



President's Blurb

I enjoy reading science fiction novels. That is, well written, creative science fiction that requires a bit of thought, reflection and some understanding of space dynamics. And, yes, of course there must be use of a proton blaster, that they've conquered cool fusion and have hyper space drive (you gotta get from A to Z in a hurry). I recently found an author that I love with one hell of an imagination and was pleasantly surprised when this passage was the intro to a chapter in the novel I'm reading at present:

"After the Quiet War, when art was no longer supported by state funds or by those more interested in iconoclasm, the grotesqueries of the previous centuries died a deserved death. People were no longer satisfied or impressed by political messages in an age when politicians and ideologues had become objects of ridicule. Higher general intelligence and broader knowledge of the world, of the solar system, also enabled them to at last see through the obfuscations and justifications of lazy but glib pretenders to art. Something of a renaissance occurred when art returned at last to its natural state of being beautiful objects or elegant design that people are prepared to pay for. Thousands of artists, who previously would not have considered producing objects of beauty, now started producing. Legions of art critics whose greatest skill was analysis

*of non-existent meaning discovered an urgent need to retrain. And the time had returned at last when a gorgeous painting taking weeks of skill to produce might garner more praise than a frozen pig's penis in a glass of vodka." **

How can I end this but to ask you to forget about politics, forget about ideologies and just go make some beautiful art. Then enter it in the upcoming Members Only Spring Show Exhibit.

Your President of your LAA,
Terry Palmer tpalmer@cox-internet.com

*If you're interested, the author is Neal Asher.

Notice To All Members! We're looking for Artists to exhibit in our Foyer and Satellite galleries

We'd like to give all members a chance to exhibit in these galleries. Since our gallery "handlers" are not familiar with everyone, you may be asked to submit photos of your work and what you would propose to exhibit. Please email the contacts below if interested:

LAA Foyer Gallery Terry Palmer
tpalmer@cox-internet.com
Lafayette Library, Downtown
Dusty Reed
afac.dusty@gmail.com
Lafayette City Hall
Laurie Legnon
lplegnon@aol.com
Vermillionville
Margaret Melancon
mmela85338@aol.com
Lafayette Convention & Visitors Center
Heather Twichell
twichell@gmail.com

NEWSNOTE:

- **Artwalk: 5/8**
- **Mother's Day 5/9**
- **SUBMIT for SPRING SHOW: May 5-8 and May 12-15 (Run Dates: 5/19-7/10)**
- **Members Vote on SPRING SHOW Winners: May 19 thru June 12**
- **SPRING SHOW OPEN HOUSE: June 5 • 10am -3pm**
- **Pick up of unaccepted work for SPRING SHOW: 5/19-5/22 (notifications emailed 5/18)**
- **June 5 • 10am -3pm**
- **May Mini Workshops: 5/15 Origami Art with Tshy Cross, 1-4pm**
- **5/19 Mosaic House Numbers with Ginger Kelly, 10am -4pm**
- **BOARD MEETING: 5/27 / 5:30**
- **Newsletter Deadline: 5/25**
- **Memorial Day 5/31**
- **1st SATURDAY ARTS MARKET: June 5 • 10am-3pm**

WELCOME NEW MEMBERS!

George Franks, Layla Plaisance, Cassie Stevenson and Kandy Reed Vallot

Contribute an Article to LAA's NEW BLOG!

The LAA website is our "world-wide" storefront. The ew blog will be a primary tool for showcasing the diversity of our personalities, wealth of artistic experience, and the creative spirit that makes the LAA such a fruitful association for its members and the community. All members are encouraged to contribute. **The How-To is simple. See page 6 of this newsletter.** Just craft your article and email it to: laachallenge@yahoo.com

