



President's Blurb

Wow! Writing this message from the president sure comes around way to soon - but, I do have some important information for you.

I can never say enough about the great work our officers, board and volunteers have done and are doing. All are working hard to make your Lafayette Art Association a success. And it's working. Sales from the gallery, gift shop and studios have all risen over the last year, despite COVID. **Keep up the good work!** And, I can never say this enough also - I love being associated with this organization and all of the people who are a part of it and keep the arts going for our community!

So, now I'm reaching out to our members. **Get your art on!** We soon have a new exhibit coming: **The Eye Of The Beholder**. This is an open 2-D and 3-D competition. This means you can invite your non-member artist friends to enter as well. There is a small entry fee for both members and non members, but you'll be competing for monetary prizes as well as ribbons. The Eye Of The Beholder is only our second monetary award show since we started this procedure. The first was a success and we're hoping this will be even a bigger success. Besides incentive for the artists, it raises operational funds for the LAA. I'm happy to say, we have a couple of outstanding judges this year whose names I'm not allowed to divulge.

Here's some information for **Eye Of The Beholder** that I can share with you:

Chair person: Susan Chiquelin. For questions, email Susan: susan.chiquelin@lusfiber.net

Submission dates: July 14-7/17 and July 21-July 24 (As another reminder, these are also the pick up dates for any work you may have had in the Spring and Summer Members Exhibit)

Show dates: July 28 to September 18

Awards Reception: August 8th from 4-6pm

Prior to entry, please read our **revised General Competition Submission Rules and Information**. The rules and an **Eye of the Beholder 2021 Submission Form** can be found on pages 7 and 8 of this newsletter or at www.lafayetteart.org/submission-rules.html where you can download a pdf to read or read online (go to www.lafayetteart.org, click on About LAA, scroll down to Rules/Competitions and click on Submission Rules).

Be looking for a Mail Chimp notification/email from the LAA for downloading entry forms.

And, I really hope to see a lot of you entering. I know there's a lot of creative work out there!

Have a great, artistic month.

Terry L Palmer
LAA President

NEWS2NOTE:

- **1st SATURDAY ARTS MARKET: July 3 • 10am-3pm**
- **July Mini Workshops (3): 7/10• Linocuts with Bonnie Camos 10-3pm**
- **7/17• Metalsmith Techniques: Making Bracelets with Kathy Prejean 10-3pm**
- **7/25 • Beginner Shuttle Tatting with Christy Castille (full, but waiting list)**
- **SUBMIT for Eye of the Beholder: 7/14-7/17 and 7/21-7/24**
- **PICK UP Spring Exhibit Work: 7/14-7/17 and 7/21-7/24**
- **BOARD MEETING: 7/29 @ 5:30**
- **Mark your calendars for our Second 2021 General Membership Meet & Greet: Sunday, Sept. 26 • 4-6pm**



