

President's Blurb

Happy Holidays!

I'd like to thank each and every one of you who contributed to the fundraiser this year. Your support of the LAA keeps us strong as an organization.

Individual members are what keep us alive and functioning. Being involved means doing what you can for the LAA. There is no better example of that than the innovative program that Dusty Reed, Laura LaHaye, and Margo Baker came up with for December 21st. —a great example of getting our youth involved in art.

You too can be innovative and involved. Why not make one of your New Year's resolutions to be more involved with the LAA. There are so many ways to volunteer. There is no general membership meeting in January, but you can call during open hours or contact any Board Member (see the contact list on our website) to find out more. And don't forget to put the next meeting on your calendar- February 4.

Let me thank all of you who supported me as president this year. Whew! What a year it has been. We at LAA have accomplished a lot and will continue to do so with your support.

Arthur McVicar, 2019 President
www.arthurmccicar.com



YOUR LAA NEEDS YOU!

VOLUNTEERS NEEDED:

January 8, 9, 10, 11, 15, 16, 17, 22, 23, 24, 29, 30 and Feb 1

2020 Online Sign Up Now Available at:

www.timetosignup.com/laalag/sheet/1293821

Thanks to these LAA 2019 and 2020 Gallery Coordinators!

Want to display your work in one of our venues? Contact the appropriate LAA gallery coordinator listed below (info@lafayetteart.org under Members Profiles):

Foyer Paula McDowell
Boutique Andrea Schellman
Lafayette Parish Consolidated Government Laurie Legnon
Pouparts Laurie Legnon
Vermillionville Margaret Melancon
Main Library Jamie Beck

NEWS2NOTE:

- **Note: Next General Meeting is Tues., Feb 4th**
- **New Year's: Wed., 1/1/20**
- **Holiday Closure: Thru 1/7**
- **SUBMIT: Freeze Frame Annual Photography Open Competition 1/8 thru 1/18**

• **Bling In The New Year!**
The Lafayette Watercolor Guild's 10th Annual Exhibit at the Laf. Parish Consolidated Government City Hall Jan 7-March 9

• **LAA Boutique pick up and submit new items: January 8-11**

• **LAA JANUARY MINI WORKSHOPS:**

1/11 Pastel Pet Portraits with Nicole Dalhquist 10am-4pm

1/25 Keepsake Copper Jewelry with Laura Teague 10am-4pm

• **LAA JANUARY Classes: Wednesdays, beginning 1/8 Drawing** with Ed Demahy 4-6pm

Thursdays, beginning 1/16 WaterColors with Tom Powers 1:30-3:30pm

1/25 Keepsake Copper Jewelry with Laura Teague 10am-4pm

• **Artwalk: 1/11**

• **2-Day Acrylic Workshop: Understanding the Language of Color with Billie Bourgeois, 1/18 & 1/19**






• **Freeze Frame Annual Photography Competition Exhibit: 1/22 thru 3/14**

Awards Reception: Sunday, 1/26; 4-6pm

• **Newsletter Deadline: 1/28**

LAArt&about

VOLUNTEERS NEEDED:
January: All days!
 Sign up here: www.timetosignup.com/laalag/sheet/1293821

