

## President's Blurb

It was the best of times...it was the worst of times...

Definitely it's the best time not to be interrupted. The time to get that painting done, sculpture built, jewelry created or barn raised. But it's the worst time for galleries, workshops, exhibits and any socializing on the art front. Most artists require interaction with their art peers. We challenge one another, we give incentive to each other - we just like being around other artists discussing techniques and materials. Of course there's your phone, FaceTime, Zoom, and other ways to stay in electronic digital contact. BUT IT'S NOT THE SAME, is it. That's why we've created the LAA Challenge, to get back a little of our interaction even though we're social distancing. Our first one, "Red", was a great success, thanks to all the participants. If you haven't viewed the gallery it's on our home page: [www.lafayetteart.org](http://www.lafayetteart.org). Since some of you missed the email announcing this challenge (or blatantly didn't read it) here are the rules in a nutshell:

1. You're given a subject – "Circles" was the second (and that challenge is over and done with - should be up to view online also).

2. You're given a 2-3 day deadline. These aren't supposed to be masterpieces, just a quick creative image of some sort – whatever you like.

3. You send your .jpg image to [laachallenge@yahoo.com](mailto:laachallenge@yahoo.com) (The link is in the email about the challenge). **DO NOT send to LAA's regular email address** as your entry will only exist somewhere in cyberspace and never get to the virtual gallery.

4. Our webmaster, Guy Kilchrist, will then take the submissions and create a gallery of the images, posting the entire exhibit to the website after the deadline.

Okay, nuff said. Stay safe,

**Terry L Palmer, 2020 President**

[tpalmer@cox-internet.com](mailto:tpalmer@cox-internet.com)

**PS: READ YOUR LAA EMAILS!**

### Here are some responses to our first challenge:

*"Thanks to all at the LAA who've been involved in the last two challenges. They've provided me the opportunity to forget about the stresses that come with these difficult times. It's been invigorating to peruse my catalog of images...remind me of past adventures and stir my spirit to enjoy many more when life resumes a more "normal" pace."*

*"Loved the challenge idea, and had fun working with it. The web page is great. Seems like lots of us are bored and looking for diversions."*

*"Great exhibit! I really appreciated all that contributed!"*

*"LOVE RED! Well done thanks to the organizers and the member submissions! I was tickled red to see all! Can't wait for the next!"*

*"This was a brilliant idea! Fun for us and fun to share.... new members will certainly follow."*

*"Perf! Would love to create and share!"*

## NEWS2NOTE:

**If all goes as planned, the LAA will reopen June 3rd**

**By appointment only**  
All depends on whether the stay-at-home order is lifted May 16th. However, for the safety of our volunteers, artists, and visitors, the LAA will only open to the public by appointment. The careful planning for the reopening is underway, with the expectation of limited operations resuming this summer, prior to the resumption of full-scale activities when appropriate. When we do reopen, we will implement safeguards and protocols to support the necessary social distancing and community hygiene. The LAA would require all volunteers and anyone entering the gallery to be masked appropriately with the exception of medical conditions or kids under the age of 5. Safe Shop Guidelines: <https://lafayette.org/site476.php>.

• **May 5th Pot Luck Dinner Postponed!** NEW date TBA.

• **2020 LAA Spring Art Exhibit: Members Only**  
Submit by email only: 5/13-5/23  
Accepted Art Drop-Off: 5/27-5/30  
Exhibit: 6/3-7/25  
**SEE PAGE 3 for details.**

• **Pick-up Freeze Frame Work:** All work must be picked up 5/27-5/30, 12-5pm W-F & 10am-2pm Sat to make room for the Spring Show.

• **All May Mini Workshops have been Cancelled**

• **Newsletter Deadline: 5/26**



# Spring Art Exhibit

An All Media, Juried Event  
**Members Only**  
Exhibit: June 3rd-July 25th

## New Submission Procedure

This exhibit will mark the re-opening of the LAA Gallery. Because we will be following the *Safe Shop* guidelines outlined by the Lafayette City Government, the LAA Board has determined that a safe submission procedure is in order.

