



## President's Blurb

I don't profess to know where it is in the Bible, but suffice it to say, there is a parable that states you shouldn't hide your talent under a bushel basket. With that belief, I wanted to let you all know that I have an exhibit of my mixed media work in the Vault at the Acadiana Center for the Arts. I know I'm blowing my own horn, as they say, but anytime anyone has an exhibit, a hanging or a showing they should blow their own horn. And loudly. Let others know what you do and be proud of it. Also, do not be afraid of criticism. Everyone has an opinion and it's true that "beauty is in the eye of the beholder".

As you may or may not know I also work at the Sans Souci Gallery. There are times when a customer will purchase an item that I find unattractive, to be nice about it. But, it's not my purchase and it's not my "eye". No one should be told what they should like or dislike. I have a very good friend I've known for years, I even stood in one of his weddings. He doesn't like my mixed media work. Does it bother me? No, not in the least. I don't do it for him. Believe in yourself. Believe in what you do but also learn from constructive criticism. It will make you stronger and a better artist.

There is another message I need to impart. Due to Covid and the necessary separation, we've not had a general meeting of members. That's coming to an end, and soon. The meeting will be June 27th so please plan to attend. As artists, we need to rub elbows... if that's all we can do. It's time to get back together.

Your President of your LAA,  
Terry Palmer tpalmer@cox-internet.com

IT'S ABOUT TIME!  
JOIN US SUNDAY,  
JUNE 27TH  
FOR OUR FIRST  
2021 LAA GENERAL  
MEMBERSHIP  
MEET & GREET!  
4-6PM

Hello SunShine! We can finally welcome you back to the gallery for a meeting! Join us for some long awaited comaradarie and the chance to catch up with art friends! We'll have light refreshments, and a brief meeting about what's happening and what's going to happen at your LAA!  
See you soon!

## NEWS2NOTE:

- BIG NEWS! Don't Miss this!**
- **Mark your calendars for our First 2021 General Membership Meet & Greet! June 27 • 4-6pm**
  - **SPRING SHOW OPEN HOUSE: June 5 • 10am -3pm**
  - **Members Vote: thru June 12**
  - **1st SATURDAY ARTS MARKET: June 5 • 10am-3pm**
  - **Father's Day 6/20**
  - **June Mini Workshops:**
    - 6/19•10-4pm Plasma Cutting Flora & Fauna with Margo Baker
    - 6/25•2-4pm Beginner Shuttle Tatting with Christy Castille
    - **4-Week Acrylic Course with Kathy Dumesnil 6/22-7/13**
    - **6-Wk Watercolor Classes with Tom Powers: Begin 6/24**
    - **4-Wk Drawing Course with Ed Demahy: 6/30-7/21**
    - **BOARD MEETING: 6/24 / 5:30**

**SATURDAY, JUNE 5th**

Shop our indoor and outdoor arts market and gift shop! Visit the artists, watch demos & buy local art...all in one spot!

**Featured Artists:**  
Louise Guidry, Painting & Encaustics; Margo Baker, Mixed Media; Edward DeMahy, Drawing and Fine Pottery; Kandy's Kreations and Dusty Reed, 2&3D Mixed Media,

Just look for the Yellow Building with the Big Paint Brush!

**10am to 3pm**

**LAFAYETTE ART ASSOCIATION**

In the Oil Center at 1008 E St Mary Blvd, Lafayette

## JUNE You are our sunshine!

www.timetosignup.com/laalag/sheet/1293821

SATURDAY

FRIDAY

THURSDAY

WEDNESDAY

TUESDAY

MONDAY

<b>30</b> 	<b>31</b> LAA Gallery Hours: Open: Wed, Thurs & Fri Noon to 5pm Saturdays, 10am -2pm CLOSED: Sun, Mon & Tues	<b>1</b> June 1	<b>2</b> Dusty Reed 	<b>3</b> Jan Castille (or Simone)	<b>4</b> Margo Baker 	<b>5</b> Dusty Reed 
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### Members Vote for Spring Show Winners Thru 6/12

