



President's Blurb

Happy New Year!

2023 brings us a new year in our new gallery. And, what a great year we have planned. We are happy to announce that our organization has made a financial profit for the first time in many years in 2022. This comes with the task of moving locations and other hurdles along the way. We owe this to our strong and helpful Board of Directors, our volunteers, our patrons, and all of you, our members, for our success. Let's keep them coming!

We begin this year with our 37th Annual Freeze Frame Open Photography Competition. This competition is open to members and nonmembers to enter their best work. Submissions for this juried event will begin January 10th-14th and January 17th-21st during regular business hours. Visit our website, www.lafayetteart.org, for submission rules and a submission form. Works accepted into the show will hang from January 24th-March 4th. An awards reception is scheduled for this show to be held on Saturday, February 11th from 5-8pm. Mark your calendars because you don't want to miss this event! Rules and Submission forms can be found at the end of this newsletter, or online at <https://www.lafayetteart.org/>.

Keep on creating,
Your President of your LAA,
Dusty Reed dusty@cajunpicasso.com



**SUBMIT FREEZE FRAME
OPEN PHOTO COMPETITION
This Week and Next!**



NEWS2NOTE:





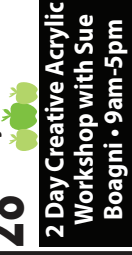


FREEZE FRAME:

- **SUBMIT:**
Jan 10-14 and Jan 17-21
- **SHOW DATES:**
Jan 24th thru March 4th
- **AWARDS RECEPTION:**
Sat., Feb 11th • 5-8pm
- **Pick Up Dates:**
3/7 thru 3/18
- **Jan 14th Clay Studio Workshop with Ed deMahy**
\$80 Members
\$95 Non Members
- **Artwalk: 1/14**
- **LAA Board Meeting:**
1/26 @ 5:30
- **Newsletter deadline: 1/27**
- **2 Day Workshop with Sue Boagni: "Get Loose and Creative with Acrylics"**
Jan 28-29th
FULL/but, taking names for wait list • \$200 Members
\$250 Non Members

**2023 Ballot for Officers & Board Members:
REMEMBER TO VOTE!
Check your email for announcements!**

MARK YOUR CALENDAR:
• **February 4th,
First Saturday Arts
Market Returns**

For our first Saturday Arts Market of the year is our annual Workshop Instructor's Market. Join the seven plus art instructors for demos and displays on Saturday, 2/4 from 10am to 3pm!

JANUARY 2023		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	LAA NEW Gallery Hours: Open: Tues, Wed, Thurs & Fri, 10am-5pm Saturdays, 10am-2pm CLOSED: Sun & Mon	2	3	4 Bonnie Camos Cathy Williamson 10-2	5	6 Margo Baker 1-5 Simone Palmer	7 Dusty Reed
8	Main Gallery: Freeze Frame Jan 24-March 4 Foyer Gallery: Freeze Frame Chair Exhibit: Margaret Melancon	9	10 Cathy Mills 10-2 Rosemary Smith 1-5pm Margaret Melancon 	11 Cathy Williamson 10-2 Bonnie Camos 1-5	12 Margaret Melancon T Powers Watercolor class 1:30-3:30	13 Margo Baker 10-2 Simone Palmer Margaret Melancon	14 Dusty Reed Artwalk  Mial Workshop Clay Studio Workshop w/Ed deMahy 10am-3pm
15	LCG: Vermillionville: Lori Trahan thru March	16 Jury Class with Guy Kilcrist	17 Cathy Mills 10-2 	18 Cathy Williamson 10-2 Bonnie Camos 1-5	19 10-2 Rosemary Smith 1-5pm T Powers Watercolor class 1:30-3:30	20 Margo Baker	21 Dusty Reed FF Jury 2pm
22		23	24 Cathy Mills 10-2 1-5 Cecelia Hoyt  LAA Board Meeting 11am	25 Cathy Williamson 10-2 Bonnie Camos 1-5	26 10-2 Rosemary Smith 1-5pm FF Judged	27 Margo Baker 1-5 Simone Palmer Newsletter Deadline	28 Dusty Reed  2 Day Creative Acrylic Workshop with Sue Boagni • 9am-5pm
29	 2 Day Creative Acrylic Workshop with Sue Boagni • 9am-5pm	30	31 	Feb 1 Cathy Williamson 10-2 Bonnie Camos 1-5	2 Sharon Brotherton T Powers Watercolor class 1:30-3:30	3 Margo Baker	4 Dusty Reed