### **The Spring Art Exhibit 2020 will institute a virtual jury.**

While this may create problems for some, please, like us, treat this as a learning experience as most art exhibits worldwide perform in this manner.

### **All submissions for the Spring Art Exhibit 2020 must be photographed and emailed to [info@lafayetteart.org](mailto:info@lafayetteart.org) from May 13th thru May 23rd.**

Email a large, RGB .jpg image (example: on Iphone, select Large: 718 KB) along with

- Artist's Name • Medium • Dimensions • Title • and Price. If needed, send 2 different angles.

A panel will jury all emailed submissions by the same criteria set-up in previous years.

Artists will then be notified of accepted and non-accepted pieces by email.

### **Artists/accepted work will be given a drop-off day/time during the week of 5/27-5/30**

This will keep the amount of people in the gallery at one time at a minimum.

**An entry form will be required along with the artwork at drop-off.**

**This form MUST be filled out before entering gallery as well as an identifying tag/card attached to the back of your piece with the same info listed above for submission.**

A copy of the Spring Art Exhibit 2020 entry form can be found on page 5. Or, you can go to [www.lafayetteart.org](http://www.lafayetteart.org) to download an entry form pdf to be filled out and turned in with your entries.

**Questions? Contact exhibit Coordinators: Terry & Simone Palmer**

**• email [tpalmer@cox-internet.com](mailto:tpalmer@cox-internet.com) • 337-235-6382 (M-F)**



**LAFAYETTE ART ASSOCIATION & GALLERY**  
Original Fine Art, Craft and Photography in Acadiana

**CONGRATS TO:**

**Trudie Wolking** For having her beautiful encaustic piece, "Aspirations", accepted into the 2020:Beginnings National Encaustic/Wax Juried Exhibition in Santa Fe, New Mexico. Check it out here: [www.eainm.com/2020-mmxx-gallery/](http://www.eainm.com/2020-mmxx-gallery/)



TRUDIE WOLKING (3/21)

**CONGRATS TO:**

**Dusty Reed & Roz Bernard**

For their joint exhibit, New Works, in the Vault at the ACA! It was supposed to open 3/14 thru 4/25, but you can take a virtual tour: <https://www.youtube.com/watch?v=y3vPT623KpM&list=PL1LC7pmknguUncvoxOuTZST4gLVhz0G4J&index=4&t=0s>

Bernard's work features assemblage and collage created from reclaimed vintage materials, while Reed's features paintings and sculptures that showcase his signature "Colk Art Style," which draws on methods derived from both Cubist and Folk Art traditions.



**PLEASE WELCOME THESE NEW MEMBERS:**

**Dirk Guidry, Sue Boagni and Barry Sons**

**GET WELL WISHES TO:**

**Marilyn Philips** We hope you are feeling better!!

**IN CASE YOU DIDN'T SEE:**

**Margo Baker and Dusty Reed have been very creative with marketing their work!** They did a Wednesday morning segment on KATC about how to make art from simple supplies and things you have around the house! It was shot at the LAA. What a great way to promote creativity during this crisis, as well as, a huge plug for the LAA! And, then, during what would have been Festivals International, they hosted and posted a Festivals on the Fence! See the article that ran online at KATC below.

**CONGRATS TO:**

**Andrea Schellman** for having her oil painting, "My Red Rocker" accepted into Art Flow in Baron Rouge at the Manship Theater Gallery. Closed before it opened, the exhibit is now online through June 28th. Check it out here: [https://static1.squarespace.com/static/58910c48893fc0ca96b236e5/t/5ea4b474b8f35d6c28d5957d/1587852418853/ArtFlow2020\\_ExhibitionGuide+Standard+\(1\).pdf](https://static1.squarespace.com/static/58910c48893fc0ca96b236e5/t/5ea4b474b8f35d6c28d5957d/1587852418853/ArtFlow2020_ExhibitionGuide+Standard+(1).pdf)



COMMUNITY > FESTIVAL INTERNATIONAL

## Local artists celebrate Festival on the Fence



By: Abby Breidenbach

Posted at 5:25 AM, Apr 24, 2020 and last updated 5:25 AM, Apr 24, 2020

Festival International is just as important to local visual artists as it is to musicians, so in place of the event this year, artists Margo Baker and Dustin Reed have created Festival On The Fence.

