



President's Blurb

Have you visited YOUR Lafayette Art Association lately? If you haven't, you need to.

From the new paint job on the outside, to the exciting exhibits inside - then add in all of the activity of the art classes being taught in the studios, and you'll see that your LAA is growing and things are happening! A new sign and creative motif will be up soon on the front of the building and will attract even more attention. More and more people are beginning to learn who, what and where we are. It is an exciting time.

Just this week as I was out front taking measurements for installation of the new sign, a potential customer pulled up. She realized we weren't open at the time and said she was looking for original paintings and was sorry we were closed. Our show at present is a photography show and I related this to her. I also told her of future shows and future exhibits as well as a change of focus where we would have a variety of work on exhibit no matter the show. She seemed very pleased and would stop in again.

This is where we need to be. An art association and gallery of wide variety, constantly morphing and evolving, promoting and selling our members' work, educating the

public about the need for creative thinking and creative works that cross the boundaries of politics, religion, race and economics.

I think that's where we are headed. I cannot, and will not take the credit for this. I have a great team of officers and board members who share a like direction and we ask YOU as members to also get involved. Being involved can be as simple as just mentioning exhibits to friends and relatives, posting and sharing LAA news and events on the internet and entering LAA shows and competitions. Do not be shy and do not fail to ask how you can support YOUR LAA.

Thank you all for being members, and for doing what you do - for being artists and lovers of art. We have a vision...we see a vision...and with your help, we will make it happen.

Your President of
your LAA,
Terry Palmer
tpalmer@cox-internet.com



"Find your voice, shout it from the rooftops, and keep doing it until the people that are looking for you find you." Dan Harmon

"Part of the act of creating is in discovering your own kind. They are everywhere. But don't look for them in the wrong places." Henry Miller

NEWS2NOTE:

- **1st SATURDAY ARTS MARKET:** March 6, 10am-3pm
- **Artwalk:** 3/13
- **St. Patrick's Day:** 3/17
- **Board Meeting:** 3/25 @ 5:30
- **Newsletter Deadline:** 3/23
- **Gallery Closed 4/2 Good Friday**
- **Easter:** 4/4
- **Freeze Frame:**
Pick up work 3/24 thru 4/3 3/24-3/26 & 3/31-4/1: Noon-5pm
Sat, 3/27 & 4/3: 10am-2pm
- **MARCH Mini Workshops:**
3/13 Alcohol Inks with Nicole Dalquist 10am-4pm
3/21 Beginning Tatting with Christy Castille, 2-4pm
3/27 Easter Baskets with Susan Chiquelin, 10am-3pm (CLASS IS FULL)

Kids Are Artists Too!



April 21 thru
May 1

Submissions: 4/7-4/17

Reception: on Sat., May 1

More info and registration form at end of this newsletter and online.

NEEDED for Kids Show:
New or unopened Art Supplies (for preK-grade 8) to use as prizes for Kids Are Artists Too!

Competition Please drop off any art/craft supply donations to the LAA gallery, ATTN: Margo Baker during gallery hours now thru 4/28. We are also accepting any monetary donations to go towards the purchase of art prizes. Any Questions? Email Margo, RE: Kids R Artists 2 at info@lafayetteart.org.



www.timetosignup.com/laalag/sheet/1293821

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

28 LAA Gallery Hours: Open: Wed, Thurs & Fri Noon to 5pm Saturdays, 10am -2pm CLOSED: Sun, Mon & Tues	1 Main Gallery: Freeze Frame thru 3/13 The Foyer: Cecelia Hoyt, Watercolors thru 4/28	2	3 Sharon Brotherton	4 Sharon Brotherton	5 Margo Baker	6  Dusty Reed 10am-3pm
7 	8 Laf Main Library: Thru April: Nicole Dalquist, and Herb Roe 3rd floor; and Deana Eysteveeva Landy, 2nd floor	9	10 Bonnie Camos	11 Sharon Brotherton	12 Margo Baker	13  Dusty Reed ARTWALK Mini Workshop Alcohol Ink Coaster Set with Nicole Dalquist 10-4pm
14  SPRING FORWARD! Set Your Clocks 1 hr ahead today!	15 Vermillionville: Thru March 30 Margaret Melancon My Acadiana World Through Art and Photography	16 	17 Sharon Brotherton 	18 Sharon Brotherton	19 Margo Baker	20 Dusty Reed
21  Mini Workshop Beginning Tattling with Christy Castille 2-4pm	22 Newsletter Deadline	23	24 Bonnie Camos 	25 Sharon Brotherton	26 Margo Baker	27  Dusty Reed Mini Workshop Easter Basket with Susan Chiquelin FULL
28 Palm Sunday	29	30	31 Bonnie Camos  APRIL Fool's DAY!	1 Sharon Brotherton	2 Gallery will be CLOSED for GOOD FRIDAY	3  Dusty Reed 10am-3pm