SUBMIT FREEZE FRAME OPEN PHOTO COMPETITION 1/10-1/14 & 1/17-1/21

SUBMIT FREEZE FRAME OPEN PHOTO COMPETITION Thru Jan 21st by 2pm

FREEZE FRAME OPEN PHOTO COMPETITION Show Dates: Jan 24th- March 4th

FREEZE FRAME OPEN PHOTO COMPETITION EXHIBIT THRU MARCH 4th

Are you interested in becoming an LAA board member?

If you or someone you know would like to be on the board for the Lafayette Art Association for the 2022-2023 calendar year, we would like to hear from you! Please email us at info@lafayetteart.com.

Design Competition

Deadline: Jan 15. The Louisiana Partnership for the Arts is seeking artists to submit design proposals for a LA Specialty Prestige License Plate benefiting the Arts in Louisiana. \$1000 Cash prize for design selected. For details: <https://www.artforlouisiana.com/arts-license-plate>. Please read all entry criteria.

Art Open House: Deuxième Samedi Sat., Jan. 14 At NuNu's (& Sunset Art Co-op)

You're invited to join in the fun! Artists Demos and Music Jam from 11am-4pm at NuNu's Art Collective in Arnaudville. View the beautiful exhibit of LAA member, Doug Nehrbass in the Galerie des deux bayous. He'll be there all this month. And works by these LAA members too: Carol Miller, Anne Bulliard Crownover, Bruce Gauthier, and Debbie Tibbs.

Upcoming Show At NuNu's: Mostapha Romli, Feb. 2-26

Moroccan artist Mostapha Romli is a photographer and multimedia artist who lives and works in Casablanca. His work is internationally collected and represented. To learn more visit romli.com/artiste-ang.html

Art Spark 2023

Submissions open 1/19

Offered by both the Acadiana Center for the Arts and Lafayette Economic Development Authority, ArtSpark is an Individual Artist Funding Program. The purpose is to directly support artists in Acadiana, especially those with otherwise limited opportunities, to expand their bodies of work as a professional and offer outreach to the community. These awards offer assistance to emerging, mid-career, and mature artists for specific, short-term projects. Application consultations available, to set yours up email Anna@AcadianaCenterfortheArts.org.

Rest In Peace

Phil Schnieder, a long time LAA member, passed away at the end of last year. He was always a good friend to the LAA. Our sincere condolences to his family.



LAA Mini Workshop:

POTTERY STUDIO WORKSHOP



Bring Your Ideas to Life with Edward deMahy Saturday, Jan 14

Participants will have the opportunity to bring to life their own creative inspiration. You will begin the workshop with the ideas and designs you want to create and with helpful expert direction, you will be able to produce that one piece you always wanted to make.

An intermediate skill level is suggested, but all levels are welcome. Edward will be there to facilitate your progress and offer direction, support, and motivation.

WITH A POUND OF CLAY YOU CAN DO ANYTHING.

10am-3pm Hour lunch break.

\$80 Members/\$95 Non Members

All tools and supplies for the workshop will be provided.