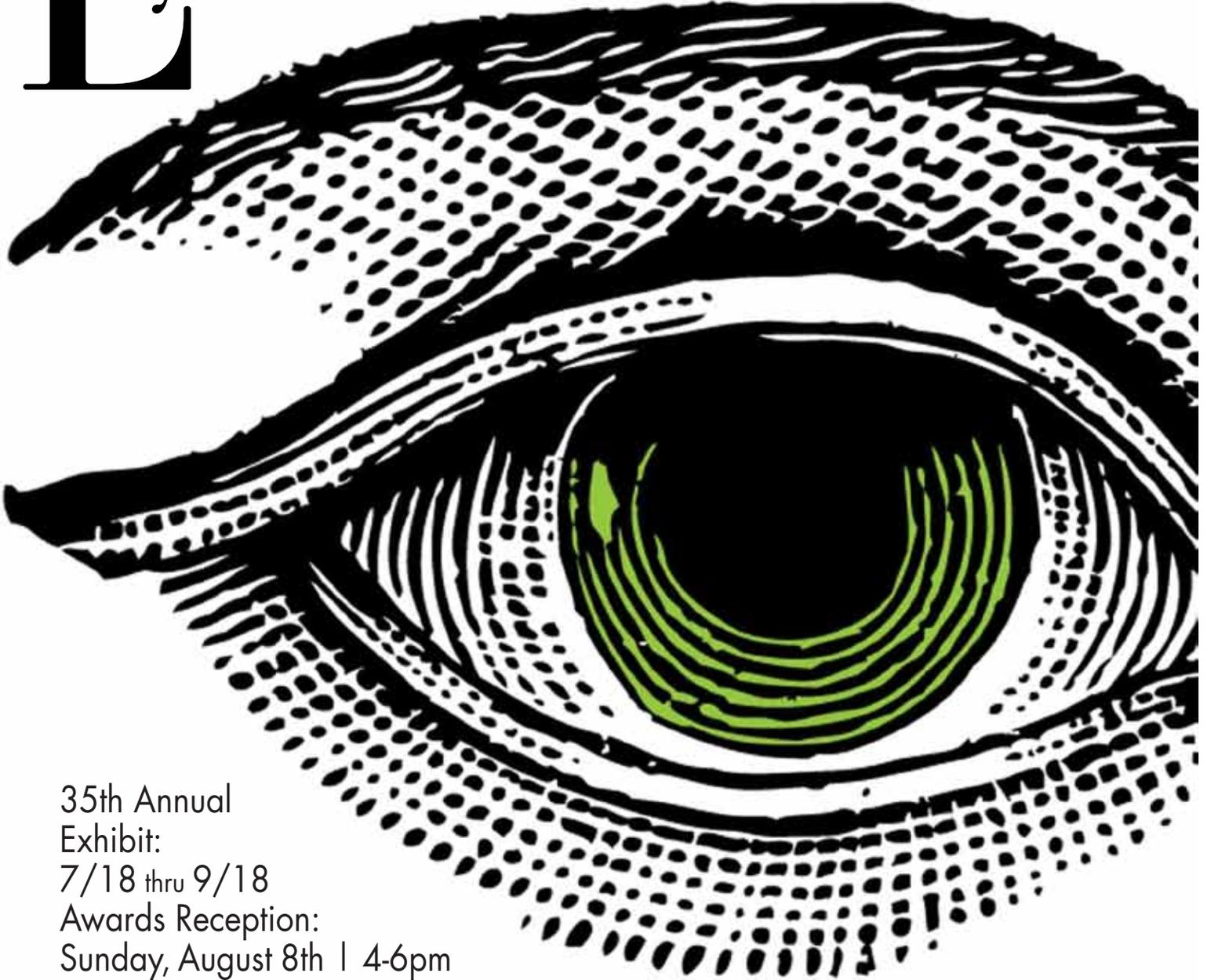
Exhibit: 7/18 thru 9/18
Awards Reception:
Sunday, Aug 8th | 4-6pm
Submit: 7/14 - 7/17 & 7/21 - 7/24

Refer to pages 7 and 8 of this newsletter for submission form and complete rules.

LAFAYETTE
ART ASSOCIATION
& GALLERY

Eye of the Beholder

OPEN COMPETITION



35th Annual

Exhibit:

7/18 thru 9/18

Awards Reception:

Sunday, August 8th | 4-6pm

Submit: 7/14 thru 7/17 & 7/21 thru 7/24

- Juried & judged competition open to all regional artists.
- Artists may submit up to (3) 2D pieces &/or up to (5) 3D. Maximum (5) pieces juried into show.
- Entry Fees: LAA Members, \$15 for 1-3 submitted pieces and \$5 for each additional piece. Non Members: \$30/1-3 pieces, and \$10 for each additional piece.
- Ribbon awards in each category: (1) First, (1) Second and (1) Third with a maximum of (2) Awards of Merit. (1) Best of Show will also be awarded.
- **Monetary awards given to Best of Show and 1st place winners** (in each category).
- For complete rules and application, see *LAA Submission Rules for Open Competition* online at <https://www.lafayetteart.org/submission-rules.html>.

WELCOME NEW and Returning MEMBERS!

Joan Harrington
Maureen Kromis
Many Mire
Doug Nehrbass
Lillian Thibodeaux

CONDOLENCES TO:

The family of **Marilyn Loi Wheeless Phillips** who passed on June 3rd. A long time member, Marilyn was a creative thinker with a great wit and a kind heart. She loved painting with oils and watercolors, interior design, and gardening. She supported local artistic pursuits through her membership and volunteer work at the LAA. Marilyn's laughter was exuberant and infectious. Marilyn - a remarkable woman - will be missed by all!



Words of Inspiration:

Picasso believed that truly original expression comes from seeing the world as a child does - with fresh eyes and without preconception. To achieve that level of creative freedom in his art took decades; he had to let go of the formal rules of technique he'd learned. When someone asked him why his paintings looked child-like, he took it as a compliment: "It takes a very long time to become young," he responded. His comment serves as a reminder that it takes conscious effort to hold onto the conviction and vision of your young, idealistic self.



LAA Mini Workshop: Linocuts: Endless Possibilities!

with **Bonnie Camos**

Saturday, July 10th • 10am-3pm (Break for lunch)

\$60 LAA Members • \$70 Non Members



Bonnie will show you how to carve your own images into safety cut linoleum for cards, textiles, gift tags...the sky's the limit on what you can do with these wonderful linocut artworks. And, the best part, once done, your linocuts are reusable over and over again! All materials and tools provided for your use during workshop.