FREEZE FRAME: REVISED Pick Up DATES: 3/24-4/3



MARK YOUR APRIL CALENDARS:
Kids Are Artists Too: NEW SUBMIT DATES: 4/7-4/17; NEW RUN DATE: 4/21-5/1; Awards: 5/1
APRIL Mini Workshop: Debris Collage Art - FUNKY Fish!
 with Trish Ransom • Saturday, April 10th • 10am-3pm

FREEZE FRAME: Pick up work from exhibit thru 4/3

Join us Saturday, March 6th 10am-3pm

It's the perfect way to start your weekend - An indoor and outdoor arts market with eight very talented artists! Visit with the artists, watch them demo, and buy local art...all in one spot! Featured

Artists: Sue Boagni, Painting; Cynthia Alleman, Painting; Oleus, Painting; Nealy Atkins, Soap making, oils and balms; Susan Chiquelin, Pottery and Baskets; Edward DeMahy, Pottery; Margo Baker, Metal and Collage; Dusty Reed, Mixed Media and Paintings.



Sue Boagni,
Painting



Edward DeMahy,
Drawing Instructor
& Ceramics



Susan
Chiquelin,
Basket
Weaving &
Ceramics



Oleus:
Paintings



Cynthia Alleman, Painting



Dusty Reed (aka The Cajun
Picasso), "Colk-Art"



Margo Baker, Plasma Cut
Metal & Collage Art

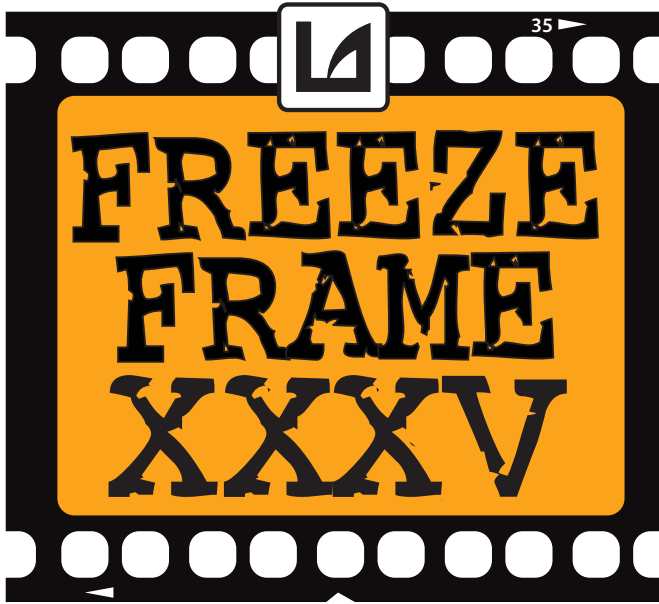


Nealy Atkins:
Soaps,
oils and balms

First Saturday Arts Market

 LAFAYETTE
ART ASSOCIATION

1008 E. St. Mary Blvd
Lafayette



Check Out The Winners of the 35th Annual Photographic Open Competition Exhibit

Now thru March 13th



BLACK & WHITE:

1st/BEST OF SHOW

Mickey Delcambre
I'm A Tortoise

2nd Terry Palmer, *NOA*

3rd Danny Izzo, *A Walk Among
The Arts*

Awards of Merit: Simone Palmer,
God Bless Our Love
Joe Pons, *Evening in Nafpilo*

Wildlife/Nature:

1st Lori Trahan, *Majestic Wings*

2nd Danny Izzo, *Golden Glow*

3rd Jay Culotta, *Pelican Brief*

Awards of Merit:

Ed Broussard

Giving Me

The Evil Eye

Jason Saucier, *Owl*



COLOR/ENHANCED:

1st Simone P Palmer

Hello, My Name Is

2nd Bob Paul Lemaire
Zydeco King

3rd Suzanne Seide
Oriental Bayou

Awards of Merit:

Anne Stevens, *Cosmic Cosmos*

Ed Broussard, *Golden Nautilus*



Portrait:

1st Pamela Barefield

Friends and Flowers

2nd Kelly Cormier, *Cupcake*

3rd Ed Broussard, *Man with his
Guitar*

Awards of Merit:

Michelle Landry, *Engaged*

Mickey Delcambre, *Sarah*

LANDSCAPE/ ARCHITECTURAL:

1st Terry Palmer, *Grave Situation*

2nd Jay Culotta, *Yellowstone Mist*

3rd Anne Stevens, *Long and
Winding Road*

Awards of Merit:

Armistead Long, *Grand Canyon*

Sunrise; Pamela Barefield,
Hilliard Reflections

CONGRATS TO ALL!!



6 Week Watercolor Session at the LAA with Tom Powers Starting April 8th

Thursdays 1:30 to 3:30

If interested and for more info, **text** 337-280-4127 or email Tom Powers at tompow1008@yahoo.com.

Experience the Arts at the Hilliard with YouTube:

Listen to artist interviews, enjoy virtual gallery tours, and find dozens of fun activities for the whole family from the comfort of your own home on the Hilliard's YouTube channel. Subscribe to our channel so you <https://www.youtube.com/channel/UCQ8rojRCgTNSiK80beLjYw>

The St. Tammany Art Association Seeking Art Instructors

STAA is currently seeking Artists & Instructors offering programs for new classes, camps, workshops & demos. Now developing education programs for spring and summer and have paid opportunities for qualified instructors. For more details: email Suzanne Freret at director@sttammany.art.

Festival International de Louisiane Virtual Market Applications

Deadline: March 5th; This year's festival, April 23-25 will be virtual with a virtual, online market. Virtual Marché is a way to celebrate and support local artists with an online market. Set market hours will be designated for shopping on the Festival website and a Facebook event to help spread the word and build up excitement. Contact: Diane Harris, Production Director 337-232- 8086. www.festivalinternational.org



LAA Mini Workshop: Create a 4 Coaster Set With Alcohol Inks

with Nicole Dalquist
Saturday, March 13th | 10am-4pm
\$65/Member • \$75/Non Member
Payment and registration deadline: March 8th



Nicole will show you not only the basics, but, how to use different surfaces, different strengths of alcohol for different effects, along with a few different ways of applying the alcohol ink and how you can manipulate it to be abstract or turn it into something that is more realistic. Bring ideas or sketch book and Nicole will help you translate them into 4 unique coaster size works of art on tiles! All materials and supplies included. Max class size: 10 participants. Covid Protocols followed, and masks must be worn.

For more info/to register: Text Simone at 337-207-3210 or email spalmer1@cox-internet.com and info@lafayetteart.org.

Check out Nicole's Art, HeARTful Creations at <https://www.facebook.com/artofnic>




LAFAYETTE ART ASSOCIATION & GALLERY



LAA Mini Workshop: Beginner Shuttle Tatting

with Christy Castille
Sunday, March 21st • 2-4pm
\$35/Member | \$40/Non Member



An introduction to shuttle tatting, this timeless handwork can be dated back to the 1700's and found throughout Europe. Tatting is created with a shuttle & thread forming double knots. Using your fingers similar to knitting or crochet, we'll focus on mastering the "double stitch". Bring plenty of patience and remember to have fun! You'll receive a shuttle, 2 balls of thread and handouts with your workshop fee. Covid Protocols followed and masks must be worn. Max class size: 3 participants.

For more info/to register: Text Simone at 337-207-3210 or email both spalmer1@cox-internet.com and info@lafayetteart.org.



LAFAYETTE ART ASSOCIATION & GALLERY

"Half our life is spent trying to find something to do with the time we have rushed through life trying to save." Will Rogers

"Often when you think you're at the end of something, you're at the beginning of something else." Fred Rogers



Congrats to:

Dusty Reed for his successful opening reception and exhibit, (despite the freezing temperatures!), **"Picasseaux Not Picasso" The Art of Dusty Reed** at River Oaks Square Arts Center, Alexandria now thru 3/27.

LSU Museum of Art, At the Shaw Center for the Arts - Now Open Again!