FOR MORE INFO AND TO Pre-REGISTER:

Text or call Edward 337.322.1058



LAFAYETTE
ART ASSOCIATION
& GALLERY

REGISTRATION
DEADLINE:

Jan 7

1019 Auburn Avenue, Lafayette



Words of Wisdom:

"When drawing a tree, always remember that every branch is more slender than the one that came before. Also note that the trunk splits into two branches, then those branches split in two, then those in two, and so on, and so on, until you have a full tree, be it straight, squiggly, curved up, curved down, or bent sideways by the wind." Bruno Munari

PLEASE WELCOME THESE NEW AND RETURNING MEMBERS:

Anne & Ken Broussard Family
Robin Guidry Family
Gerry O'Day
Sara Parker
Dolly Pelletier
Gretchen Stewart

A Few Photos from our Christmas Market Sneak Preview:

Top row: Mr. Reed; Sue Bogni and family; Eating some delicious Chilli frito pies! Second row: Susan Chicqulein's display; Guests and of course, Mrs. Clause! Kathy Prejean's Jewelry. Bottom Row: Booth spaces for Cathy Mills, and Simone Palmer; Michelle Landry checking out the gift shop; and of course, Ed deMahy making sure the chili was ok to serve! The Market Sneak Peek was fun and very successful for all! We'll be doing it again very soon!

SATURDAY, Feb 4th

Join the LAA for our **Art Instructor Showcase**

It's our Annual Arts Showcase of some of the LAA's talented workshop instructors! The perfect time to learn new skills as 8+ Instructors demonstrate their art or craft. Shop, watch demos, visit with the artists and buy local art. Then sign up for future workshops! Buy a raffle ticket to win one of many handcrafted prizes from the instructors!

10am to 3pm

LAFAYETTE ART ASSOCIATION
1019 Arnold Blvd, Lafayette





**FREEZE
FRAME
XXXVII**

37th Annual Photographic Open Competition

Submit Dates:

**Jan 10th thru Jan 14th &
Jan 17th thru Jan 21st**

Awards Reception: Saturday, Feb 11th • 5-8pm

Exhibit Dates: Jan 24th - March 4th

Sponsored by the **Lafayette Art Association**, this regional, juried, and judged competition is open to photographers of any age. All photographers are allowed a maximum of four (4) photo entries. Besides ribbon awards there are **monetary awards for (1) 1st place winner per each of the (6) categories and (1) Best of Show.**

Categories: **Black & White; Landscape/Architecture, Special Effects/Altered, Nature, People, and Fine Art.**

LAA Member entry fee for 1-3 entries: \$15/\$5 for the additional fourth entry;

Non LAA Members: \$30 for 1-3 entries and \$10 for the additional fourth entry.

For info on submitting images, 2023 Categories and Rules of the Competition:

info@lafayetteart.org <http://www.lafayetteart.org> • 337-269-0363



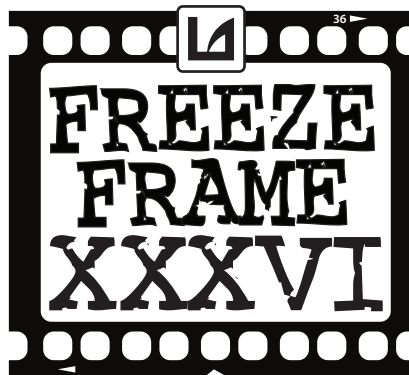
1019 Auburn Avenue, Lafayette, LA 70503

Open Tues-Fri, 10am-5pm and Sat, 10am-2pm

**LAFAYETTE
ART ASSOCIATION**



Supported by a grant from Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism in cooperation with the Louisiana State Arts Council, administered by the Acadiana Center for the Arts. Supported by an External Agencies Funding Program grant, sponsored by Lafayette Consolidated Government and administered by the Acadiana Center for the Arts.



FREEZE FRAME 2023 PHOTOGRAPHIC CATEGORIES

To be eligible for any category, the contestant certifies that he/she is the sole creator and copyright owner of the submitted photograph.

Cropped photos are eligible in all categories. Minor adjustments, including the removal of sensor dust or scratches, dodging and burning, sharpening, contrast, toning, slight color adjustment and conversion to gray scale are acceptable for all categories.