<b>9</b>	<b>7</b> Main Gallery: Members Spring Show Thru 7/10  The Foyer: Danny Izzo, Photographs thru 7/31	<b>8</b> 	<b>9</b> Bonnie Camos 	<b>10</b> Sharon Brotherton	<b>11</b> Margo Baker	<b>12</b> Bonnie Camos  Artwalk/Arts Market
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### Members Vote for Spring Show Winners Thru 6/12

<b>13</b>	<b>14</b> LCC: Thru July: Lafayette Photographic Society. What a Wonderful World  Laf Main Library: Thru July 15: Susan Chiquelin, 3rd floor; Jamie Beck, 2nd floor	<b>15</b>	<b>16</b> Bonnie Camos 	<b>17</b> Sharon Brotherton	<b>18</b> Margo Baker 	<b>19</b> Dusty Reed 
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### Check out the Members Spring Show & Winners Thru 7/10

<b>20</b> 	<b>21</b> Vermillionville: Now Thru 6/28 Karen Bordelon Where the West Began	<b>22</b> 4 Week Acrylics Course Working in a Series with Kathy Dumesnil Tuesdays, 1:30-4:30 pm June 22- July 13	<b>23</b> Bonnie Camos 	<b>24</b> Sharon Brotherton  LAA BOARD MEETING 5:30 Tom Powers Watercolor Class 1:30-3:30	<b>25</b> Margo Baker 	<b>26</b> Dusty Reed 
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### Members Spring Show Exhibit Thru July 10th/Main Gallery

<b>27</b>  GENERAL MEMBERSHIP MEET & GREET 4-6pm	<b>28</b>	<b>29</b> Acrylics: Working in a Series with Kathy Dumesnil 1:30-4:30 pm  Newsletter Deadline	<b>30</b> Bonnie Camos  4 Week Drawing Course with Ed DeMahy 4-6 pm	<b>1</b> JULY  Tom Powers Watercolor Class 1:30-3:30	<b>2</b> Margo Baker 	<b>3</b> Dusty Reed 
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MARK YOUR JULY CALENDARS:

Eye of Beholder Submissions: 7/15-7/24

Check out the Members Spring Show & Winners Thru 7/10

## Art Guild of LA Baton Rouge 3-Day Watercolor Workshop with Soon Y Warren

August 21, 22, and 23, 2021  
9am to 4pm. 2490 Silverst Ave,  
Baton Rouge. \$350 for Art Guild  
Members/\$400 for non-members.  
Questions? Call Betty Gravois,  
Workshop Coordinator at 732-216-  
1095. <https://soonwarren.com/>.

## Congrats To:

**James (Jim) McDowell** for his new book launch! *The Mystery Still Drives Us* is his second collection of ghazals. The ghazal is a poetic form of possibility traced back to ancient Persia. To quote Homebound Publications: "Within the confines of six stanzas, McDowell exposes in each poem, threads of personal struggle and creative transcendence. The work as a whole harnesses artistic, literary and spiritual energies, spiraling wide and cutting deep". For more info, or to order: [homeboundpublications.square.site/product/the-mystery-still-drives-us-by-j-k-mcdowell/133?cs=true&cst=custom](http://homeboundpublications.square.site/product/the-mystery-still-drives-us-by-j-k-mcdowell/133?cs=true&cst=custom)

## Special Thanks To:

**Our Clean Out Crew: Margo Baker, Bonnie Camos, Dusty Reed and Simone Palmer** for all of their hard work cleaning out and organizing (once again!) the LAA's back storage room. You can actually move around back there!



**LAFAYETTE ART ASSOCIATION**  
**Spring Art Exhibit**  
An All Media, Juried Event for Members Only  
**Exhibit thru July 10th**  
**OPEN HOUSE**  
**This Saturday!**  
**June 5th, 10am-3pm**  
(in conjunction with 1st Saturday Arts Market)  
**Members Voting Dates: Thru June 12th**  
Lafayette Art Association & Gallery • 1008 E St Mary Blvd  
Lafayette, LA 70503 • 337.269.0363



**LAFAYETTE ART ASSOCIATION**  
**DRAWING COURSE**  
4 WEEKS | WEDNESDAYS | JUNE 30, JULY 7, 14 & 21  
1-3pm | \$120 for 4 Sessions



This course is designed for students with experience in drawing (beginners welcome). Students will build on the basics, further explore the principles of design as they relate to drawing, continuing to develop skills in drawing with charcoal and other dry media.