Visit Baton Rouge's only dedicated art museum featuring local, regional, and international exhibitions alongside a permanent collection. **Free First Sundays**, free admission from 1-5 p.m. Masks required. (225) 389-7200 <https://www.lsumoa.org/>

New Orleans Museum of Art and Sculpture Garden - Also Now Open Again!

The Museum and Besthoff Sculpture Garden are now open Wednesday through Sunday, 10 am-5pm. Safety guidelines require face coverings and social distancing. Prepaid, contactless ticketing is available for visitors to the Museum. 504.658.4100 <https://noma.org/visit/visitor-information/>



LAA Mini Workshop: Debris Collage Art - *FUNKy Fish!*

with Recycled Materials Artist **Trish Ransom**
Saturday, April 10th • 10am-3pm
\$55 Members | \$60 Non Members



Create a painted wood background using various techniques for pattern and texture. Then, with assorted *debris*, like bottlecaps for fish scales, assemble a whimsical fish using common hand tools. Re-think, re-use, and re-purpose...upcycle stuff into art instead of trashing! All materials and tools needed for workshop provided. *Save your old Mardi Gras cups and throws if you want to create a Mardi Gras fish!* Perfect for Kids (ages 10+) and the Kid in you! Break for lunch. Covid Protocols will be followed, and masks must be worn. Max class size: 10 participants.

For more info/to register:
Text Simone at 337-207-3210
or email
spalmer1@cox-internet.com

Registration/payment deadline: 4/5



LAFAYETTE ART ASSOCIATION & GALLERY

LAFAYETTE ART ASSOCIATION

DRAWING COURSE

A FOUR WEEK COURSE



Wednesday • 4:00-6:00

\$120
 (paid at 1st class)

SUPPLIES:

- drawing board
- large newprint pad
- kneaded eraser
- art gum eraser

This course is designed for students with experience in drawing. Students will build on the basics, further explore the principles of design as they relate to drawing, continuing to develop skills in drawing with charcoal and other dry media.

For More Information: Call Edward at 337.322.1058

*May Good Luck be with you wherever you go,
 and your blessings outnumber the shamrocks that grow.*

PLEASE WELCOME THESE NEW AND RETURNING MEMBERS TO YOUR LAA!:

- Ann Faillace
- Ashlee White
- Barbara Reid
- Benjamin Hickey
- Oleus Boudreaux Family
- Carol Miller
- Christy Castille
- Dana L LeBlanc
- Debbie Tibbs
- Deondra Martin
- Ginger Kelly
- Heather Twichell
- Herb Roe
- Janice Granger
- Jennifer Kent Malin, MD
- Joshua Dietz
- Judith Konikoff
- Kerry Palmer
- Konstantin Ginzburg
- Laura C Palmer
- Laurie Legnon
- Louise Guidry
- Marcelle Guidry
- Marilyn W Phillips
- Michael Stracener
- Michelle Landry
- Danielle Miller Family
- Phyllis Malzyk Giordano
- Rosemary Smith
- Sue Boagni
- Tanya Falgout
- Trish Ransom
- Ron Cutrera
- Yvette Louiviere
- Bobi Lyon
- Cathy Mills Family
- Allison Mooring
- Donna Scherer

A few Photos from February's Mini Workshops at the LAA!

Ginger Kelly's Glass Mosaic Heart Mini Workshop started off the Valentine's theme, Wednesday, February 10th. Nine participants filled the main gallery with a lot of mosaic love and many creative hearts! I was fortunate to be able to attend both workshops, and of course, I loved them both!



Bonnie Camos and Louise Guidry's Encaustic Collage Mini Workshop was a great way to "heat up" Valentine's weekend, Saturday, February 13th. Eight participants created Wabi Sabi encaustic collages—"an appreciation of the beauty of imperfection in nature".



First Saturday Arts Market, Feb 6th, was a tribute to a few of our fabulous Mini Workshop & Class instructors!

A showcase arts market of ten of the LAA's very talented workshop instructors: Margo Baker, Kid's Art Classes, Plasma Cut Metal and Collage Art; Bonnie Camos (and Louise Guidry), Encaustics; Christy Castille, Tatting; Susan Chiquelin, Basket Weaving and Ceramics Instructor; Nicole Dalquist, Alcohol Inks and Art Instructor; Edward DeMahy, Drawing Instructor & Ceramics; Ginger Kelly, Glass and Mosaics; Trish Ransom, Recycled Metal Art; Dusty Reed, "Colk Art" and Art Instructor; and Terry Palmer, Watercolor Instructor. It was the perfect time to for visitors to learn new skills, shop, visit with the artists, sign up for future workshops, watch demos and buy local art...all in one spot!