"It's our own little version of festival international since there is no festival international this year," says Baker, who will display art on the white fence between her home and Little Veron's Grocery on Rena Drive.

"We are going to have a good time! We might even play some music, hand out some hand sanitizer and we're going to have plasma cutting demonstration in my front yard," says Baker.

As artists, she and Dustin believe it's their job to carry on the spirit of festival and remind people of all the good and beauty in the world.



Please fill out form BEFORE dropping your entries off to the LAA Gallery



All information below is required - **please print**

\_\_\_\_\_ artist name  
 \_\_\_\_\_ artist address  
 \_\_\_\_\_ city, state, zip  
 \_\_\_\_\_ phone number(s)  
 \_\_\_\_\_ email

# SPRING ART EXHIBIT

## Submission Form

**Spring Art Exhibit 2020**  
**Members Only, All Media Juried Event -3-D & 2-D**  
 Submit dates: May 13 - May 23 (images by email only)  
 Accepted artists will be notified when to drop their work off at the gallery.  
 Show dates: June 3 to July 25  
 Awards Reception: TBD  
 Pick up dates: Within 10 gallery working days after July 25

Please read **“General Competition Submission Rules and Information For All LAA Shows”** on back.

List your items below. In addition, all works must have title, medium, artist & contact info on back. (Labels are available at check-in area.)  
 Select a number tag at check-in table, affix to your artwork and enter the number on the corresponding line below.

If artwork is not for sale write NFS in place of a price.

Wrapped canvases allowed but must be 1.5 inches or more in depth, have hanging wire on back per guidelines and either be painted on sides and/or have image extending around edge to back.

3-D may submit 5 pieces of artwork. 2-D may submit 3 pieces of artwork. Total of 8 pieces may be entered.

**Use appropriate boxes below marked 3-D and 2-D for submissions.**

### 3-D (maximum 5)

Tag Number:	<b>3-D Entry 1:</b> Title: _____ Media: _____ Price: \$ _____ Size: _____ Color: _____ Date Created: _____
Tag Number:	<b>3-D Entry 2:</b> Title: _____ Media: _____ Price: \$ _____ Size: _____ Color: _____ Date Created: _____
Tag Number:	<b>3-D Entry 3:</b> Title: _____ Media: _____ Price: \$ _____ Size: _____ Color: _____ Date Created: _____
Tag Number:	<b>3-D Entry 4:</b> Title: _____ Media: _____ Price: \$ _____ Size: _____ Color: _____ Date Created: _____
Tag Number:	<b>3-D Entry 5:</b> Title: _____ Media: _____ Price: \$ _____ Size: _____ Color: _____ Date Created: _____

### 2-D (maximum 3)

Tag Number:	<b>2-D Entry 1:</b> Title: _____ Media: _____ Price: \$ _____ Size: _____ Color: _____ Date Created: _____
Tag Number:	<b>2-D Entry 2:</b> Title: _____ Media: _____ Price: \$ _____ Size: _____ Color: _____ Date Created: _____
Tag Number:	<b>2-D Entry 3:</b> Title: _____ Media: _____ Price: \$ _____ Size: _____ Color: _____ Date Created: _____

*I have read and followed to the best of my understanding the “General Competition Submission Rules and Information for All LAA Shows”, including the disclaimer on the back of this submission form.*