*Maximum 10 students
Deadline: July 6th*

**For info and to register:
Text Simone at 337-207-3210
or email either
spalmer1@cox-internet.com or
zeedob@lusfiber.net**



LAFAYETTE
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LAA Mini Workshop: Metalsmith Techniques: Create 2 Brass Metal Bracelets

with **Kathy Prejean**

July 17th • 10am-4pm

\$50/LAA Members • \$60/Non members

In this workshop you will use a hammer, torch and other jewelry tools, to learn how to form, shape, and finish two popular brass bracelets. All materials and tools supplied during workshop. Max 10 participants.

Registration deadline: July 12th.



**For info and to register:
Text 337-207-3210
or email
spalmer1@cox-internet.com**



LAFAYETTE
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ANOTHER JULY MINI WORKSHOP:

Beginner Shuttle Tatting with Christy Castille FULL, but, Christy is taking names for her next one! Contact Christy if interested: christycastle@yahoo.com

CONGRATS to the Winners of the Members 2021 Spring Show!



FIRST: Louise Guidry
Roadside Wild Bunch #2



SECOND: Casandra Stevenson
2020 Project



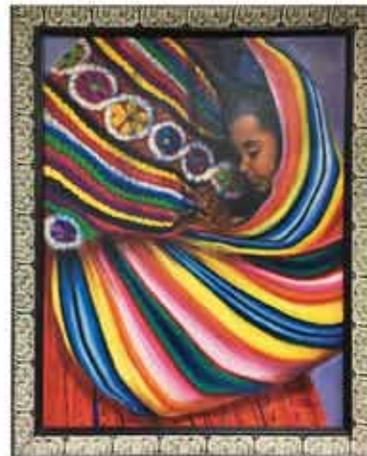
4th: Bonnie Camos
Go Fish



THIRD: Dusty Reed
Roselyn's Choice



Honorable Mention: Ed DeMahy
Untitled



Honorable Mention: Laura Laborde
Mayan Baby



Honorable Mention: Nabil Loli
Arabian Bride



Honorable Mention: Tom Powers
Still Life with Brass



Honorable Mention: Terry Palmer
Happy Gardener

June Prooved to Be a Busy Month at the LAA with the Voting and the Announcement of the Spring Show Winners, Two Mini Workshops and our First General Membership Meeting of the Year on Sunday, June 27th!



Mini Workshops with Margo Baker and Bonnie Camos were pretty exciting! They were both going on at the same time on Saturday, June 6th. You could literally feel the electricity in the air!



Margo's Plasma Cutting Mini Workshop: Jennifer Romero, (Mimi Mitchell), Karen Bordelon, Sue Baudier, Barbara White, (Jennifer Malin), Kathy Prejean, Margo and Michelle Landry.

Bonnie's Encaustic Class: (Kathy Prejean), Jennifer Malin, Mimi Mitchell, (Sue Baudier and Karen Bordelon).



Bonnie at work in her Encaustic Class with Cecilia Hoyt (and Jennifer & MiMi).



Barbara White painting her plasma cut Flora & Fauna.

Michelle Landry working hard on her plasma cut heron.



Karen Bordelon trying her hand at plasma cutting.



All information below is required - please print

_____ artist name
 _____ artist address
 _____ city, state, zip
 _____ phone number(s)

Check one Member Non-Member _____ email (X)
 _____ volunteer initials

EYE OF THE BEHOLDER

Submission Form

Eye of the Beholder 2021

Annual Open Competition 2D & 3D

Submit dates: **7/14-7/24**
 Show dates: **7/28-9/18**
 Awards Reception: **Sunday, Aug 8th • 4-6pm**
 Pick up dates: **Wed-Fri 9/22-9/24 & 9/29-10/1 • Noon til 5pm**
Saturday, 9/25 and 10/2 • 10am -2pm

Please read "LAA Submission Rules for Open Competition and Main Gallery Exhibits" on back of this sheet prior to registering.

- List your items below. **In addition, all works must have title, medium, artist & contact info on back.**
- If artwork is not for sale write NFS in place of a price.
- Select a number tag at check-in table, affix to your artwork and enter the number on the corresponding line below.
- 3D may submit 5 pieces of artwork with a maximum of 3 juried into exhibit. 2D may submit 3 pieces of artwork with a maximum of 2 juried into exhibit. (maximum of 5 pieces juried in for any one artist) **Use appropriate boxes below marked 3D and 2D for submissions.**
- **FEES: LAA members: \$15 for 1-3 submitted pieces and \$5 for each additional piece.**
Non LAA members: \$30 for 1-3 submitted pieces and \$10 for each additional piece.