www.timetosignup.com/laalag/sheet/1293821



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 KIDS R ARTISTS TOO Reception 2-4pm	3 LAA Gallery Hours: Open: Wed, Thurs & Fri Noon to 5pm Saturdays, 10am -2pm CLOSED: Sun, Mon & Tues	4 LAA Storage Room Cleanup/out Day 9am	5 Bonnie Camos 	6 Sharon Brotherton Tom Powers Watercolor Class 1:30-3:30	7 Margo Baker	8 Dusty Reed ARTWALK
SUBMIT FOR SPRING SHOW: May 5-May 15						
9 HAPPY MOTHER'S DAY	10 Main Gallery: Kids R Artists 2, Thru 5/2 • Awards 5/2 Members Spring Show 5/19-7/10 The Foyer: Danny Izzo, Photographs thru 7/31	11 LAA Storage Room Cleanup/out Day 9am	12 Bonnie Camos 	13 Sharon Brotherton Tom Powers Watercolor Class 1:30-3:30	14 Margo Baker	15 Dusty Reed Mini Workshop Origami Art with Tshy Cross 1-4 pm
SUBMIT FOR SPRING SHOW Thru May 15th						
16 Jury Spring Show: 5/16-5/17	17 LCG: Thru July: Lafayette Photo- graphic Society: <i>What a Wonderful World</i> Laf Main Library: Thru July 15: Susan Chiquelin, 3rd floor; Jamie Beck, 2nd floor	18 Hang Spring Show: 5/18	19 Bonnie Camos Mini Workshop Mosaic House Numbers with Ginger Kelly 10-4 pm	20 Sharon Brotherton 	21 Margo Baker Spring Show Run date: 5/19-7/10	22 Dusty Reed
Members Vote for Spring Show Winners 5/19-6/12						
23	24 Vermillionville: Now Thru 6/28 Karen Bordelon <i>Where the West Began</i> LCG: Thru 6/30 Lafayette Photographic Society's <i>What a Wonderful World</i>	25 Newsletter Deadline	26 Bonnie Camos 	27 Sharon Brotherton LAA BOARD MEETING 5:30	28 Margo Baker	29 Dusty Reed
Members Vote for Spring Show Winners 5/19-6/12						
30 MARK YOUR JUNE CALENDARS: Members Spring Show: Run date: 5/19-7/10; OPEN HOUSE: 6/5	31 MEMORIAL DAY	June 1	2 Bonnie Camos 	3 Sharon Brotherton	4 Margo Baker	5 Dusty Reed SPRING SHOW OPEN HOUSE 10am-3pm
Members Vote for Spring Show Winners 5/19-6/12						



LAFAYETTE ART ASSOCIATION

Spring Art Exhibit

An All Media, Juried Event for Members Only

May 19th-July 10th
Submit: 5/5 thru 5/15

Drop off at LAA Gallery: Wed-Fri, 12pm-5pm

May 5, 6, & 7; 12, 13, & 14 • Sat., May 8 & 15, 10am-2pm

No submissions accepted after May 15th

Members Voting Dates: May 19th-June 12th

Open House: June 5th, 10am-3pm

(in conjunction with 1st Saturday Arts Market)

Exhibit Regulations:

- Maximum of (3) 2D and/or (5) 3D pieces may be entered (for a total of (8) 2- & 3-D pieces max).
- Any size artwork/photo may be entered, however, gallery height may exclude some work.
- 2D Artwork must be framed and ready to hang with wire attached on back, 1/3 of the way from top (wire not to extend past 1" from top of frame). Frames having only a serrated (alligator or toothed) type hanger will be disqualified. NO EXCEPTIONS.
- Gallery wrapped canvases (minimum of 1.5" deep) are allowed with hanging wire on back (same guidelines as frame) and sides must be painted or have image extending around edge. Screw eyes must be placed inside the canvas frame and not protrude from back of canvas frame.
- Shades of white, black or grey mats only on all framed work.
- All submissions must be marked on back or bottom (sticker, card or taped tag) with: Artist name, contact info, title (if applicable) and sale price (The LAA retains 30% of any sale).
- All entries not accepted into the show must be picked up at gallery May 19th thru May 21st (noon-5pm) and on May 22nd (10am-2pm). You will be notified by May 19th.
- All work accepted into the Spring Art Exhibit will need to be picked up July 15th thru July 24th.

Questions? Email exhibit Coordinators:

Terry and Simone Palmer • tpalmer@cox-internet.com

Call or text: 337-207-3211

Lafayette Art Association & Gallery • 1008 E St Mary Blvd

Lafayette, LA 70503 • 337.269.0363



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Please fill out form BEFORE dropping your entries off to the LAA Gallery



All information below is required - please print

_____ artist name

_____ artist address

_____ city, state, zip

_____ phone number(s)

_____ email

SPRING ART EXHIBIT

Submission Form

Spring Art Exhibit 2021 • May 19-July 10
 Members Only, All Media Juried 3-D & 2-D Event
 Submit/Drop off at gallery: May 5 - May 15
 Jury: 5/16-5/17 • Hang: 5/18
 Member Voting: 5/19-6/12 (voting within gallery only)
 Open House: June 5 (During First Saturday Arts Market, 10am-3pm)
 Awards Announcement: 6/16 (By email and online/LAA Website)
 Pick up dates: 7/15-7/24

Please read **“General Competition Submission Rules and Information For All LAA Shows”**.