**Supply list upon request and/or registration.**  
**Please pre-register:**  
**337-366-1380**

**For more information, call Edward at 337-366-1380**

## Words of Inspiration

"Art is not what you see, but what you make others see." Edgar Degas

## Ginger Kelly's Mosaic Workshop Participants Continue to Wow Us!

Ginger again had a full house with 8 participants. Awesome work everyone! Here are a few photos from Ginger's May 19th Class!



Guy Kilchrist says he's found another art medium!

New Member Lori Trahan may have found that she's got both photographic and mosaic talent too!



And, Ginger's sister, Vicky Kelly Hamilton, proudly displays her mosaic masterpiece!

## 6 Week Course • Thursdays • 1:30-4:30pm Watercolors with Tom Powers

### Begins June 24th thru July 29th

Watercolor is a fun, low-cost option if you want to learn to paint and offers a lot of possibilities for creative self-expression. In this course, weekly paintings will be done from a supplied sketch by Tom along with photographic reference. He'll demonstrate his technique and process and you'll learn about the characteristics of watercolor paint, so you can know what to expect when you start painting. All levels excepted. Supply list upon registration or request. Please contact Tom with any questions you may have.

For more info/to register:  
Email Tom at [tompow1008@yahoo.com](mailto:tompow1008@yahoo.com)



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## 4-Session Acrylic Course: Working in a Series

with **Kathy Dumesnil**  
Tuesdays • June 22, 29, July 6 & 13th  
1:30-4:30pm • \$135 for 4 sessions  
(paid in full at 1st session)



The concept of this course is to work loosely and intuitively with the focus on process. We'll begin by working quickly on many pieces at once, leading into layering paint, mark making, exploring tools and learning to listen to your inner prompts. Demos and sharing will jump start your process and what inspires you will help be your guide. Beginners welcome! Max class size: 10 participants. Supply list will be provided upon registration or prior request.

For more info/to register:  
Text Kathy at 337-654-0393  
or email [kdpaints@hotmail.com](mailto:kdpaints@hotmail.com)  
Registration Deadline: June 18th



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## WELCOME NEW MEMBERS!

Erin Chamberlain, Jerry Hale, Russell Roden, Lori Trahan and Arthur White

## How To Contribute Your Artist Profile or an Article To The LAA's New Blog

The LAA website is our “world-wide” storefront. The new blog will be a primary tool for showcasing the diversity of our personalities, wealth of artistic experience, and the creative spirit that makes the LAA such a fruitful association for its members and the community. All members are encouraged to contribute. Here are some tips to use for developing your own narrative for an Artist Profile. Remember to keep it short, sweet, and to the point.

Include a .jpg image of yourself, preferably in an artistic pose or setting. **Email it to:**  
[laachallenge@yahoo.com](mailto:laachallenge@yahoo.com)

### 1. What is Your Background?

Use this question as an opportunity to highlight those aspects of your background that make you and your work unique, with bonus points if you can tie your life experiences to your artwork. Did your upbringing prompt a specific reference point within your work? Is your work informed by certain concepts or themes from your childhood, background, socio-economic status, where you lived or were raised? How does this impact how you see the world and create art?

### 2. What Is the Intent and Purpose of Your Art?

Why do you make art?

### 3. Who Are Your Biggest Influences?

Is there a particular artist that inspired you to pursue art? Whose techniques do you study or admire? What genre does your work fall into? Make sure you address why you're influenced by these artist or artistic movements.

### 4. What Inspires You?

What connection do you have to your art? What motivates you? Enthusiastically express why you create what you do. How would you express your creativity at work?

### 4. What Does Your Art Mean to You ?

How do you interpret the meaning of your art? Focus solely on your own understanding here because everyone views art differently.