Note: Entry fees are non-refundable. List payment method: _____ (X)
 _____ volunteer initials

3D (max 5 submitted / max 3 juried in)

Tag Number: _____
3D Entry 1: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

Tag Number: _____
3D Entry 2: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

Tag Number: _____
3D Entry 3: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

Tag Number: _____
3D Entry 4: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

Tag Number: _____
3D Entry 5: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

2D (max 3 submitted / max 2 juried in)

Tag Number: _____
2D Entry 1: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

Tag Number: _____
2D Entry 2: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

Tag Number: _____
2D Entry 3: Title: _____
 Media: _____ Price: \$ _____
 Size: _____ Color: _____ Date Created: _____

I have read and followed to the best of my understanding the "LAA Submission Rules for Open Competition and Main Gallery Exhibits" including the disclaimer.

Signature _____

Date _____



LAA Submission Rules for Open Competition and Main Gallery Exhibits

All submitting artists/photographers are responsible for knowing and following - Please read carefully. Also check each show's submission form for requirements that may be specific to that show.

General Rules:

1. To be accepted for judging, each entry must adhere to all stated entry and mounting/matting requirements (see below).
2. Include proper entry fee: (Applies to open competition events only)
 - a. LAA members: \$15 for 1-3 submitted pieces and \$5 for each additional piece.
 - b. Non LAA members: \$30 for 1-3 submitted pieces and \$10 for each additional piece.
3. Entry fees are non-refundable and are payable to the Lafayette Art Association at the time of entry.
4. All submissions must have a completed entry form. Failure to complete the form in its entirety will result in disqualification.
5. Previous winning entries will not be accepted to subsequent same-named shows, however, winning entries of one show may be entered in differently named shows.
6. All work must be original (no reproductions), and produced within the last two years.
7. All work must be available for sale (except for open competition events).
8. The LAA retains a 30% commission on any image/item sold. Please price each item to include this commission.
9. All 2D artwork must be identified with labels securely attached on the back (for 3D work, attach labels on the bottom).
10. Labels should include: artwork title, name of artist, medium and sale price.
11. All entries must be turned in at the LAA office by due date. **ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DEADLINE.**
12. Prior to judging, the LAA Show Chair/Committee reserve the right to refuse submissions based on failure to meet show and/or framing requirements, and/or concerns regarding copyright infringement.
13. The judges' and/or LAA decisions are final in all instances.
14. For judged shows, ribbon awards will be made in each category providing there are an adequate number of entries.
 - a. The judges can, at their discretion, award in each category (1) First, (1) Second and (1) Third Place. The judges may also award a maximum of 2 Awards of Merit in each category. (1) Best of Show may also be awarded.
 - b. Only (2) shows at this time award monetary awards: Freeze Frame and Eye of the Beholder. Both are Open Competitions. Monetary awards would be given only to Best of Show and 1st place winners. Monetary awards for 2nd place winners depends on the amount of entry fees collected.
15. Works accepted into a show cannot be withdrawn for any reason after exhibit is hung, or before take down date.
16. Works sold during an exhibit will be available for pickup at the end of the exhibition.
17. Artists will be notified if any of their artwork will not be included in an exhibit after installation is complete. Pickup dates should be within ten days after an exhibit opening.
18. The LAA will not be responsible for any return costs or insurance.
19. **Artwork left for more than 30 days after the pickup date will be considered a donation to the LAA and may be auctioned or sold for proceeds to support the LAA.**

Framing/Mounting Requirements:

1. Any size artwork/photo may be entered (however, gallery height may exclude some pieces). 2D art must be framed and ready to hang in the LAA gallery.
2. The LAA uses a hanging system that requires a wire be firmly affixed to the rear of the frame 1/3 the distance from the top of the frame. An entry frame having only a serrated (alligator/toothed) type hanger will be disqualified. **NO EXCEPTIONS.**
3. Gallery wrapped (**1.5" min depth**) canvases are allowed with a wire placed for hanging as in #2. Screw Eyes must be placed inside the canvas frame and not protrude from back of frame. All unframed wrapped canvases must be painted on the sides and/or have painted image or photographic image wrap to back.
4. Table top frames are not accepted as the frame will not fit flush to the wall.
5. Any color frame is excepted as long as it follows the guidelines stated above for frames.
6. Mats must be shades of white, gray or black only (unless the mat is part of the whole art piece). Double/triple matting allowed, as long as the top mat meets color requirements.