



President's Blurb

We are all out of the old space and *in our new home at 1019 Auburn Avenue!* I can't wait until y'all can all see our new location. With this move also comes a new exhibit for members only - *This is Me!* This goal of this new show is to have all of our members submit a single piece of artwork that reflects them. Each piece will be accompanied by a hang tag that you will write a short artist bio/statement about you and/or your work (hangtags will be done upon submission at the gallery). This exhibit will not be juried or judged but, it will follow our standard hanging rules. The *This is Me!* show will be a great chance for the public to get a different view of your work and insight into you! There will be an entry fee of \$10, which will go towards the LAA's moving expenses. I would like to encourage all members to support the move and get others to learn more about you and your work by entering this exhibit. This will be our first show in our new building. And, I know with y'all support and wonderful works...it will be a great one. *This is Me!* Submit Dates: Saturday 8/13 & Tuesday 8/16-Saturday 8/20. For entry form and submission rules see pages 6 & 7 of this newsletter. And, don't miss the reception on Saturday, 9/10 from 5-8pm.

Your President of your LAA,
Dusty Reed dusty@cajunpicasso.com



NEWS2NOTE:

- **New Gallery Address:**
1019 Auburn Avenue
- **New Gallery Hours:**
Tues-Fri 10am-5pm
Sat 10am-3pm

- **SUBMIT FOR THIS IS ME Members Exhibit:**
8/13, & 8/16-8/20
- **THIS IS ME Members Exhibit Dates:** 8/23-9/24

- **Artwalk:** 8/13

- **August Mini Workshops:**
8/20 Clay Handbuilding:
Coil Pots with Edward deMahy 10am-3pm

- 8/30 Silver Metal Clay Earrings with Paula McDowell, 10-5pm

- **L'esprit duMetal 3 Day Fantasy Eyes Metal Clay Workshop with Anna Mazon 8/24-8/26**
- 2 Day Climbing Roses Metal Clay Workshop with Anna Mazon 8/27-8/28**

- **LAA Board Meeting**
8/25 @ 5:30
- **Sept Newsletter Deadline** 8/29

MARK YOUR SEPTEMBER CALENDAR FOR "THIS IS ME" RECEPTION: 9/10 • 5-8pm

AUGUST

sign up to Volunteer! www.timetosignup.com/laalag/sheet/1331610

LA Art & about

MARK YOUR SEPTEMBER CALENDAR FOR "THIS IS ME" RECEPTION: 9/10 • 5-8pm

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31 LAA NEW Gallery Hours: Open: Tues, Wed, Thurs & Fri, 10am-5pm Saturdays, 10am-2pm CLOSED: Sun & Mon	1 LAA MOVE-In Week	2 Simone Palmer	3 Bonnie Camos Jan Castille	4 Sharon Brotherton Tom Powers WaterColor Class 1:30-3:30	5 Margo Baker Anne Marie Phelan 1-5	6 Dusty Reed
7 Main Gallery: Members "This Is Me" Show 8/23-9/24 Foyer: TBA	8 LAA Unpack and Place Week	9	10 Cathy Williamson 10-2 Bonnie Camos	11 Sharon Brotherton Tom Powers WaterColor Class 1:30-3:30	12 Anne Marie Phalan 10-2 Margo Baker	13 Ed deMahy & Jan Castille THIS IS MEMBER EXHIBIT Aug23rd thru Sept24th ART WALK SUBMIT 8/13-8/20
14 LCG: Laura Laborde, July 5 thru Sept Vermilionville: Anne Faillace Thru Sept 26	15	16 THIS IS MEMBER EXHIBIT Aug23rd thru Sept24th	17 Cathy Williamson 10-2 Bonnie Camos	18 Heather Pace 10-2 Sharon Brotherton	19 Margo Baker	20 Dusty Reed Mini Workshops Clay Handbuilding with Ed deMahy 10-3pm
21	22	23 Simone Palmer 10-2 Ceclia Hoyt 1-5 Set up workshop 10-12 THIS IS MEMBER EXHIBIT Aug23rd thru Sept24th	24 Jan Castille 10-2 Bonnie Camos L'esprit DuMetal 3 Day Workshop: Fantasy Eyes with Anna Mazon 8/24-26 L'esprit DuMetal Open Reception 6-7pm LAA BOARD MEETING 5:30	25 Heather Pace 10-2 Sharon Brotherton	26 Margo Baker	27 Dusty Reed Jan Castille 2 Day Workshop: 8/27-28 Climbing Roses with Anna Mazon
28 2nd Day of Workshop: Climbing Roses with Anna Mazon	29 Set up mini workshop Newsletter Deadline	30 Mini Workshops Silver Metal Clay Earrings with Paula McDowell 10-5pm	31 Bonnie Camos	Sept 1 Sharon Brotherton	2 Margo Baker	3 Dusty Reed THIS IS MEMBER EXHIBIT Aug23rd thru Sept24th
THIS IS ME Member Exhibit, SUBMIT 8/13-8/20						
THIS IS ME Member Exhibit Thru 9/24						
THIS IS ME Member Exhibit 8/23-9/24						