The addition and/or subtraction of objects in a photo is not permitted in any category but the Special Effects/Altered Images category. If the judges determine that a photograph has been altered, they reserve the right to move that photo to the Special Effects/Altered category or to disqualify it.

BLACK & WHITE CODE: BW

Only black and white prints that have a range of shades of gray from white to black are allowed. Any subject is accepted. *(Note: All black and white images do not have to be entered in the Black and White category. They may be entered in another more appropriate category if they meet that criteria).*

LANDSCAPE/ARCHITECTURAL CODE: LA

LANDSCAPE: These images showcase outdoor beauty. Primary subjects are forests, rivers, mountains, etc and the surrounding environment. Includes landscapes, outdoor scenes, sunsets, seasons, urban landscapes, seascapes, cityscapes, and farms, etc.

ARCHITECTURAL: Primary subject is a building, part of a building or the interior and furnishings of a building; bridges, towers, windmills, monuments, lampposts, etc.

SPECIAL EFFECTS/ALTERED CODE: SA

For the more "Niche" genre of photography: photos using special techniques or technology, either digitally or by hand, to achieve the finished product. Images that are created or drastically changed in any post-processing software such as Adobe Photoshop®, greatly manipulated with software filters, HDR photos, collaged photos or image composites and stitched panoramas are all considered "Altered".
(Note: altered images are NOT allowed in any other category).

NATURE CODE: N

Photos devoted to displaying natural elements such as wildlife in their natural habitat, animals/pets or flowers/plants. Primary subject must be animal (*wild or domestic*) or flora in any form.

PEOPLE CODE: P

This category is for photographs where people are the main focus, whether a single person or a group. Images that capture the personality of a person or group of people. Includes portraits, street photography, family, lifestyle, and culture.

FINE ART CODE: FA

This category features images where the intention is aesthetic, revealing the subjective, creative vision of the artist; photos that express an idea, a message, or an emotion through the image using composition and design. Includes abstract, still life, macro (close-ups) and micro images.



All information below is required - **please print**

FREEZE FRAME

Submission Form

Freeze Frame 2023 Annual Regional Photographic Competition

Submit dates:
Jan 10th thru Jan 21st (Tues-Fri, noon-5pm, & Sat, 10am-2pm)

Show dates:
Jan 24th thru March 4th (Tues-Fri, noon-5pm, & Sat, 10am-2pm)

Awards Reception:
Saturday, February 11th • 5-8pm

Pick up dates: 3/7-3/18 (Tues-Fri, noon-5pm, & Sat, 10am-2pm)

artist name

artist address

city, state, zip

phone number(s)

email

Check one **Member** **Non Member** _____ (X)
volunteer initials

Please read **2023 Freeze Frame Categories** and **General Competition Submission Rules For All LAA Shows**.

- All entries must be original artwork. All works must have **title, category, photographer & contact info on back** (labels are available at check-in area).
- You may enter four (4) photos.
- Select a number tag at check-in table, affix to your artwork and enter the number in the indicated box adjacent to entry listing below.
- If photo is not for sale, write NFS in place of a price.
- Place an "X" in the proper category code box for each of your entries.

BW - Black & White, **LA** - Landscape/Architectural, **SA**- Special Effects/Altered, **N**- Nature, **P** - People, and **FA**- Fine Art

• **Entry fees: LAA members \$15.00 for 1-3 photos + \$5 for additional photo; Non-members \$30 for 1-3 photos + \$10 for additional photo. Note: Fee is non-refundable.**

List payment method and total amount paid:

_____ \$ _____ (X)
volunteer initials

Entry 1:

Tag Number: Title: _____ Size: _____ Color: _____ Date Created: _____
Category Code (check one): BW LA SA N P FA Price: \$ _____

Entry 2:

Tag Number: Title: _____ Size: _____ Color: _____ Date Created: _____
Category Code (check one): BW LA SA N P FA Price: \$ _____

Entry 3:

Tag Number: Title: _____ Size: _____ Color: _____ Date Created: _____
Category Code (check one): BW LA SA N P FA Price: \$ _____

Entry 4:

Tag Number: Title: _____ Size: _____ Color: _____ Date Created: _____
Category Code (check one): BW LA SA N P FA Price: \$ _____

I have read and followed to the best of my understanding the **General Competition Submission Rules and Information for All LAA Shows including the disclaimer and The 2023 Category descriptions**.