List your items below. In addition, all works **MUST** have title, medium, artist & contact info on back.

Select a number tag at check-in table, affix to your artwork and enter the number on the corresponding line below.

If artwork is not for sale write NFS in place of a price.

Wrapped canvases allowed but must be 1.5 inches or more in depth, have hanging wire on back per guidelines and either be painted on sides and/or have image extending around edge to back.

3-D may submit 5 pieces of artwork. 2-D may submit 3 pieces of artwork. Total of 8 pieces may be entered.

If any work is not accepted or juried in to this exhibit, you will be notified on 5/17 to pick up this artwork by 5/22.

3-D (maximum 5)

Tag Number: _____

3-D Entry 1: Title: _____

Media: _____ Price: \$ _____

Size: _____ Color: _____ Date Created: _____

Tag Number: _____

3-D Entry 2: Title: _____

Media: _____ Price: \$ _____

Size: _____ Color: _____ Date Created: _____

Tag Number: _____

3-D Entry 3: Title: _____

Media: _____ Price: \$ _____

Size: _____ Color: _____ Date Created: _____

Tag Number: _____

3-D Entry 4: Title: _____

Media: _____ Price: \$ _____

Size: _____ Color: _____ Date Created: _____

Tag Number: _____

3-D Entry 5: Title: _____

Media: _____ Price: \$ _____

Size: _____ Color: _____ Date Created: _____

2-D (maximum 3)

Tag Number: _____

2-D Entry 1: Title: _____

Media: _____ Price: \$ _____

Size: _____ Color: _____ Date Created: _____

Tag Number: _____

2-D Entry 2: Title: _____

Media: _____ Price: \$ _____

Size: _____ Color: _____ Date Created: _____

Tag Number: _____

2-D Entry 3: Title: _____

Media: _____ Price: \$ _____

Size: _____ Color: _____ Date Created: _____

*I have read and followed to the best of my understanding the **“General Competition Submission Rules and Information for All LAA Shows”**, including the disclaimer.*

_____ Signature

_____ Date

Call for Artists!

Plein Air Day Saturday, May 8 at ARTworks by Ted Bertrand Gallery in Sunset. Meet at gallery 9:30-9:45 for snacks and instructions. Scenes of Sunset and Grand Coteau area! Meet back at the gallery around 1 for sandwiches and to review progress. June show at gallery will exhibit art from Plein Air Day with Friday, June 4th as Open House. Contact Melanie Vidrine (337) 831-2430 for more details and to add your name.

Ogden Southern Museum of Art - Call for Artists:

Louisiana Contemporary

Deadline: May 28. Juried exhibition open to all artists 18 years+ residing in LA. All work must be original and completed within the last two years. Cash prizes. For more info: <https://ogdenmuseum.org/exhibition/louisianacontemporary2021/>.

Art Guild of Louisiana Baton Rouge is offering a 3 Day Watercolor Workshop with Soon Y Warren

August 21, 22, and 23, 2021 9am to 4pm. 2490 Silverest Ave, Baton Rouge. \$350 for Art Guild Members/\$400 for non-members. Questions? Call Betty Gravois, Workshop Coordinator at 732-216-1095. <https://soonwarren.com/>.



Congrats To:

Susana Chiquile for a beautiful exhibit, *Makers Mark*, at the Lafayette Library (Downtown), third floor. Her exhibit will be up thru mid July so be sure to check it out.



LAA Mini Workshop: Glass Mosaics - Let's Jazz Up Your House Numbers!



with **Ginger Kelly**

Wed., May 19th 10am-5pm
\$75 LAA Members | \$85 Non Members

Make your house numbers sing with a bright colored glass mosaic and metal numbers. All materials and wood frame supplied. Participants must provide 4" metal address numbers. Details on suitable numbers to purchase provided upon registration. **No experience needed.** Covid protocols observed, masks required during attendance. Break for lunch.