### In Brief: Member Artist Bio

Written in first person, a member artist bio is meant to explain who you are as an artist. It should include:

1. Information about you
2. How you got started
3. Important accomplishments
4. Information that would:
  - Give people a good look into who you are as an artist,
  - Give people a greater understanding of your art, your motivation for creating, and also serve as a guide on how to interpret your art.

### Three Other Suggested Topic Categories:

#### Personal Art Stories and Essays

Can be about one of your art pieces:

1. What is it about?
2. What are the underlying themes or threads?
3. How did your theme come about?
4. What are the concepts, issues or ideas you have explored here?
5. How are they linked in your work?
6. What experiences have contributed to the making of this work?

### Topics of LAA Interest

These can be of a generalized nature with either direct or indirect value to the mission of LAA. Could be an article you read and found interesting and of value to your art; could be an article written about yourself or an upcoming art event.

### Artwork Statement

An Artwork Statement is about your artwork, not about you. It is about the current direction of your work, not a history of how you got to this point. Your 50-word artwork statement may include:

1. An outline of the materials and techniques you used to make your artwork.
2. Insights into the inspiration for this artwork.
3. An explanation of what the artwork is about: details of its themes, story or background.
4. Information about when and why you created this artwork, especially if you think this will help a viewer's understanding.
5. Your intention with this particular artwork.
6. Concepts that you are exploring or challenging with this artwork.

Questions? Concerns about your photo images? Email  
[laachallenge@yahoo.com](mailto:laachallenge@yahoo.com)

### More Words of Inspiration

*“When things go wrong, this is what you should do. Make good art.”* Neil Gaiman

*“There's no being wrong in seeing something in art, only being disagreed with.”* Jonathan Foer

## UPCOMING LAA MINI WORKSHOPS:

- July 10th  
**Linocuts with  
Bonnie Camos**
- July 17th  
**Metal Jewelry Work  
(TBD) with  
Kathy Prejean**
- July 25th  
**Beginner Shuttle  
Tatting with  
Christy Castille**
- August 14th  
**Oil Monotypes with  
Bonnie Camos**
- August 21st  
**Metal Jewelry Work  
(TBD) with  
Kathy Prejean**
- August 22nd  
**Intermediate  
Shuttle Tatting  
with Christy Castille**

There will be more coming!  
Keep Checking your email  
and the newsletters for new  
Mini Workshops! Mark your  
calendars and/or text or  
email me for more informa-  
tion and to pre-register for  
the ones listed above!

**AND, if you are interested  
in presenting a Mini Work-  
shop at the LAA, I'd also  
like to hear from you!**

337-207-3210

spalmer1@cox-internet.com



## LAA Mini Workshop: Beginner Shuttle Tatting

with **Christy Castille**  
Fri, June 25th or Sun, July 25th  
10am-noon

\$35/Member | \$40/Non Member

An intro to shuttle tatting, this timeless handwork can be dated back to the 1700's. Tatting is created with a shuttle and thread forming double knots.

Using your fingers similar to knitting or crochet, we'll focus on mastering the "double stitch".

Bring plenty of patience and remember to have fun! You'll receive a shuttle, 2 balls of thread and handouts with your workshop fee.

Max class size: 3



For more info/to register:  
Text Simone at 337-207-3210  
or email spalmer1@cox-  
internet.com

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## LAA Mini Workshop: Plasma Cutting on Metal Flora & Fauna!

with **Margo Baker**  
on either of 2 Saturday dates:  
June 19th or June 26th  
10am-4pm

\$90 / LAA Members \$100 / Non members

Margo will help you design, cut and paint your flora and fauna ideas onto recycled, corrugated metal using a plasma cutter and acrylic paints. Bring a picture, drawing or create an image from the many references she'll have on hand. Approximate size of finished metal pieces is 12"x 30". All materials provided for use during the workshop (additional metal can be purchased from Margo).

For info and to register:  
Text 337-207-3210, or email  
spalmer1@cox-  
internet.com  
Registration Deadline: 6/21

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1008 E. St. Mary Blvd, Lafayette



### Closing Words of Wisdom:

"Art should be something that liberates your soul, provokes the imagination and encourages people to go further.." Keith Haring