WELCOME NEW MEMBERS:

Anna Bergeron
Cathy Mills Family
Susan Moreau
Ginger Rees

SPECIAL THANKS TO:

ALL LAA MEMBERS and their families who helped make our move possible (and in the rain!): Dusty Reed and his dad, Mr. Reed; Margo Baker, Dave Baker and their two sons; Micki Welsh, Sharon Brotherton, Susan Chiqulein, Kathy Dumesnil, Terry and Simone Palmer, Ginger Kelly, Ed deMahy, and all who came by to pitch in and lend a hand!



AT THE HILLIARD: Little Things: Drawings and Photos by Fred Packard

Now Thru April 1st
A survey of works on paper by the beloved artist who founded the photography concentration in the Dept of Visual Arts at ULL. The variety of media and subject matter on display parallels Packard's varied life experiences and his appreciation of the entirety of his many intellectual pursuits being greater than the parts.

The Louisiana Crafts Fair at Festival Acadiens Applications

Deadline: 8/31
October 14-16 at Girard Park in Lafayette, LA. This is a juried show looking to showcase fine art and fine craft. \$30 application fee. Applicants should have an answer from the jury by Sept 15th. Booth fees from \$350 to \$500. For more info: <https://ellanola.wufoo.com/forms/k1ln5mhp1wtxxms/>

AT NOMA: New Orleans Museum of Art

Katherine Choy: Radical Potter in 1950s New Orleans

A star of the 1950s American craft world, her ceramics showed how the medium could, like painting, be a canvas for emotional expression.

NOMA Besthoff Sculpture Garden Named USA Today's Top 10Best

And, it's **free**, and **open days a week**, 10am-6pm.

STAY COOL- Art & A/C is back!

Every Saturday in August, Louisiana residents can take advantage of **free admission to NOMA** courtesy of The Helis Foundation.

ART TIP:

Print out an image of something you want to paint, do the painting with the image and your painting upside down. Painting upside down helps you paint what you actually see, not what you think is there. It allows you to see drawing, proportion and value errors much more easily too.

L'esprit duMetal Presents (2) Different Metal Clay Workshops with International Jewelry Artist, Anna Mazon Aug 24-Aug 28th at the LAA



3 Day Workshop, "Fantasy Eyes" Aug. 24, 25 & 26 • LDM Members/\$375 • Non members \$425

This 3 day workshop is packed with lots of different techniques, featuring an eye motif, various, sculptural ornaments which create a narrative context for the eye, and a bezel set stone (the shape of the stone is your choice). The eye can be made into a dragon or the eye of an ocean creature. It's about wonderful textures, interesting shapes, lots of tricks for creating secure open work construction in silver metal clay, semi hollow forms and working in wet coils.
Level: Experienced metal clay artists

2 Day Workshop, "Climbing Things" Aug. 27 & 28 • LDM Members/\$250 • Non members \$300

This 2 day workshop features a really unusual, elongated beadcap construction, adorned with beautiful, fully handmade, climbing flowers (or sea motifs), interlacing coils and other small ornaments. Its about interesting construction techniques, making long hollow tubes without using extruder, and various approaches of working with coils wet and dry.

If interested and for more information and supply list, please email
Paula McDowell at paulamcdowell@bellsouth.net



1019 Auburn Ave • Lafayette, LA

ARTISTS OPPORTUNITIES:

Apply to exhibit at Gulf Brew

Deadline: Aug 19

Applications for artists to display their work along Jefferson Street in 10x10 booths managed by the Louisiana Crafts Guild are now available.