| JANUARY | | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|---|---|---|---|---|--|--|
| Dec 29 LAA Gallery Hours: Open: Wed, Thurs & Fri Noon to 5pm Saturdays, 10am -2pm CLOSED: Sun, Mon & Tues | 30 Main Gallery: 1/22-3/14 Freeze Frame Annual Photo Competition Exhibit The Foyer: Diane Baker & Marcelle Guidry, Thru 1/7/20; 1/8-2/29: Susan Chiquelin | 31 Hang/Vermillionville (1/1-3/29) Cynthia Alleman | 1  | 2 | 3 | 4 | GALLERY CLOSED THRU JANUARY 7TH |
| 5 Pouparts: Thru 1/6 Joe Pons, Photos; Harold Lutz 1/7-3/9 Laf Main Library: Thru 1/8, Jamie Beck; 1/9-4/1, Dusty "Picasso" Reed | 6 Vermillionville: 1/1-3/29 Cynthia Allemon, Le Courir de Mardi Gras LPCG/City Hall: Thru 1/6: Pat Soper's Annual Student Exhibit, Oils: 1/7 thru 4/6, Annual Watercolor Guild, <i>Bling in the New Year</i> | 7 Hang/Foyer (1/8-2/29) Susan Chiquelin Hang/Pouparts (1/7 thru 3/9) Harold Lutz Hang/City Hall (1/7-4/6) WaterColor Guild, <i>Bling in the New Year</i> | 8  SUBMIT FOR FREEZE FRAME, 1/8 thru 1/18 PICK-UP/SUBMIT NEW BOUTIQUE ITEMS Ed Demahy Drawing class, 4-6pm | 9 SUBMIT FOR FREEZE FRAME, 1/8 thru 1/18 Hang/Library (1/9-4/1) Dusty Reed | 10 Deadline to sign up for Laura Teague Mini Workshop 1/25 | 11 ARTWALK  LAA Mini Workshop Pastel Pet Portraits with Nicole Dahlquist 10am-4pm | |
| 12 | 13 | 14 Hang/Main Gallery Freeze Frame (1/22 thru 3/14) | 15  SUBMIT FOR FREEZE FRAME thru 1/18 Ed Demahy Drawing class, 4-6pm | 16 | 17 | 18 2 Day Acrylic Workshop: Understanding the Language of Color with Billie Bourgeois | |
| 19 2 Day Acrylic Workshop: Understanding the Language of Color with Billie Bourgeois | 20 | 21 | 22  FREEZE FRAME Exhibit 1/22 thru 3/14 Ed Demahy Drawing class, 4-6pm | 23 | 24 | 25 LAA Mini Workshop Keepsake Copper Jewelry with Laura Teague 10am-4pm | |
| 26  RECEPTION 4-6pm | 27 | 28 Newsletter Deadline for December | 29  FREEZE FRAME Exhibit 1/22 thru 3/14 Ed Demahy Drawing class, 4-6pm | 30 Tow Powers Watercolor class, 1:30-3:30 | 31 Simone Palmer | Feb 1 | |
| | | | | | | | MARK YOUR CALENDAR: Feb 4th • 6pm Next LAA General Meeting |

Volunteer Phone Numbers: Jan Castille, 591-0242; Susan Chiquelin, 288-3768; Kaye Landry, 298-8372; Marilyn Phillips, 988-0138; Cathy Williamson, 654-5060; Margo Baker, Andrea Schellman; Karol Fleming, 337 278-5863; Jeanie Kreamer, 337 288-2857; Norma Thompson, 258-1437; Libby Angelle, 981-8532; Arthur McVicar, 591-1725; Simone Palmer, 235-6382; Dianne Baker, 337 233-4112

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WELCOME NEW MEMBER: Ryan Wallace

Mark your calendar for The LAA Boutique's next pick up and submission: January 8-11

During regular gallery hours. 3-d artists with work in cases: please consider refreshing or changing out some of your work January 8-11. Questions? Contact Andrea Schellman, 703-585-7027 or andreaschellman@gmail.com.

Words of Wisdom:

"The object of a New Year is not that we should have a new year. It is that we should have a new soul and a new nose; new feet, a new backbone, new ears, and new eyes."

G.K. Chesterton

"We will open the book. Its pages are blank. We are going to put words on them ourselves. The book is called Opportunity and its first chapter is New Year's Day."

Edith Lovejoy Pierce

UPCOMING LAA MINI WORKSHOPS

FEBRUARY:

Oil Monotypes

Sat, Feb 1 • 10am-3pm

With **Bonnie Camos.**

\$55/Members; \$65 Non Members.

One Brush Watercolors -

Feathers: Fly & Bird

with **Terry Palmer**

Sat, Feb 8 • 10am-4pm **FULL**

Sun., Feb 9 - (3) spots left!

All supplies included. Cost:

\$65/Members; \$75 Non Members.

For more info/to register for any mini workshop, call Simone at 337-235-6382, text 337-207-3210 or email both spalmer1@cox-internet.com and info@lafayetteart.org.



LAA Mini Workshop: *Pastel Pet Portraits*



with
Nicole Dahlquist
Sat., January 11th

10am-4pm | Break for lunch

\$35 Members | \$40 Non Members

Nicole will take you step-by-step to create an 8"x10" portrait of your pet (or other animal!). All drawing materials, (pastels, paper) supplied, but, you'll need an 8x10 color print of your pet to draw. Nicole suggests a close-up of your pet's face or sized so that the animal fills the entire photo (email Nicole ahead of the workshop for her feedback of your photo).



For more info/to register: Text Simone at 337-207-3210; Call 337-235-6382 or Email both spalmer1@cox-internet.com and info@lafayetteart.org.