Signature

Date

All submitting artists/photographers are responsible for knowing and following - Please read carefully. To be accepted for judging, each entry must adhere to all stated entry and mounting/matting requirements (see below).

General Rules:

1. Include proper entry fee: **(NOTE: Fees apply to open competitions and special exhibits. Fees may change.)**
 - a. LAA members: \$15 for 1-3 submitted pieces and \$5 for each additional piece.
 - b. Non LAA members: \$30 for 1-3 submitted pieces and \$10 for each additional piece.
2. Entry fees are non-refundable and are payable to the Lafayette Art Association at the time of entry.
3. All submissions must have a completed entry form. Failure to complete the form in its entirety will result in disqualification.
4. Previous winning entries will not be accepted to subsequent same-named shows, however, winning entries of one show may be entered in differently named shows.
5. All artwork must be your own original concept created by you, the artist, within the last three years.
6. Original artwork only, no reproductions or prints.
7. All work must be available for sale **(except for open competitions and special events)**.
8. The LAA retains a 30% commission on any image/item sold. Please price each item to include this commission.
9. All 2D artwork must be identified with labels securely attached on the back (for 3D work, attach labels on the bottom).
10. Labels should include: artwork title, name of artist, medium and sale price.
11. All entries must be turned in at the LAA office by due date. **ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DEADLINE.**
12. Prior to judging, the LAA Show Chair/Committee reserve the right to refuse submissions based on failure to meet show and/or framing requirements, and/or concerns regarding copyright infringement.
13. The judges' and/or LAA decisions are final in all instances.
14. For judged shows, ribbon awards will be made in each category providing there are an adequate number of entries.
 - a. The judges can, at their discretion, award in each category (1) First, (1) Second and (1) Third Place. The judges may also award a maximum of 2 Awards of Merit in each category. (1) Best of Show may also be awarded.
 - b. Only (2) shows at this time award monetary awards: Freeze Frame and Eye of the Beholder. Both are Open Competitions. Monetary awards would be given only to Best of Show and 1st place winners. Monetary awards for 2nd place winners depends on the amount of entry fees collected.
15. Works accepted into a show cannot be withdrawn for any reason after exhibit is hung, or before take down date.
16. Works sold during an exhibit will be available for pickup at the end of the exhibition.
17. Artists will be notified if any of their artwork will not be included in an exhibit after installation is complete. Pickup dates should be within ten days after an exhibit opening.
18. The LAA will not be responsible for any return costs or insurance.
19. **Artwork left for more than 30 days after the pickup date will be considered a donation to the LAA and may be auctioned or sold for proceeds to support the LAA.**

Framing/Mounting Requirements:

1. Any size artwork/photo may be entered (however, gallery height may exclude some pieces). 2D art must be ready to hang in the LAA gallery.
2. The LAA uses a hanging system that requires a wire be firmly affixed to the rear of the frame 1/3 the distance from the top of the frame. An entry frame having only a serrated (alligator/toothed) type hanger will be disqualified. **NO EXCEPTIONS.**
3. Gallery wrapped (**1" min depth/no staples on sides**) canvases are allowed with a wire placed for hanging as in #2. Screw Eyes must be placed inside the canvas frame and not protrude from back of frame. All unframed canvases must be painted on the sides and/or have painted image or photographic image wrap to back.
4. Table top frames are not accepted as the frame will not fit flush to the wall.
5. Any color frame is accepted as long as it follows the guidelines stated above for frames.
6. Any color mat is also accepted.