

President's Blurb

So, here I am, there you are...and it's almost mid year. 2020 will definitely not be one of our better years as we've had to cancel exhibits and gatherings. Also, one of our staunch supporters, friend and avenue into the Daily Advocate's social pages is gone. Patricia Gannon left us too early this past month. She will be missed. I also miss seeing all of you - our LAA members. This too, shall pass.

We are getting up off our knees, though! The LAA Challenge has increased web site visitations by about 600% (thank you, Guy) and The Spring Show, which had 17 artists enter 60 pieces, is now up for you to view (still, by appointment only). We are making progress back to normal even though it may be slow. As a benefit, the Spring Show has taught us how to have a virtual, on-line jury. This is something most shows, everywhere, do and we intend to keep. We will be working out any bugs as we go along, so have patience with us. Thank you, Paula, for helping make this happen and to the on-line jury for their quick response.

For our members, this means you'd only bring (in accepted work to a show as opposed to dropping off and maybe having to return too soon to pick up rejected pieces. (Remember, rejection does not

necessarily mean anything other than a piece not fitting into that particular show. Use any rejection as a learning tool.)

For the gallery, this means not having to store unaccepted work that is not picked up. We no longer have the room to store and hold pieces during and after a show. (Always remember to pick up your work in a timely manner.)

And now, some new things in the works:

1. With the fact that we have photos of the Spring Show entries, we will aim to publish an on-line gallery with info and prices.
2. Because we have these show photos, we will be sending out an email survey to LAA members to vote for their favorites! Make sure to check your email for this survey/voting procedure.

The LAA will be open for visitors to the Spring Show with social distancing and restricted hours. **You can drop by Mon-Fri and take a chance that I'll be across the street to let you in, or you can call me at 337-235-6382 to make an appointment to have someone meet you there to open the gallery.** Until then, stay safe and promote the arts.

Terry L Palmer, 2020 President
tpalmer@cox-internet.com

PS: Please read your LAA email notifications!! This is important as we are not conversing face to face.

NEWS2NOTE:

• LAA is Open By Appointment Only Monday - Friday, Noon - 5pm

For the safety of our volunteers, artists, and visitors, the LAA will only be open by appointment throughout the month of June (July's schedule is still to be determined). Visitors should call 337-235-6382 ahead of time to schedule an appointment and/or to have someone there to open doors to the gallery. We will implement safeguards and protocols to support the necessary social distancing and community hygiene.

• 2020 LAA Members Spring Art Exhibit Thru 7/25

• Artwalk: 6/13

• Father's Day: 6/21

• 1 Day Watercolor Workshop: A Rose is a rose with Sue Zimmerman:

NEW DATE: Sat. June 17th

• Newsletter Deadline: 6/23

• LAA "Zoom" Board Meeting: 6/23

Covid Relief Source: Financial Support for Lafayette Parish Artists:

A small business support package passed at the Lafayette City Council meeting May 19th which means that self-employed people like musicians, artists, etc. can qualify for \$1,000 to \$10,000 from LEDA/LCG, if they haven't received an SBA or PPP loan. LEDA will help you complete an application; simply call LEDA'S 311 hotline and say you'd like to apply for small business support. LEDA will take your info and call you back when the application becomes public. Lafayette-based applicants from Creative Relief and Lost My Gig funding programs are also encouraged to apply. For more info: Paige Krause, Outreach Director (337) 233-7060 ext 232
paige@AcadianaCenterfortheArts.org