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date



## General Competition Submission Rules and Information For All LAA Shows

**ALL** submitting artists/photographers are responsible for knowing and following - Please read carefully.

### General Rules:

1. To be accepted for judging each entry must adhere to all stated entry and mounting/matting requirements.
2. Include proper entry fee:
  - a. LAA members are free unless otherwise specified.
  - b. Non-LAA members - see fee structure for individual shows.
3. Entry fees are non-refundable. Cash, Check, Credit Card or money order for all entries payable to the Lafayette Art Association at the time of entry.
4. All submissions must have a completed entry form. Failure to complete the form in its entirety will result in disqualification.
5. Previous winning entries will not be accepted to subsequent same-named shows, however, winning entries of one show may be entered in differently named shows.
6. The artist's/photographer's name, title of work, category (if applicable) and contact information must be printed on the back of each entry. (adhesive labels are available at the check-in table)
7. All entries must be turned in at the LAA office by due date to be accepted.  
**ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER THE DEADLINE.**
8. For judged shows, awards will be made in each category providing there are an adequate number of entries. The judge can award in each category a First, Second and/or Third Place. The judge may also award one or more Award of Merit (Honorable Mention). An Award of Distinction (Best of Show) may also be awarded. The number of awards given in each category is at the discretion of the judge.
9. The judge's and/or Lafayette Art Association decisions are final in all instances.
10. The LAA Show Coordinator and Show Committee reserve the right to refuse any entry.
11. The LAA retains a 30% commission on any image/item sold. Please price each item to include this commission.
12. The LAA will not be responsible for any return costs, insurance or for entries not removed from the gallery within 10 gallery business days.

### Framing/Mounting Requirements:

1. Any size artwork/photo may be entered (however, gallery height may exclude some pieces). 2-D art must be framed and ready to hang in the LAA gallery.
2. The LAA uses a hanging system that requires a wire be firmly affixed to the rear of the frame 1/3 the distance from the top of the frame. An entry frame having only a serrated (alligator or toothed) type hanger will be disqualified.  
**NO EXCEPTIONS.**
3. Gallery wrapped (1.5" min depth) canvases are allowed with a wire placed for hanging as in #2. Screw Eyes must be placed inside the canvas frame and not protrude from back of frame. All unframed wrapped canvases must be painted on the sides and/or have painted image or photographic image wrap to back.
4. For Freeze Frame, mats should be shades of white, gray or black (not applicable to other shows).  
See #3 for wrapped, unframed canvas requirements.
5. Table Top Frames are not accepted as the frame will not fit flush to the wall.
6. Always check each show's submission form for requirements that may be specific to that show.

## Here's a few things to check out online for inspiration:

One of the great things happening now is the amount of quality art content that has been made available to the public. Artists are connecting with their communities and anyone can connect with art online. From seeing excellent work, the processes to make it, and meeting the artists, the artistic community is closer than ever!

### Eye candy: 2,500 Museums You Can Now Visit Virtually

Feeling hungry for art while you're stranded at home? You might be pleased to know that 2,500 world-class museums and galleries are now offering virtual tours and online collections on Google's Arts & Culture pages. (And for opera fans, the Metropolitan Opera in New York City is streaming concerts for free.)

<https://artsandculture.google.com/partner?hl=en>

### Art & Science at Home! The Louisiana Art & Science Museum

Relax at home and enjoy some of LASM's popular programs for free - Live Planetarium Shows 2X/day on Thursdays! Sofas become spaceships as the heavens descend on your computer screen.

<https://www.virtual-lasm.org/>

### Learn to draw a mockingbird inspired by Audubon!

[virtual-lasm.org/post/happy-235th-birthday-john-james-audubon](https://www.virtual-lasm.org/post/happy-235th-birthday-john-james-audubon)

### Download Coloring Sheets:

<https://drive.google.com/drive/folders/1fAXuSTibEfYD3gRyTcYwVsztEURpPF1>

### Craftcast, Fun at One: Every Wednesday at 1pm

Free webinars called "Fun at One to bring a bit of learning and laughter while we are "social distancing."

<https://www.craftcast.com/search/node/Fun%20at%20one>

### Take a Free Virtual Tour of the Vatican Museums - Including the Sistine Chapel

Livestreamed on YouTube 24/7, with broadcasts of Pope Francis' daily mass - a needed bit of salve during these exceedingly difficult times.

[www.vaticannews.va/en.html](http://www.vaticannews.va/en.html)

### The Shadows Plein Air Fine Art Sale: Through the Years

Now open online thru May 31.

Proceeds go to the Shadows-on-the-Teche to support art education and preservation of this historic site. Art available for purchase is from its beginning in 2015 to 2020, what would've been the 6th Annual competition. Current and former juried artists worked with The Shadows to launch this event. View phenomenal artwork from talented artists and add a little piece of our beautiful Acadiana region to your home: [biddingforgood.com](http://biddingforgood.com). (one of our very own is in this event!).