Booths are \$50 for non-crafts guild members, or \$40 for current Louisiana Crafts Guild members. Apply here: <https://ellanola.wufoo.com/forms/pe6y7g31vq1zgu/>

Iberia Parish Sugar Cane Festival Art Show

Artists are invited to participate in the annual art competition hosted by L'Acadian Art Guild in conjunction with the Iberia Parish Sugar Cane Festival, Sept 22-24. Submit artwork Thurs., Sept 22 from noon to 6pm, Cyr-Gates Community Center in New Iberia City Park. Maximum size allowed is 24X36 inches. Adult and Children categories. Submit up to (5) pieces of original 2D art. For more info: Judy Broussard, 337-280-5690 or Gail Trim, 337-380-4844. Email dgtrim48@gmail.com.

ACA Call For Artists:

Acadiana Center for the Arts is seeking artists to create an original design on a small or large scale pelican to be auctioned during the Pelican Ball

Deadline: Aug 29

To apply, please download the 2022 Pelicans on Parade Pelican Ball Submission Guidelines & Templates. You may submit your design using the provided templates by attaching them to the form on our website.

Date of ball: Thursday, Dec 1. More info: Rachel Adams, (337) 233-7060 ext 239; Rachel@AcadianaCenterfortheArts.org or

<https://acadianacenterforthearts.org/event/pelican-ball-2022/>



LAA Mini Workshop:

Clay Handbuilding: Coil Construction



NEW LOCATION: 1019 Auburn Ave



LAFAYETTE
ART ASSOCIATION
& GALLERY

with *Edward deMahy*
Saturday, August 20th
10am-3pm

\$80 Members/\$90 Non Members

This ancient clay method is the simple process of layering coils or other shapes, one at a time, then welding the layers together to create a solid form. An extremely versatile technique, coils allow you to create larger and intriguing pottery shapes! In this workshop, you'll build 2 coil constructed vessels. A convenient time will be scheduled after the workshop to glaze your pieces at Edward's home studio. You'll then be notified to pick up your finished work at the LAA. Hour lunch break. All tools and supplies for the workshop will be provided.

FOR MORE INFO AND TO REGISTER:

Text or call Edward 337.322.1058

REGISTRATION

DEADLINE:

August 16th

VOLUNTEER

SUPPORT YOUR ART GALLERY | MEET NEW PEOPLE
GET INVOLVED WITH THE ARTS | KEEP OUR GALLERY OPEN

WE NEED DAILY VOLUNTEERS FOR OUR NEW GALLERY

NEW HOURS! Tues thru Friday 10-5 and Saturday 10-3

We will be adding not only an extra day (Tuesday), but extra open hours to each day (10-5 Tues-Fri and 10-3 Sat). We'll need two volunteers per day to take either one of the (2) 4 hr week day shifts (10am-2pm and 1pm-5pm) or a 5 hr shift on

Saturday. If you'd like to volunteer to gallery sit, and this is your first time, please sign up for a 1-5pm shift so that we can team you up with an experienced volunteer. *It's really easy - just contact us: info@lafayetteart.org*

ALSO NEEDED: VOLUNTEER EXHIBIT COORDINATOR FOR THE LAFAYETTE LIBRARY

You would coordinate and help set up quarterly exhibits at the main Lafayette Library (Downtown). These exhibits involve two floors at the library, one artist per floor. You will team up with the current coordinator who will walk you thru step by step. If interested, please email Dusty Reed at afac.dusty@gmail.com.



All information below is required - **please print**

_____ artist name

_____ artist address

_____ city, state, zip

_____ phone number(s)

_____ email

THIS IS ME EXHIBIT

Submission Form

This Is Me Exhibit 2022 • Aug 23-Sept 24
Members Only, All Media 2D & 3D Special Event

Submit/Drop off at gallery: 8/13 and 8/16-8/20

Hang: 8/22

Reception:

Pick up dates: 9/27-10/8

- Please read "General Competition Submission Rules and Information For All LAA Shows".
- Only one 2D or 3D entry per member.
- Entry fee for all members for this special event is \$10.
- Select a number tag at check-in table, affix to your artwork and enter the number on the corresponding line below.
- Besides filling out your submission entry, all works must have title, medium, artist and contact info on back of work.
- All art must also have an "Artist's Bio Hangtag" attached to your work. A "Write and Create" hangtag station will be set up at submission. You may want to pre-write your brief bio/statement below.