| www.timetosignup.com/laalag/sheet/1293821 | | WEDNESDAY | | THURSDAY | | FRIDAY | | SATURDAY | |
|--|--|--|---|--|--|--|--|---|--|
| JUNE SUNDAY | 1 OPEN BY APPOINTMENT Call 235-6382 | 2 OPEN BY APPOINTMENT Call 235-6382 | 3 OPEN BY APPOINTMENT Call 235-6382 | 4 OPEN BY APPOINTMENT Call 235-6382 | 5 OPEN BY APPOINTMENT Call 235-6382 | 6 OPEN BY APPOINTMENT Call 235-6382 | | | |
|  | 7 | 8 OPEN BY APPOINTMENT Call 235-6382 | Spring Art Exhibit Exhibit: 6/3 thru 7/25 Open by Appointment, M-F noon to 5pm | | 10 OPEN BY APPOINTMENT Call 235-6382 | 11 OPEN BY APPOINTMENT Call 235-6382 | 12 OPEN BY APPOINTMENT Call 235-6382 | 13 OPEN BY APPOINTMENT Call 235-6382 ARTWALK | |
| 14 Flag Day  | 15 OPEN BY APPOINTMENT Call 235-6382 | 16 OPEN BY APPOINTMENT Call 235-6382 | Spring Art Exhibit Exhibit: 6/3 thru 7/25 Open by Appointment, M-F noon to 5pm | | 17 OPEN BY APPOINTMENT Call 235-6382 | 18 OPEN BY APPOINTMENT Call 235-6382 | 19 OPEN BY APPOINTMENT Call 235-6382 | 20 OPEN BY APPOINTMENT Call 235-6382 | |
| 21 Happy Father's Day!  | 22 OPEN BY APPOINTMENT Call 235-6382 | 23 OPEN BY APPOINTMENT Call 235-6382 ZOOM BOARD MEETING @ 10am Newsletter Deadline | 24 OPEN BY APPOINTMENT Call 235-6382 | 25 OPEN BY APPOINTMENT Call 235-6382 | 26 OPEN BY APPOINTMENT Call 235-6382 | 27 CLOSED/Open for Workshop only  Watercolor Workshop A Rose Is A Rose with Sue Zimmerman 10am-3pm | | | |
| 28 | 29 OPEN BY APPOINTMENT Call 235-6382 | 30 OPEN BY APPOINTMENT Call 235-6382 | July 1 | 2 | 3 | 4 CLOSED for Holiday  Have a safe 4th! | | | |
| | | | Spring Art Exhibit Exhibit: 6/3 thru 7/25 Open by Appointment, M-F noon to 5pm | | | | | | |



LAFAYETTE ART ASSOCIATION

presents

THE

LAA

CHALLENGE

**A Virtual Art Gallery to create artistic
interaction while social distancing**

LAA Challenge #7

Subject is: TIME

Deadline:

End of day, Tuesday, June 16th

**Invite your non member friends
to join us in the fun!**

Challenge Rules:

1. You're given a subject, like "Time".
2. You have a short deadline.

**These aren't supposed to be masterpieces, just quick, creative images,
drawings, paintings, etc following the theme.**

3. You send a .jpg image of your entry to laachallenge@yahoo.com

**4. Submissions will be posted as a virtual gallery on the LAA website
(<http://www.lafayetteart.org>) after the deadline.**

Check out Challenge #6: BUGS at <http://www.lafayetteart.org>.

(Other past Challenges can be found under Explorations>On Line Member Gallery)

**Questions? Email laachallenge@yahoo.com
or call 337-207-3211**



LAFAYETTE
ART ASSOCIATION

Spring Art Exhibit

An All Media, Juried Event
Members Only Exhibit

June 3rd - July 25th

This exhibit marks the re-opening of the LAA Gallery!

It's time to welcome you back to the LAA to enjoy great art from our member artists. On June 3rd, the LAA will re-open to the public (by appointment only), with social distancing measures in place. We're excited to welcome you back, but we're also committed to the safety and well-being of our visitors and volunteer staff and will do everything possible to ensure both.

New, temporary gallery hours:

12 noon to 5pm, Monday through Friday • BY APPOINTMENT ONLY!

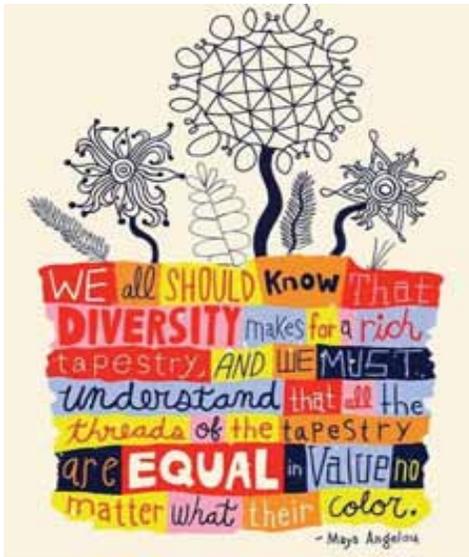
Those wishing to visit LAA should call ahead to make sure that the gallery is open.
337-235-6382 • info@lafayetteart.org • 1008 E. St. Mary Blvd, Lafayette, LA
(If you drop by and the gallery is closed, call 337-235-6382 for someone to let you into gallery)