Maximum 10 participants
Registration deadline: 5/14

For more info/to register:
Text Simone at
337-207-3210 or email
spalmer1@cox-internet.com



LAFAYETTE
ART ASSOCIATION
& GALLERY

1008 E. St. Mary Blvd, Lafayette



LAA Mini Workshop: Intro to Origami



with **Tshy Cross**

Saturday, May 15th 1-4pm
\$40/Member • \$45/Non Member

Origami, the art of paper-folding, though most closely tied to Japan, also has roots in China and Europe. Traditional origami consists of folding a single sheet of square paper into a three-dimensional sculpture without cutting, gluing, or taping. This workshop will cover the basic concepts you need to start making your own origami creations. Tshy will guide you step-by-step through understanding origami symbols and folding techniques to create 8 traditional origami masterpieces you'll take home. All materials will be provided for you. Max class size: 12 participants. Covid Protocols will be followed, and masks must be worn.

Registration deadline:
May 7th



For more info/to register:
Text Simone at 337-207-3210 or email
spalmer1@cox-internet.com.

LAFAYETTE
ART ASSOCIATION
& GALLERY

How To Contribute Your Artist Profile or an Article To The LAA's New Blog

Here are five suggested tips to use for developing your own narrative for an Artist Profile.

Remember to keep it short, sweet, and to the point.

Include a .jpg image of yourself, preferably in an artistic pose or setting.

Email it to:

laachallenge@yahoo.com

1. What is Your Background?

Use this question as an opportunity to highlight those aspects of your background that make you and your work unique, with bonus points if you can tie your life experiences to your artwork. Did your upbringing prompt a specific reference point within your work? Is your work informed by certain concepts or themes from your childhood, background, socio-economic status, where you lived or were raised? How does this impact how you see the world and create art?

2. What Is the Intent and Purpose of Your Art?

Why do you make art?

3. Who Are Your Biggest Influences?

Is there a particular artist that inspired you to pursue art? Whose techniques do you study or admire? What genre does your work fall into? Make sure you address why you're influenced by these artist or artistic movements.

4. What Inspires You?

What connection do you have to your art? What motivates you? Enthusiastically express why you create what you do. How would you express your creativity at work?

4. What Does Your Art Mean to You ?

How do you interpret the meaning of your art? Focus solely on your own understanding here because everyone views art differently.

In Brief: Member Artist Bio

Written in first person, a member artist bio is meant to explain who you are as an artist. It should include:

1. Information about you
2. How you got started
3. Important accomplishments
4. Information that would:
 - Give people a good look into who you are as an artist,
 - Give people a greater understanding of your art, your motivation for creating, and also serve as a guide on how to interpret your art.

Three Other Suggested Topic Categories:

Personal Art Stories and Essays

Can be about one of your art pieces:

1. What is it about?
2. What are the underlying themes or threads?
3. How did your theme come about?
4. What are the concepts, issues or ideas you have explored here?
5. How are they linked in your work?
6. What experiences have contributed to the making of this work?

Topics of LAA Interest

These can be of a generalized nature with either direct or indirect value to the mission of LAA. Could be an article you read and found interesting and of value to your art; could be an article written about yourself or an upcoming art event.

Artwork Statement

An Artwork Statement is about your artwork, not about you. It is about the current direction of your work, not a history of how you got to this point. Your 50-word artwork statement may include:

1. An outline of the materials and techniques you used to make your artwork.
2. Insights into the inspiration for this artwork.
3. An explanation of what the artwork is about: details of its themes, story or background.
4. Information about when and why you created this artwork, especially if you think this will help a viewer's understanding.
5. Your intention with this particular artwork.
6. Concepts that you are exploring or challenging with this artwork.

Questions? Concerns about your photo images? Email laachallenge@yahoo.com

Closing Words of Inspiration

"To my mind a picture should be something pleasant, cheerful and pretty. There are too many unpleasant things in life as it is, without creating still more of them." Pierre-Auguste Renoir

"A work of art which did not begin in emotion is not art." Paul Cezanne

HAPPY MOTHER'S DAY!

●sunday, May 9th



All members of the LAA receive a 10% discount on anything bought from our Gift Shop or Gallery.

Appreciation For Our Members

We love our members and the support you give us so we've decided to give something back in the form of a discount on purchases in the Gift Shop and from the Gallery walls.

Think of us when you need a unique present for a loved one or just for yourself.

This is not a short lived, one time offer.

Members now get a discount...f o r e v e r !

Sorry, but the discount does not apply to purchases from individual artist's booth sales during 1st Saturday or other special events.