your work – Be prepared to accept compliments!
9. By being an artist, you get to feel the invigorating energy of creativity.
8. You get the chance to expand your imagination. As you create, you will constantly be expanding your imagination and growing it in new directions.
7. You have the ability to move people intellectually or emotionally through something you've made.
6. You are able to make money from something you've made.
5. The pride and sense of accomplishment after you've finished a great painting, sketch, sculpture, or installation feels magnificent.
4. Being an artist allows you to share your art with the world. Art can inspire change, make people feel certain ways, and it can also beautify our world.
3. You're able to work with beauty anytime you want.
2. It means seeing your art touch someone's soul. Watching someone respond to your artwork in a profound way is the best feeling.
1. ***You get to be surrounded by a community of other artists who share in the experience of all the great things listed above. Whether someone is just learning how to become an artist or the artist has been creating for years, an artist community is filled with artists of all ranges and styles. What they all have in common is a passion for the act of creating something new that adds value to our world - just the thing we need!***

**Be a pART of the LAA! Join us for our next Membership Meet and Greet on June 20th at 5:30! We'll have a speaker, some good old southern hospitality and snacks!**

Please fill out form BEFORE dropping your entries off to the LAA Gallery



LAFAYETTE ART ASSOCIATION

All information below is required - please print

**SPRING/SUMMER ART EXHIBIT**  
Submission Form

\_\_\_\_\_  
artist name  
\_\_\_\_\_  
artist address  
\_\_\_\_\_  
city, state, zip  
\_\_\_\_\_  
phone number(s)  
\_\_\_\_\_  
email

Members Only, All Media Juried 3-D & 2-D Exhibit  
2023 Dates: May 30th thru July 1st

**Submit/Drop off at gallery: May 16 thru May 27**

Member Voting: 5/30-6/10 (voting within gallery only)

Awards Reception: Saturday, June 10th • 5-7pm

Jury/Hang: 5/29 • Pick up dates: 7/5 - 7/15

- Please read "General Competition Submission Rules and Information For All LAA Shows".
- Only three 2D and/or three 3D entries per member for a total of six pieces max.
- Entry fee for all members for this event is \$5 for one to six entries.
- Select a number tag at check-in table, affix to your artwork and enter the number on the corresponding line below.
- Besides filling out your submission entry, all works must have title, medium, artist and contact info on back of work.
- All art must be for sale.
- If any work is not accepted/juried into the exhibit, you will be contacted by 5/30 to pick up this artwork by 6/3.

**LAA MEMBER Entry fee: \$5. (Note: Fee is non-refundable)**

List payment method: \_\_\_\_\_ \$ \_\_\_\_\_ (X)  
volunteer initials

| 2-D (maximum 3 entries) |  | 3-D (maximum 3 entries) |  |
|-------------------------|--|-------------------------|--|
| Tag Number: _____       | <b>2-D Entry 1:</b> Title: _____<br>Media: _____ Price: \$ _____<br>Size: _____ Color: _____ Date Created: _____ | Tag Number: _____       | <b>3-D Entry 1:</b> Title: _____<br>Media: _____ Price: \$ _____<br>Size: _____ Color: _____ Date Created: _____ |
| Tag Number: _____       | <b>2-D Entry 2:</b> Title: _____<br>Media: _____ Price: \$ _____<br>Size: _____ Color: _____ Date Created: _____ | Tag Number: _____       | <b>3-D Entry 2:</b> Title: _____<br>Media: _____ Price: \$ _____<br>Size: _____ Color: _____ Date Created: _____ |
| Tag Number: _____       | <b>2-D Entry 3:</b> Title: _____<br>Media: _____ Price: \$ _____<br>Size: _____ Color: _____ Date Created: _____ | Tag Number: _____       | <b>3-D Entry 3:</b> Title: _____<br>Media: _____ Price: \$ _____<br>Size: _____ Color: _____ Date Created: _____ |

I have read and followed to the best of my understanding the **Competition Submission Rules and Information for All LAA Shows**, including the disclaimer.

Signature

Date



**All submitting artists/photographers are responsible for knowing and following - Please read carefully. To be accepted for judging, each entry must adhere to all stated entry and mounting/matting requirements (see below).**

### **General Rules:**

1. Include proper entry fee: **(NOTE: Fees apply to open competitions and special exhibits. Fees may change.)**
  - a. LAA members: \$15 for 1-3 submitted pieces and \$5 for each additional piece.
  - b. Non LAA members: \$30 for 1-3 submitted pieces and \$10 for each additional piece.
2. Entry fees are non-refundable and are payable to the Lafayette Art Association at the time of entry.
3. All submissions must have a completed entry form. Failure to complete the form in its entirety will result in disqualification.
4. Previous winning entries will not be accepted to subsequent same-named shows, however, winning entries of one show may be entered in differently named shows.
5. All artwork must be your own original concept created by you, the artist, within the last three years.
6. Original artwork only, no reproductions or prints.
7. All work must be available for sale **(except for open competitions and special events)**.
8. The LAA retains a 30% commission on any image/item sold. Please price each item to include this commission.
9. All 2D artwork must be identified with labels securely attached on the back (for 3D work, attach labels on the bottom).
10. Labels should include: artwork title, name of artist, medium and sale price.
11. All entries must be turned in at the LAA office by due date. **ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DEADLINE.**
12. Prior to judging, the LAA Show Chair/Committee reserve the right to refuse submissions based on failure to meet show and/or framing requirements, and/or concerns regarding copyright infringement.
13. The judges' and/or LAA decisions are final in all instances.
14. For judged shows, ribbon awards will be made in each category providing there are an adequate number of entries.
  - a. The judges can, at their discretion, award in each category (1) First, (1) Second and (1) Third Place. The judges may also award a maximum of 2 Awards of Merit in each category. (1) Best of Show may also be awarded.
  - b. Only (2) shows at this time award monetary awards: Freeze Frame and Eye of the Beholder. Both are Open Competitions. Monetary awards would be given only to Best of Show and 1st place winners. Monetary awards for 2nd place winners depends on the amount of entry fees collected.
15. Works accepted into a show cannot be withdrawn for any reason after exhibit is hung, or before take down date.
16. Works sold during an exhibit will be available for pickup at the end of the exhibition.
17. Artists will be notified if any of their artwork will not be included in an exhibit after installation is complete. Pickup dates should be within ten days after an exhibit opening.
18. The LAA will not be responsible for any return costs or insurance.
19. **Artwork left for more than 30 days after the pickup date will be considered a donation to the LAA and may be auctioned or sold for proceeds to support the LAA.**

### **Framing/Mounting Requirements:**

1. Any size artwork/photo may be entered (however, gallery height may exclude some pieces). 2D art must be ready to hang in the LAA gallery.
2. The LAA uses a hanging system that requires a wire be firmly affixed to the rear of the frame 1/3 the distance from the top of the frame. An entry frame having only a serrated (alligator/toothed) type hanger will be disqualified. **NO EXCEPTIONS.**
3. Gallery wrapped (**1" min depth/no staples on sides**) canvases are allowed with a wire placed for hanging as in #2. Screw Eyes must be placed inside the canvas frame and not protrude from back of frame. All unframed canvases must be painted on the sides and/or have painted image or photographic image wrap to back.
4. Table top frames are not accepted as the frame will not fit flush to the wall.
5. Any color frame is accepted as long as it follows the guidelines stated above for frames.
6. Any color mat is also accepted.