34th Annual
Youth Art
Competition
& Exhibit

Kids Are Artists Too!



April 21st - May 2nd

SUBMIT ARTWORK: April 7th to 17th One entry per artist - No Entry Fee
Monday thru Wednesday, April 7-9 & 14-16: Noon-5pm; Saturday, April 10 & 17: 10am- 5pm.
No submissions accepted after 5pm on 4/17. Entry forms, labels and parental consent forms are available at the LAA and at sign-in or can be emailed upon request.

CATEGORIES: 2 Dimensional (2-D) and 3 Dimensional (3-D)

AGE GROUPS: Pre-K to kindergarten, 1st-2nd grade, 3rd-4th, 5th-6th, and 7th-8th grade

AWARDS: 1st, 2nd, & 3rd place in each age group and category

**Participant must be present at awards reception to receive merchant's gift/prizes.*

RULES of PRESENTATION:

- 2-Dimensional entries: (paintings, drawings, photos) are to be hung and must be presented either as:
1. Canvas with a wire on back ready to hang; 2. Frame with a wire on back ready to hang;
3. Mounted or glued on to plain, black construction paper; or 4. Matted with cardboard backing
- **Both 2-D and 3-D artwork must be labeled with an "Artwork Identification Form" (found at bottom of Registration Form).** 2-D Art must also be labeled on the backside. 3-D art (free-standing such as sculpture) must be labeled at bottom.

AWARDS RECEPTION: Sunday, May 2nd, 2-4pm

Artists are asked to pick up their artwork immediately after the reception (also end of exhibit), along with their ribbons, certificates of participation and prizes.

All artwork not picked up by May 29th, 2021 will become the property of LAA.

For more information contact: LAA at 337-269-0683

1008 E. St. Mary Blvd., Lafayette, LA • info@lafayetteart.org • Wed-Fri 12-5:00pm; Sat 10am-2pm



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Kids Are Artists Too!
Annual Youth Art Competition
Exhibit Dates: April 21-May 2, 2021



Registration Form

SUBMIT: April 7-9 & 14-16 • noon - 5pm; Sat., April 10 & 17 • 10am - 5pm

Each artist may submit only (1) entry. Artwork must be labeled on the backside or bottom (for free-standing art) with the “**Artwork Identification Form**” below. Deliver artwork and completed registration form to the Lafayette Art Association at 1008 E St. Mary Blvd, Lafayette. For more info: 337-269-0363 or email info@lafayetteart.org. No artwork will be accepted after 5pm on April 17th.

ARTIST’S NAME: _____

SCHOOL: _____ **AGE if not in school:** _____

GRADE LEVEL: (circle) Pre K - Kindergarten 1st - 2nd 3rd - 4th 5th - 6th 7th - 8th

PARENT/PERSON CHECKING IN ARTWORK:

PLEASE PRINT NAME

PLEASE SIGN HERE

CONTACT PHONE: _____ **EMAIL:** _____

TITLE OF ARTWORK: _____

PRIMARY MEDIA: _____ **CATEGORY: 2D** _____ **3D** _____

2 DIMENSIONAL ART (2D) EXAMPLE: CRAYON, PENCIL, INK, WATERCOLOR, PHOTOGRAPY, or MIXED MEDIA

3 DIMENSIONAL ART (3D) EXAMPLE: CLAY, METAL, PAPER MACHE, SCULPTURES, or TEXTILE ART

DATE OF DROP-OFF: _____ **ACCEPTED BY:** _____ **NUMBER:** _____

CUT HERE & ATTACH FORM
BELOW TO BACK of ARTWORK

Artwork Identification Form

ARTIST’S NAME: _____

TITLE OF ARTWORK: _____

PRIMARY MEDIA: _____ **CATEGORY: 2D** _____ **3D** _____

PARENT/PERSON CHECKING IN ARTWORK: _____

CONTACT PHONE: _____ **EMAIL:** _____

SCHOOL: _____ **AGE if not in school:** _____

GRADE LEVEL: (circle) Pre K - Kindergarten 1st - 2nd 3rd - 4th 5th - 6th 7th - 8th