Registration/payment deadline: 1/7/2020

Mail payment to: Lafayette Art Association, PO Box 53065 • Lafayette, LA 70505



LAFAYETTE ART ASSOCIATION & GALLERY
Original Fine Art, Craft and Photography in Acadiana

337-269-0363 • 1008 E. St. Mary Blvd • Lafayette



**FREEZE
FRAME
XXXIV**

34th Annual Photographic Open Competition

Submit Dates: Jan 8th - Jan 18th

Awards Reception:

Sunday, January 26, 2020 • 4-6pm

Exhibit Dates: Jan 22nd - March 14th

Sponsored by the **Lafayette Art Association**, this regional, juried, and judged competition is open to photographers of any age. All photographers are allowed a maximum of three (3) photo entries. Entry fee for 1-3 entries: None for LAA members/\$30 for non LAA Members.

**For more info on submitting images and rules of the competition:
Call Carrie Pennison, 225-954-0811 or email carriec674@hotmail.com**

**LAA • info@lafayetteart.org • <http://www.lafayetteart.org> • 337-269-0363
1008 E. St. Mary Blvd, Lafayette, LA 70503 • Open Wed-Fri, noon - 5pm and Sat, 10am - 2pm**



**LAFAYETTE
ART ASSOCIATION**



Supported by a grant from Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism in cooperation with the Louisiana State Arts Council, administered by the Acadiana Center for the Arts. Supported by an External Agencies Funding Program grant, sponsored by Lafayette Consolidated Government and administered by the Acadiana Center for the Arts.



LAA Mini Workshop: Keepsake Copper Charm Bracelet, Necklace & Earrings

with **Laura Teague**

Saturday, Jan 25th • 10am-4pm

\$90 Members / \$100 Non members • Maximum 10 Participants

Laura will teach you how to use a few basic jewelry hand tools, like pliers, wire cutters, files and small hammers to create a 3-piece copper keepsake set. Make different charms and components by shaping, forming, filing and hammering copper wire. Bring a few special beads (or anything small with a hole in it!) or choose from some of the beads she'll have on hand. It will definitely be a memorable time! All materials and tools needed for the workshop are provided. Break for lunch.

**Registration & payment deadline:
1/10/20**

**For info/register:
Call Simone at 337-235-6382
or email BOTH
spalmer1@cox-internet.com
and info@lafayetteart.org**



**LAFAYETTE
ART ASSOCIATION
& GALLERY**



Wednesday Drawing Classes with Edward DeMahy

Beginning January 8th • 4-6 pm
Four (4) Classes per session
\$120 per session (paid at 1st class)

Edward will teach the basics of *seeing* and working from life set ups. **All** skill levels welcome.

Materials needed:

Drawing board and full size newsprint pad.
Edward will provide the charcoal.

**For info and to register:
Call Edward at 337-322-1058 (or 337-269-0363 LAA)
or Email info@lafayetteart.org**



LAA Mini Workshop: Working with Oil Monotypes



with **Bonnie Camos**
Saturday, February 1st

10am-3pm (Break for lunch)

\$55 LAA Members/\$65 Non Members

Oil monotypes are paintings that have been printed on paper. Often referred to as "the painterly print", they're the most painterly method among printmaking. Join Bonnie as she takes you step-by-step thru this artistic process using bold, loose and very expressive applications of oil paint. Rembrandt, Mary Cassatt, Edgar Degas and Henri Matisse are great examples of artists that experimented with monotypes. All materials and tools provided for your use during workshop. *Max 8 students.*

For info and to register: Call Simone at 337-235-6382 or email both spalmer1@cox-internet.com AND info@lafayetteart.org. Deadline: Jan 21st



2 Day Acrylic Workshop: Understanding the Language of Color



with **Billie Bourgeois**
January 18 & 19 9:30am-4:30pm

\$235 LAA Members • \$255 Non Members

Want to make your colors *sing*? Speak the language of color? Think the only way to change a color is to add white and/or black? Then this fun and informative workshop is for you! Whether you paint for casual enjoyment or as a professional artist - understanding color hues, density, etc. is a primary skill necessary to learn navigation behind the brush.

DEPOSIT: \$75. Non refundable after Jan 1

Balance due: Jan 6 / non-refundable

(Payable to Kathy Dumesnil) Max: 12 spaces

To Register & for more info:

Contact Kathy Dumesnil (337) 654-0393
kdpaints@hotmail.com