• Entry fees: ALL LAA members \$10.00. Note: Fee is non-refundable. List payment method:

\$ _____

(X)

_____ volunteer initials

ENTRY Only one 2D or 3D entry per member

Tag Number: Title: _____ Size: _____ Color: _____ Date Created: _____

Medium: _____ Price: \$ _____ Category (check one): 2D 3D

Bio Statement: (Please rewrite on hangtag)

I have read and followed to the best of my understanding the **General Competition Submission Rules and Information for all LAA Shows and Special Events, including the disclaimer.**

Signature

Date

All submitting artists/photographers are responsible for knowing and following - Please read carefully. To be accepted for judging, each entry must adhere to all stated entry and mounting/matting requirements (see below).

General Rules:

1. Include proper entry fee: **(NOTE: Fees apply to open competitions and special exhibits. Fees may change.)**
 - a. LAA members: \$15 for 1-3 submitted pieces and \$5 for each additional piece.
 - b. Non LAA members: \$30 for 1-3 submitted pieces and \$10 for each additional piece.
2. Entry fees are non-refundable and are payable to the Lafayette Art Association at the time of entry.
3. All submissions must have a completed entry form. Failure to complete the form in its entirety will result in disqualification.
4. Previous winning entries will not be accepted to subsequent same-named shows, however, winning entries of one show may be entered in differently named shows.
5. All artwork must be your own original concept created by you, the artist, within the last three years.
6. Original artwork only, no reproductions or prints.
7. All work must be available for sale **(except for open competitions and special events)**.
8. The LAA retains a 30% commission on any image/item sold. Please price each item to include this commission.
9. All 2D artwork must be identified with labels securely attached on the back (for 3D work, attach labels on the bottom).
10. Labels should include: artwork title, name of artist, medium and sale price.
11. All entries must be turned in at the LAA office by due date. **ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER DEADLINE.**
12. Prior to judging, the LAA Show Chair/Committee reserve the right to refuse submissions based on failure to meet show and/or framing requirements, and/or concerns regarding copyright infringement.
13. The judges' and/or LAA decisions are final in all instances.
14. For judged shows, ribbon awards will be made in each category providing there are an adequate number of entries.
 - a. The judges can, at their discretion, award in each category (1) First, (1) Second and (1) Third Place. The judges may also award a maximum of 2 Awards of Merit in each category. (1) Best of Show may also be awarded.
 - b. Only (2) shows at this time award monetary awards: Freeze Frame and Eye of the Beholder. Both are Open Competitions. Monetary awards would be given only to Best of Show and 1st place winners. Monetary awards for 2nd place winners depends on the amount of entry fees collected.
15. Works accepted into a show cannot be withdrawn for any reason after exhibit is hung, or before take down date.
16. Works sold during an exhibit will be available for pickup at the end of the exhibition.
17. Artists will be notified if any of their artwork will not be included in an exhibit after installation is complete. Pickup dates should be within ten days after an exhibit opening.
18. The LAA will not be responsible for any return costs or insurance.
19. **Artwork left for more than 30 days after the pickup date will be considered a donation to the LAA and may be auctioned or sold for proceeds to support the LAA.**

Framing/Mounting Requirements:

1. Any size artwork/photo may be entered (however, gallery height may exclude some pieces). 2D art must be framed and ready to hang in the LAA gallery.
2. The LAA uses a hanging system that requires a wire be firmly affixed to the rear of the frame 1/3 the distance from the top of the frame. An entry frame having only a serrated (alligator/toothed) type hanger will be disqualified. **NO EXCEPTIONS.**
3. Gallery wrapped (**1.5" min depth**) canvases are allowed with a wire placed for hanging as in #2. Screw Eyes must be placed inside the canvas frame and not protrude from back of frame. All unframed wrapped canvases must be painted on the sides and/or have painted image or photographic image wrap to back.
4. Table top frames are not accepted as the frame will not fit flush to the wall.
5. Any color frame is excepted as long as it follows the guidelines stated above for frames.
6. Mats must be shades of white, gray or black (unless the mat is part of the whole art piece). **If a mat is printed on a photograph, it must also be in shades of white, gray or black).** Double/triple matting allowed, but top mat must meet the same color requirements above.