### CONGRATS TO:

**Harold Letz** for having (2) of his oil paintings in the Shadows Plein Air Fine Art Sale: *Hedgerow* and *Grand Chenier Meadow*. "My paintings are studies in the play of light on subjects and I try to use textures and value contrasts to achieve the images I create, while trying to be as true as possible to the scenes I paint so there is a sense of place."



## Covid Relief Sources:

### LAFAYETTE AREA RELIEF:

#### Acadiana Creative Relief Fund

ACRF will award grants of up to \$300 to individual artists in Acadiana whose creative practices and incomes are being adversely impacted by the COVID-19 pandemic. Please submit specific questions to Paige Krause at [Paige@AcadianaCenterfortheArts.org](mailto:Paige@AcadianaCenterfortheArts.org) [acadianacenterforthearts.org/community/acadiana-creative-relief-fund/?fbclid=IwAR3ZEsJvuA8Jl3-6z\\_bLzJq9XEfwM11xfSC4G6Tn--Se3hVWDY3O0F9dNwCI](https://www.acadianacenterforthearts.org/community/acadiana-creative-relief-fund/?fbclid=IwAR3ZEsJvuA8Jl3-6z_bLzJq9XEfwM11xfSC4G6Tn--Se3hVWDY3O0F9dNwCI)

### NATIONAL RELIEF:

#### Artists Relief Fund

Artist Relief will distribute \$5,000 grants to artists facing dire financial emergencies due to COVID-19. Available to artists across the country residing in the US the past two years. [www.artistrelief.org/](http://www.artistrelief.org/)

### OTHER SOURCES:

#### Small Business Administration (SBA)

**Loans:** Low cost loans to assist small businesses and nonprofits with immediate cash needs. [sba.gov/page/coronavirus-covid-19-small-business-guidance-loan-resources](https://www.sba.gov/page/coronavirus-covid-19-small-business-guidance-loan-resources)

#### Lafayette Economic Development

**Authority:** Assistance for Artists, Musicians, & Service Industry  
<https://lafayette.org/site456.php>

**One Acadiana:** Resources and info for businesses and individuals in our region.  
[oneacadiana.org/covid-19-resources](https://www.oneacadiana.org/covid-19-resources)

**Creative Capital:** One of the best list of artist-specific funding and relief resources.  
[creative-capital.org/2020/03/13/list-of-arts-resources-during-the-covid-19-outbreak/?goal=0\\_f4b146a631-53a2d59258-150489553&mc\\_cid=53a2d59258&mc\\_eid=47e2c1c5c7](https://www.creative-capital.org/2020/03/13/list-of-arts-resources-during-the-covid-19-outbreak/?goal=0_f4b146a631-53a2d59258-150489553&mc_cid=53a2d59258&mc_eid=47e2c1c5c7)

**Teaching Artists Guild.org/covid-19** resources/?utm\_source=Teaching+Artists+Guild&utm\_campaign=03f7ef416bQ12\_Eblast\_COPY\_01&utm\_medium=em ail&utm\_term=0\_f81bf3420f-03f7ef416b-128257921&goal=0\_f81bf3420f-03f7ef416b

## A few more things to check out:

### Live Broadcasting from the National Aquarium

Tune into Blacktip Reef, Jellies Invasion and Pacific Coral Reef livestreams and enjoy a piece of the Aquarium from home. There's also a coloring page & activity section! [www.aqua.org/Experience/live#pcr](http://www.aqua.org/Experience/live#pcr)

### Acadiana Center for the Arts Online: Check out YouTube Videos For Pace Online Art Classes!

<https://www.youtube.com/channel/UCnsSgVyITMY8EnhjcCUBx5g>

### Check out Virtual Gallery Tours:

Artist talks, interviews, and curator walkthroughs from AcA's visual arts program. <https://www.youtube.com/channel/UCnsSgVyITMY8EnhjcCUBx5g>