Condolences to:

Please keep our past president and board member, **Kay Richoux** and her family, in your prayers. Kay's beautiful and talented daughter, Kate Patout, passed away in May. Kate leaves behind a very young son, Callum and her husband, Hunter. We are thinking of you during your time of grief and hope her cherished memories bring you comfort and peace.

The family of **Patricia Gannon**. A longtime society writer for both the Daily Advertiser and more recently, The Advocate, Patricia died after a brief battle with cancer. She had a special place in her heart for the arts and artists here in Acadiana. Her unique wit and writing will be missed.



A few things found online for inspiration:

Shift Your Social Media Perspective

Developing true fans requires doing things differently and doing different things. While most people focus on Facebook likes, you have the opportunity to **develop a relationship and personal connection with people**. It's easy, although a lot of work - just go old school and be yourself. Everyone is so focused on doing things the "new way", that nobody does things the "old, proven way". Here are some ideas for shifting your perspective:

1. Instead of checking website traffic numbers, reach out personally to each person who responds to you and your posts.
2. Personally call and write the people who purchase your artwork.
3. When you talk to people, take notes so you know what they like and make personal recommendations.
4. Instead of considering how many likes you have as a sign of success, use Facebook Messenger as a platform to personally connect with, surprise and delight your true fans.

Although you shouldn't stop doing things to increase your social media following or to increase your website traffic, you should realize that social

media follower numbers and website traffic are simply one means to an end, not the end itself. And that end goal is to acquire true fans who are deeply interested in you, connected with you, and ultimately, purchasers of your art. *Clint Watson BoldBrush/ FASO Founder & Art Fanatic - clintavo.com.*

4 Daily Habits Guaranteed to Make You Happier

1. Thank someone you normally would not thank. Like someone who's done a service you've paid for, and you don't think it's necessary to say thank you -something you usually take for granted. Thank a stranger for wearing a colorful outfit that brightened your day! Only 15 seconds, but the impact lasts much longer.

2. Honor yourself for something you did today that reflects the best of who you are. "I shouldn't have done that...said that. ...eaten that." Such an unloving thing - Instead, honor yourself for something you did that reflects your best self. "I noticed someone dropped something, so I picked it up and gave it to them."

3. Forgive yourself for something you did today that reflects less than the best of who you are. Every day, we do things we wish we hadn't or realize we could've done better. Instead of criticizing or punishing yourself, note what you'd like to improve. Hold on to what you're unhappy about and wash it with forgiveness.

4. See something you would normally take for granted as miraculous. We miss millions of miracles because we're not paying attention. Take a moment and notice the beauty of the tall, graceful tree outside your window; appreciate the fact that your hand can move when you think, "Move"; watch a bird take flight and marvel at its freedom; Placing your attention on the sublime hidden within the ordinary will lift your consciousness.

Online Classes:

Summer 2020 classes and workshops at Art League Houston

Sign up for one of the many exciting courses and tap into your creative self artleaguehouston.org/summer-2020-preview

At-Home Learning - Online arts programs for families

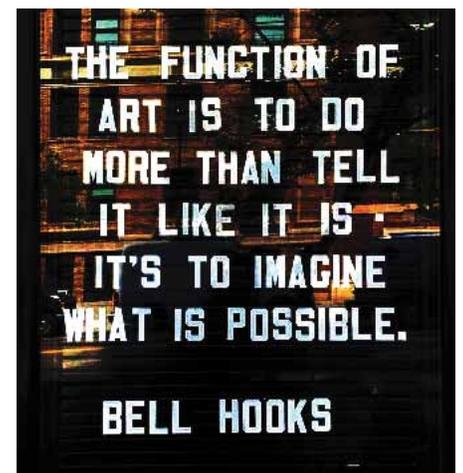
PACE: AcA's online arts education program Videos daily for kids in Kindergarten thru 2nd grade youtube.com/channel/UCnsSgVyITMY8EnhjcCUBx5g