### Houston Museum of Fine Arts (MFAH): Test Your Art Knowledge:

Put your art knowledge to the test with their art trivia questions. Make it a friendly (virtual) competition by sharing with friends and family! Handy Hint: Search the MFAH collections and libraries 24/7 for art-related info of all kinds, from trivial to significant. [www.mfah.org/blogs/inside-mfah/test-your-art-knowledge-mfah-trivia](http://www.mfah.org/blogs/inside-mfah/test-your-art-knowledge-mfah-trivia)

### MFAH Family Art Activity: Foil Engraving with Rienzi:

Make a foil engraving just like the work of skillful silversmiths! Check out the how-to video and instructions: [mfah.org/blogs/inside-mfah/family-art-activity-foil-engraving-with-rienzi](http://mfah.org/blogs/inside-mfah/family-art-activity-foil-engraving-with-rienzi)

### Frames for Sale:

Non glare glass in brushed gold or silver, 10 frames/box - 16X20, \$220 8 x 10, \$150. If interested call Pauline Royal 337.662.6688



### The Hilliard Online:

#### Create your own meditation drawing with the Hilliard's Chris Pavlik

Watch a Video of Chris as he leads a short video about the practice of meditation drawing, inspired by the "Divination Drawings" created by artist John F. Simon, Jr. <https://www.youtube.com/watch?v=8f94p1K53rQ>

When you're done, follow the directions below to create your own meditation drawing at home! You'll need a piece of paper, and a pencil.

1. Quiet your mind
2. Allow your hand to start moving - let the pencil go for a walk
3. Use intuition to guide you in creating more lines. If you have any different tools, feel free to use them to add color, or texture
4. Don't critique while drawing-there's no mistakes! Just let the drawing flow, with one mark leading to the next
5. After you feel your drawing is complete, look for meaning. Make up a story about your drawing to share with your family, and create a title. You can share the drawing with us on Instagram, by using #HilliardAtHome and #ExperienceTheArtsRemotely
6. Try again tomorrow!

#### Interesting in starting your own drawing practice?

Consider joining John F. Simon, Jr. every Tuesday night during his free weekly Drawing Bee at 9pm. Everyone is welcome. Held over Zoom, this casual gathering is a great way to flex your drawing muscles, and be creative with other artists.

[www.drawingyourownpath.com/](http://www.drawingyourownpath.com/)

### Words of Wisdom:

*"You gain strength, courage, and confidence by every experience in which you really stop to look fear in the face. You are able to say to yourself, 'I lived through this horror. I can take the next thing that comes along.'"*

Eleanor Roosevelt

### Artists Network:

#### Pastel 100 Competition

Early Bird Deadline: August 5  
<https://www.artistsnetwork.com/art-competitions/pastel-100>

#### Strokes of Genius

Deadline: June 1  
Annual drawing competition. Cash prizes, publication and more!  
<https://www.artistsnetwork.com/art-competitions/strokes>

#### 12th Annual International Watermedia Showcase

Early Bird Deadline: July 3  
The best in watermedia from all over the world. <https://www.artistsnetwork.com/art-competitions/watermedia--showcase/>

#### Ogden Museum of Southern Art Call for Entries: Louisiana Contemporary

Deadline: May 29  
Juried art competition open to all artists 18 years+ residing in LA. Work must be original and completed within 2018-2020. [www.artsneworleans.org/opportunity/ogden-museum-of-southern-art-call-for-entries-louisiana-contemporary-presented-by-the-helis-foundation/](http://www.artsneworleans.org/opportunity/ogden-museum-of-southern-art-call-for-entries-louisiana-contemporary-presented-by-the-helis-foundation/)

#### Jonathan Ferrara Gallery 24th Annual NO DEAD ARTISTS: International Juried Exhibition of Contemporary Art

Deadline: June 17  
International Juried Exhibition of Contemporary Art open to living artists of all ages, emerging and established, working throughout the world. All mediums accepted including but not limited to painting, sculpture, design, glass, metalwork, photography, video, performance, mixed media, and installation art. <https://www.artsneworleans.org/opportunity/24th-annual-no-dead-artists-international-juried-exhibition-of-contemporary-art/>