Arts Council Greater Baton Rouge

A list of resources to help families fill in arts education gaps during this time. In addition, teaching artists were contracted to create videos with lesson plans. The Council is also working with the Pennington Biomedical Center to co-produce healthy living and eating initiatives using artists to relay scientific data and recommendations. artsbr.org/virtual-arts-ed

Unlock Your Creative Potential with Free Online Workshops from SkillShare.com

Just go to All Clsses/Class Type and check off free. Explore classes like **Creating Abstract Florals: Using Watercolors, Ink, Colored Pen or Pencil**, or **Embrace the Artist In You: 5 Simple Activities to Give You Freedom to Explore Your Creative Side**. <https://www.skillshare.com/browse?enrollmentType=free&seeAll=1>



A few images from the LAA Members Spring Show



You can check online also for images of the complete show.



And, if you haven't seen Joe Pons' exhibit in the LAA Foyer Gallery, here's a few to view:



LAA MINI WORKSHOP:

Tataille: Crushed Can Creatures



with **Trish Ransom**
Sat., July 18 • 10am-2pm
\$30/Member • \$35/Non Member

With assorted *debris*, like crushed soda cans, bottlecaps and colored wire, assemble a whimsical creature using common hand tools. Re-think, re-use, and re-purpose! Upcycle stuff into art instead of trashing! Materials and tools needed for workshop provided. Perfect for Kids (ages 10+) and the Kid in you! Maximum 10 students

To register: Text Simone 337-207-3210
Call 337-235-6382 or email both
spalmer1@cox-internet.com and
info@lafayetteart.org

Registration/payment deadline: 7/6/2020
Mail payment to: Lafayette Art Association •
PO Box 53065 • Lafayette, LA 70505-3065

LAA MINI WORKSHOP:

Creative Glass Mosaic Mirror



with **Ginger Kelly**

Sat., July 25 • 10am-5pm

\$65 LAA Members/\$75 Non Members

Create a unique 7.75" square, glass mosaic mirror during this mini workshop. All supplies included - no experience needed! Casual clothes in case we get a little messy. Break for lunch. Max 10 students.

For more info/register: Text Simone 337-207-3210
Call 337-235-6382 or email both spalmer1@cox-internet.com
and info@lafayetteart.org

Registration/payment deadline: 7/13/2020
Mail payment to: Lafayette Art Association • PO Box 53065
Lafayette, LA 70505-3065 • 1008 E. St. Mary Blvd, Lafayette

Exploring Shapes and Abstraction

This lesson will guide you on how to use cut paper to create your own collage with abstract shapes inspired by Patrick Henry Bruce's *Peinture/Nature Morte (Painting/Still Life)*.

Time: 30 minutes

Difficulty level: Easy

Messy level: Low



Investigate the Work of Art!

1. What shapes do you recognize in this painting?
2. How do the shapes touch or overlap?
Do some stand alone?
3. What color shapes do you see?
What mood or feeling do the colors create?

To view a hi-res image of the work, visit the [MFAH Collection online database](#).

Let's Make Some Art!

Gather These Art Materials

- Large piece of black or white paper for background
- Construction paper of all colors
- Scissors
- Glue stick
- Pencil

Step-by-Step Artist Instructions

1. Find a clear spot at home where you can make art and get a little messy.
2. Find a large piece of black or white paper to use as a background. Sturdy paper like cardstock or construction paper will work best.
3. On the colored construction paper, draw shapes of different sizes and then cut them out.
4. Also on the colored construction paper, use scissors and imagination to cut out freeform shapes.
5. Keep in mind the different colors and sizes you can create. The more variety in shape and size, the more exciting your work will be!
6. Once you are finished creating your shapes, spread them out onto your background and move them around to see how they look best. Don't be afraid to overlap!
7. Glue your shapes down onto the background.

Family Programs at the Museum of Fine Arts, Houston, receive generous support from the Junior League of Houston, Inc.

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Patrick Henry Bruce, *Peinture/Nature Morte*, 1920–21, oil on canvas, the Museum of Fine Arts, Houston, museum purchase funded by The Brown Foundation, Inc., 78.182.

